Komi Can't Communicate

Volume 9

Tomohito Oda

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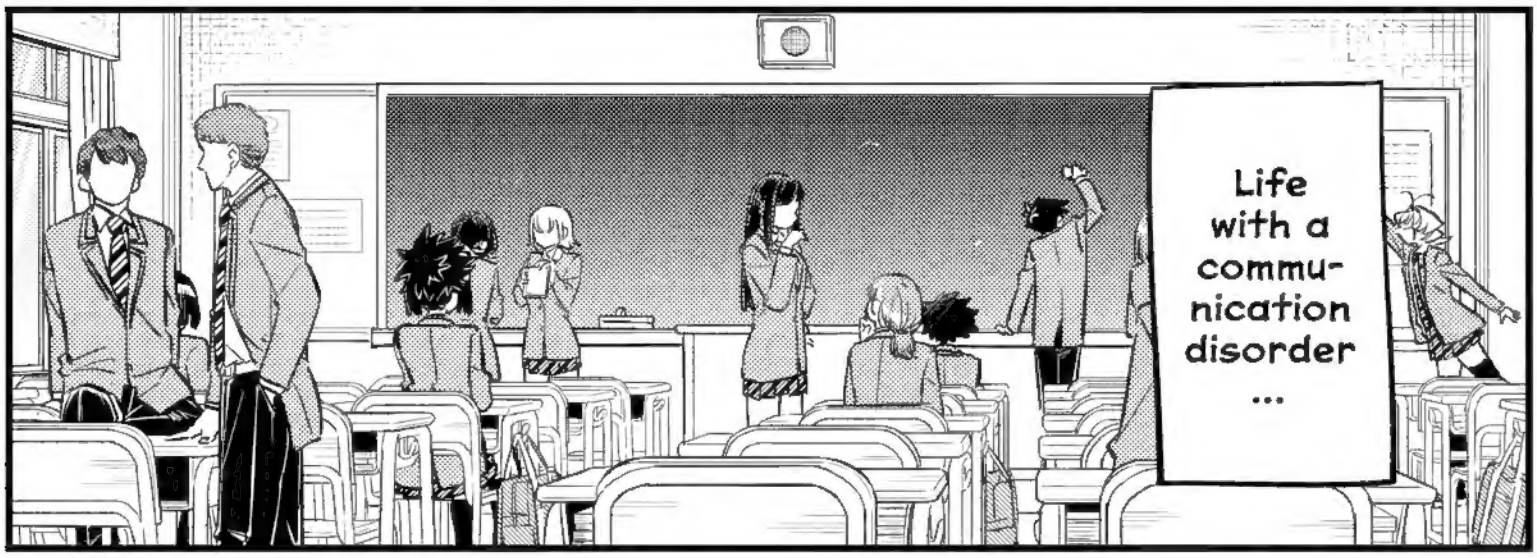
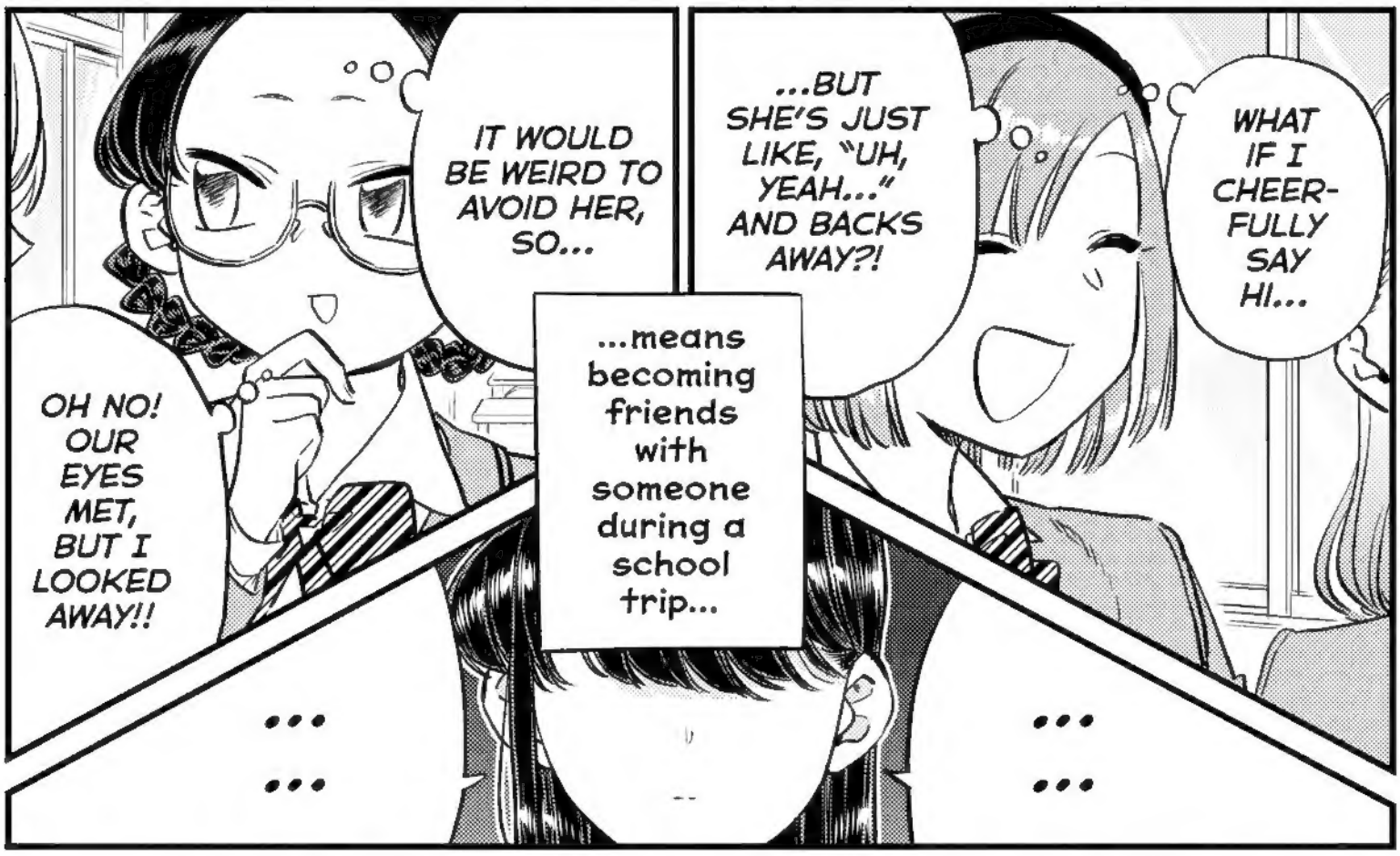
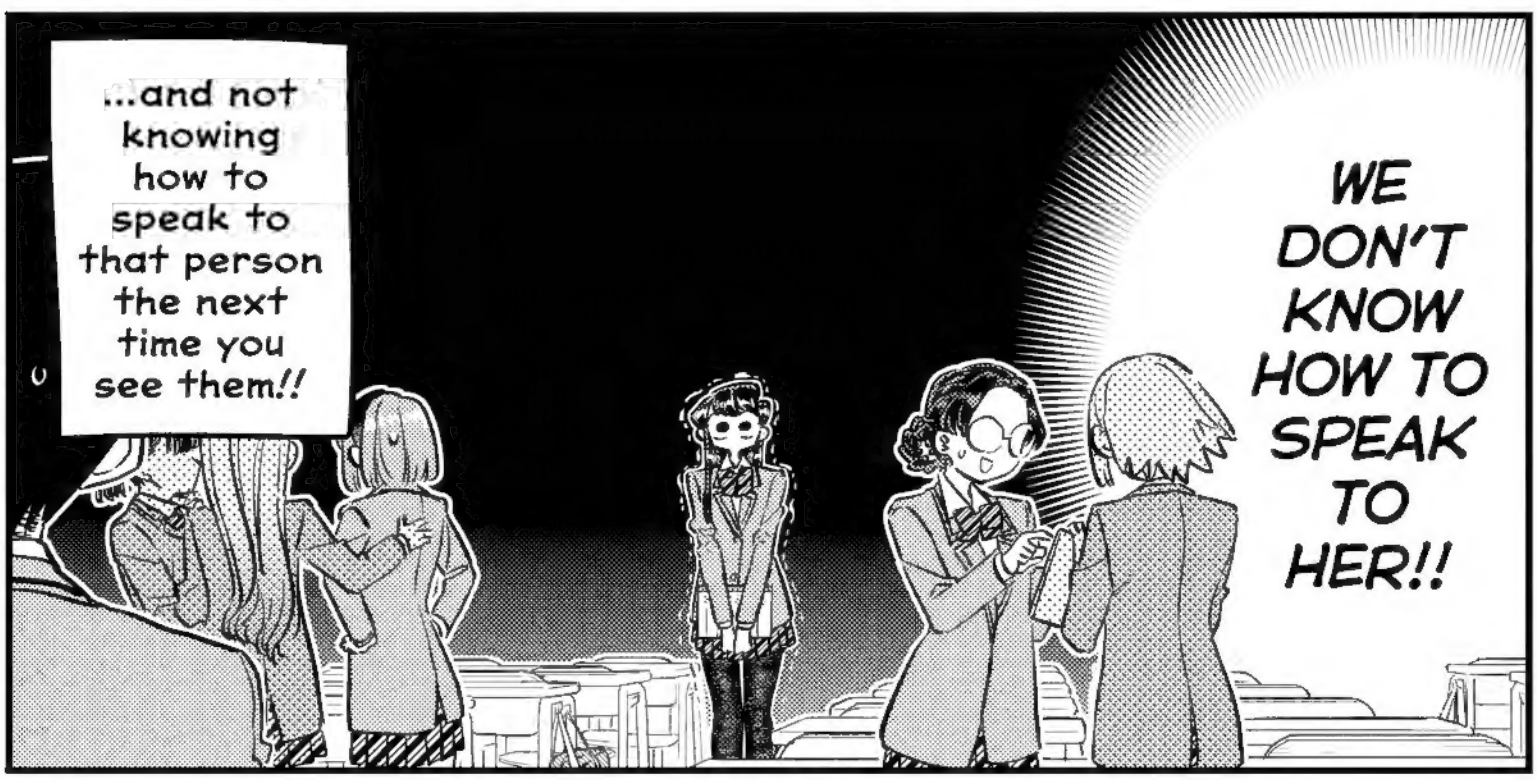
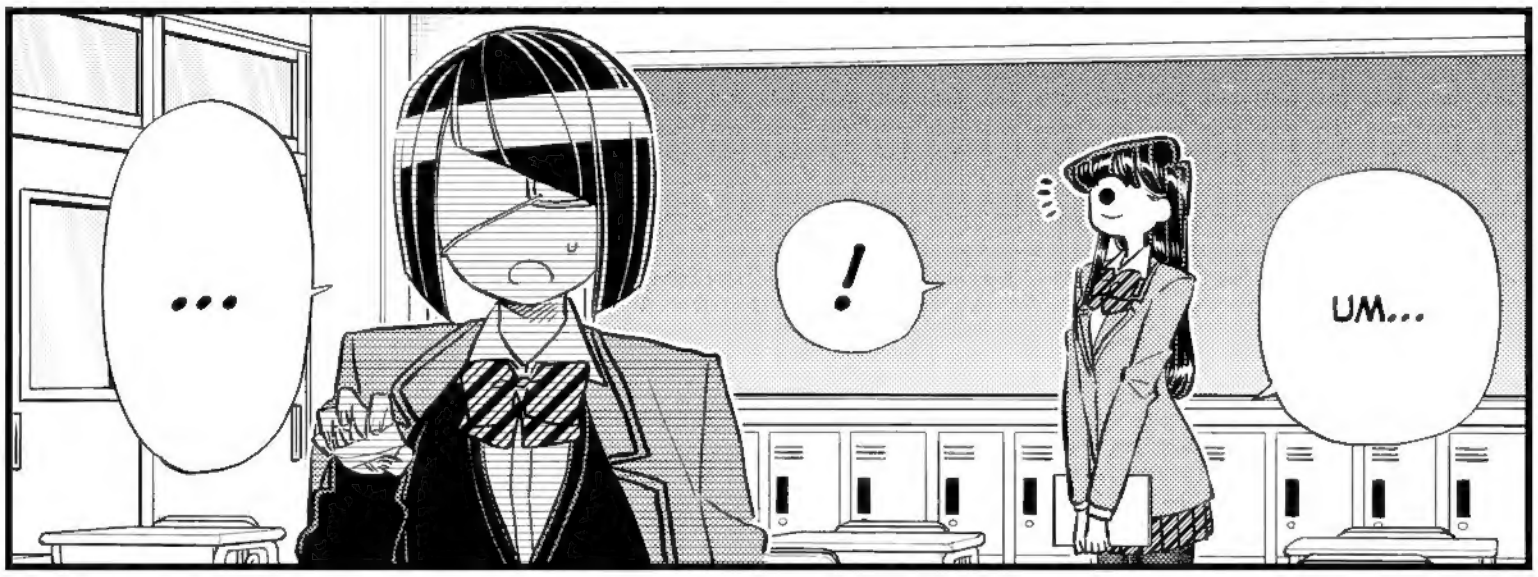
Komi Can't Communicate

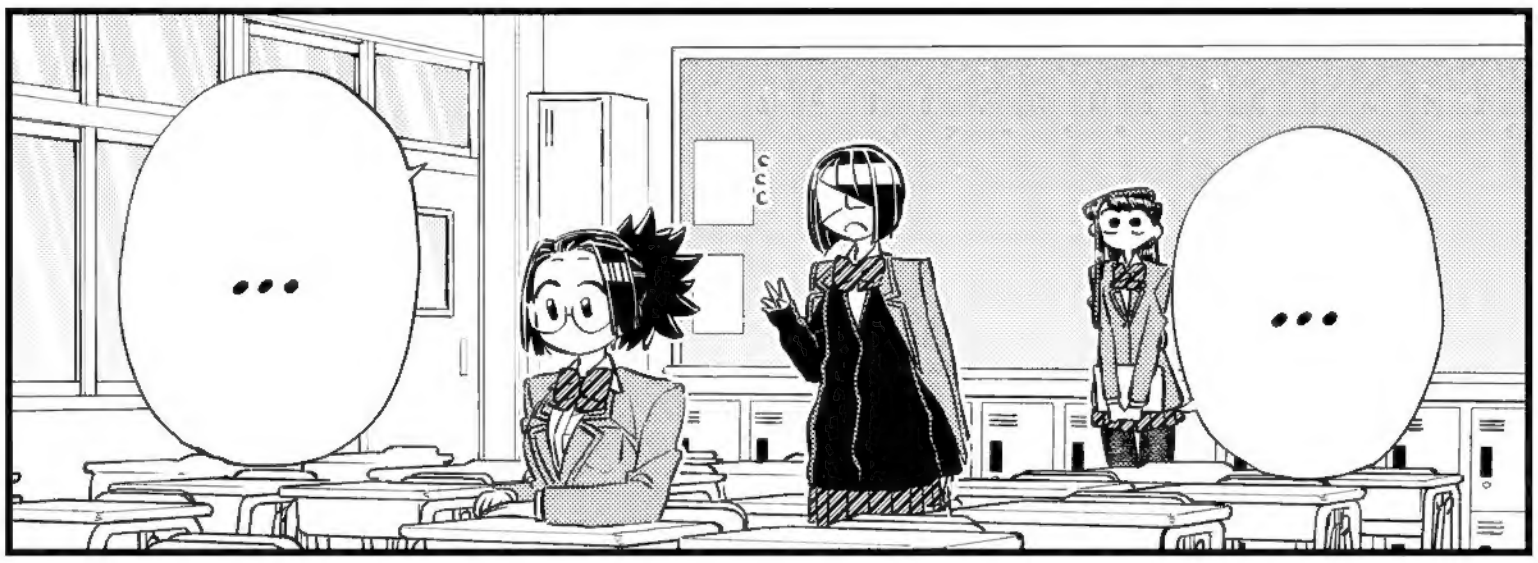



IT WOULD BE WEIRD TO AVOID HER, SO...
OH NO! OUR EYES MET, BUT I LOOKED AWAY!!
...means becoming friends with someone during a school trip...
...
...
...BUT SHE'S JUST LIKE, "UH, YEAH..." AND BACKS AWAY?!
WHAT IF I CHEERFULLY SAY HI...
...
...



Communication 114: Everyone's Communication


...
!
UM...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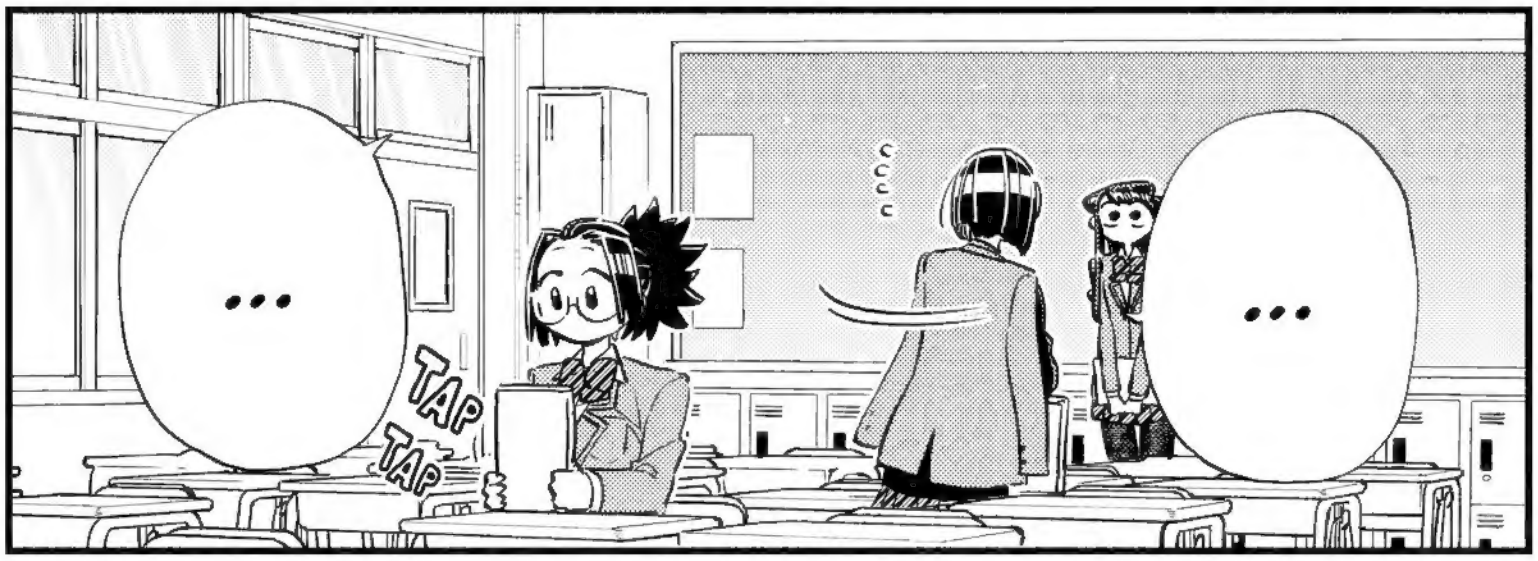
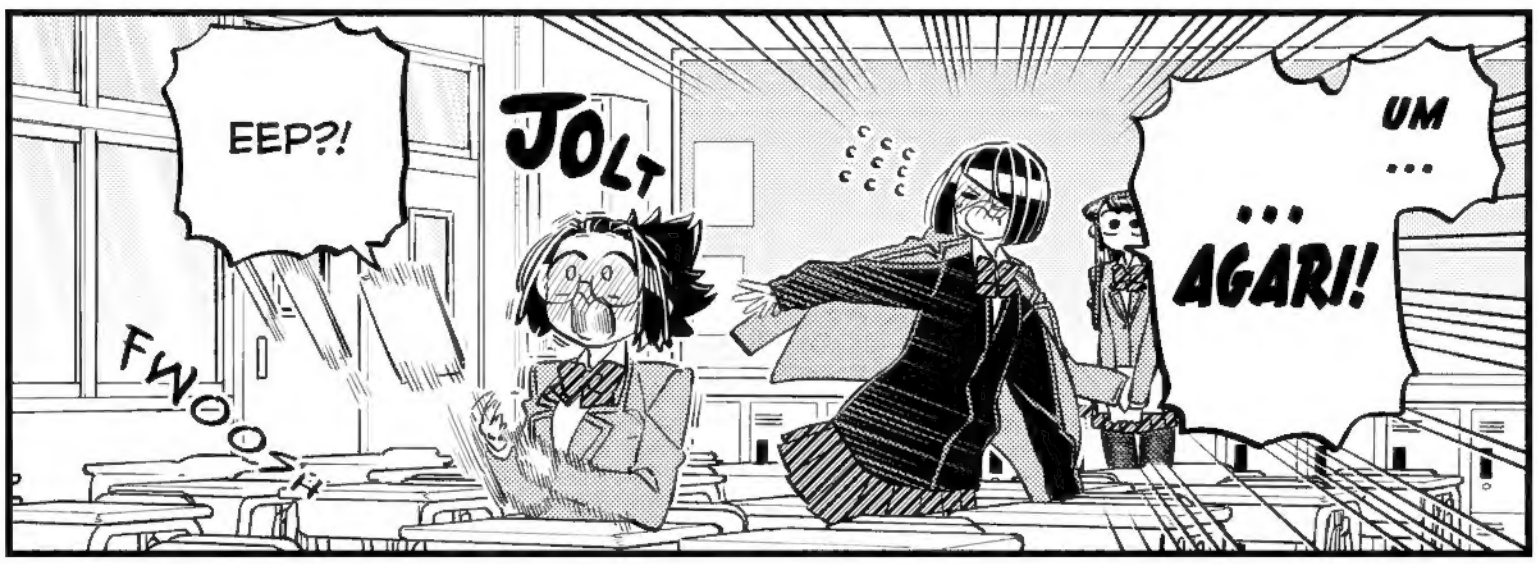

...
TAP
TAP
...


EEP?!
JOLT
UM
...
...
AGARI!
FWOOSH

RUSTLE

!

UM...

...I BROUGHT YOU THE NOVEL WE TALKED ABOUT ON THE SCHOOL TRIP.

THANK YOU SO MUCH!

PW

AH

OH! YOU BROUGHT IT FOR ME?!

BWA HA... MWA HA HA!

YOU *SHOULD* BE THANK-FUL!

YEAH!

ULP ...

Had her parents call the station

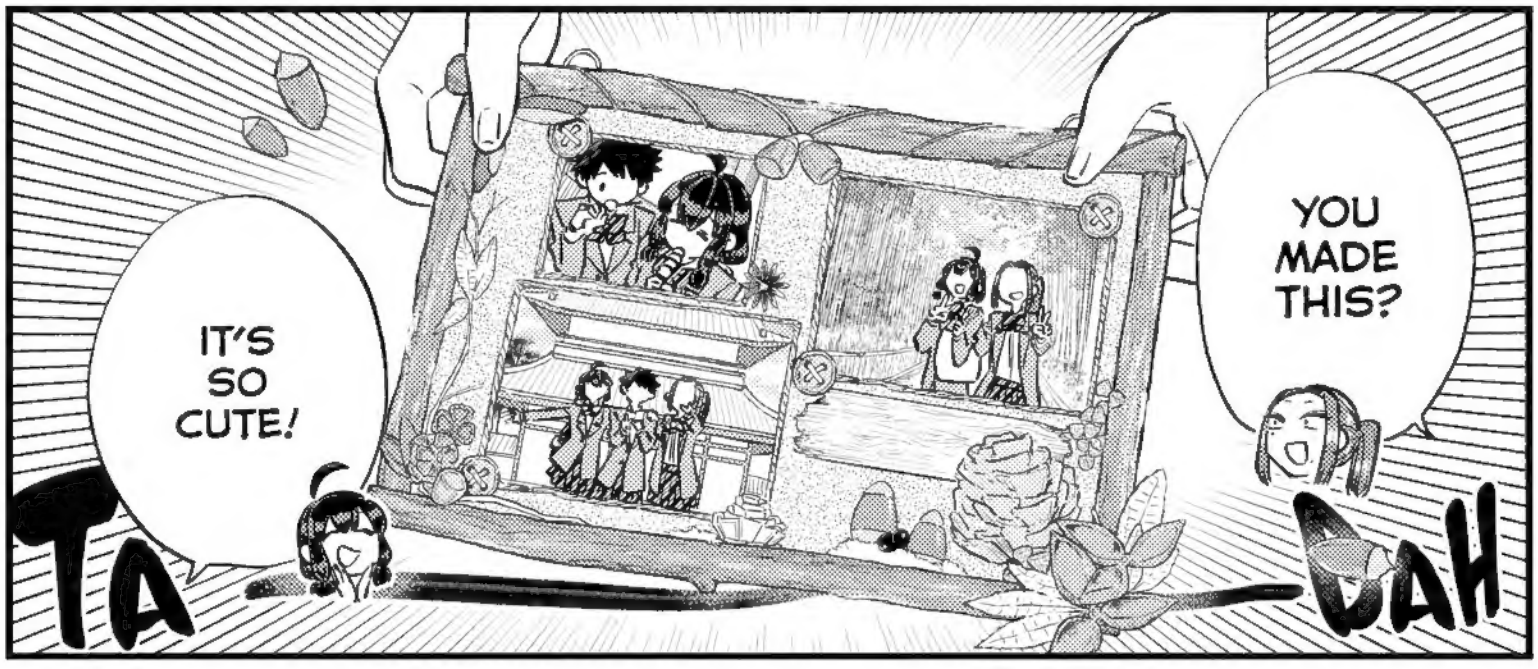
THAT (LOL) WAS UNNEC-ESSARY!

Yes, of course I did!!

DID YOU GET *DARKNESS KIKU-ICHIMONJI* (LOL) BACK?

Did you call lost-and-found yourself?

CHATTER
CHATTER
!
WOW! THAT'S GREAT, INAKA!


IT'S SO CUTE!
TA
YOU MADE THIS?
DAH

BUT THE WAY YOU TALK IS CUUUUTE!
FWIP FWAP FWIP FWAP
!!
!!
...!
WHY AREN'T YOU TALKING? BECAUSE EVERYONE WILL GUESS YOU'RE FROM A RURAL AREA?
?

!

Good work...

Wow...

CAN I HAVE THIS?

...AN IMPOSI-TION?

IT'S NOT...

I LOVE IT!

HUH?

WHY WOULD IT BE?

...!!

THANK YOOOOU!

There, there...

Are you cry-ing?!

!

SHIVER

TODAY, I'M GONNA TELL EVERYONE GOOD MORNING!

KLOMP

Makoto Katai arrives.

HE'S GLARING AGAIN!!

NOPE. I CAN'T DO IT!

GRAL

...

KYAH! TADANO'S SO KIND!

GOOD MORNING, KATAI.

?!

BOW

GOOD MORNING, KATAI!!

Brains in the gutter

W-WHAT ?!

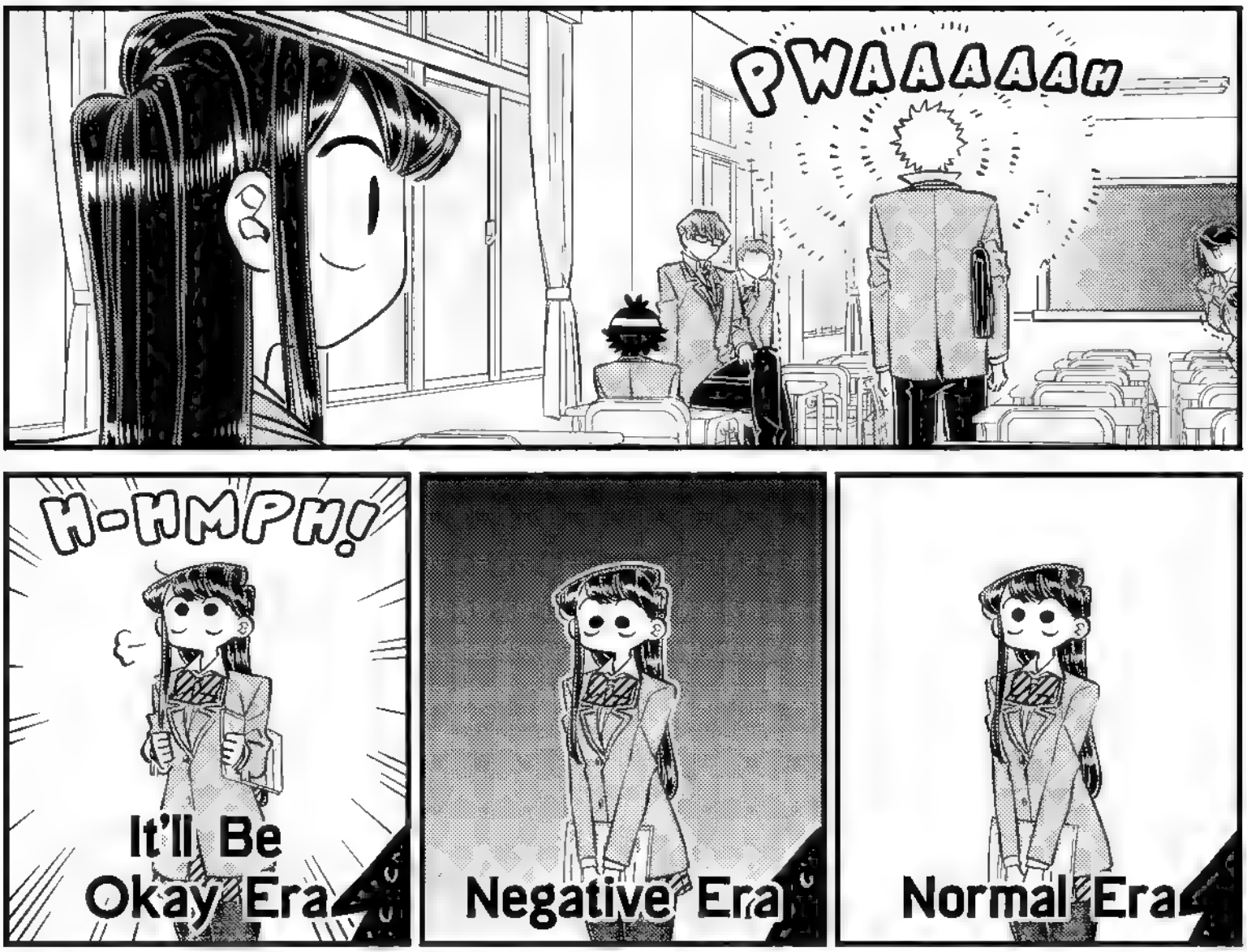
I SAW YOUR BODY ON THE SCHOOL TRIP, AND IT WAS *SPECTAC-ULAR.*

He's glaring again!!

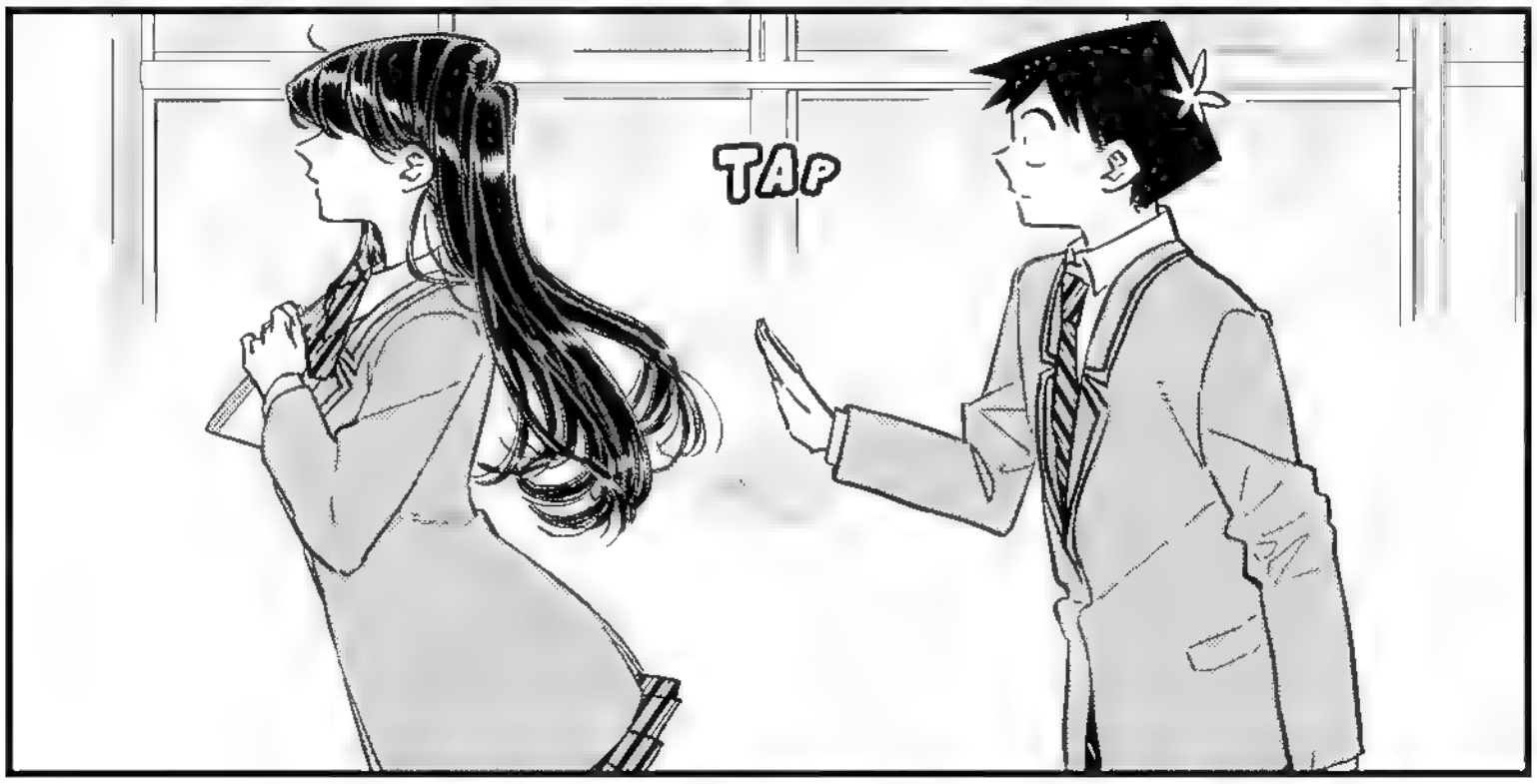
PWA AAH

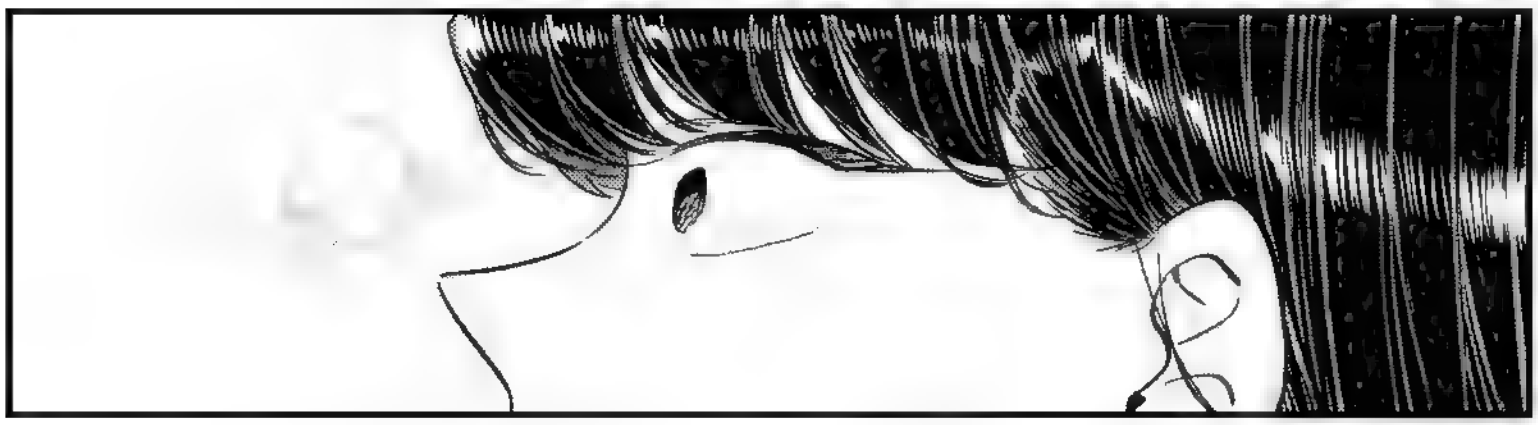
...

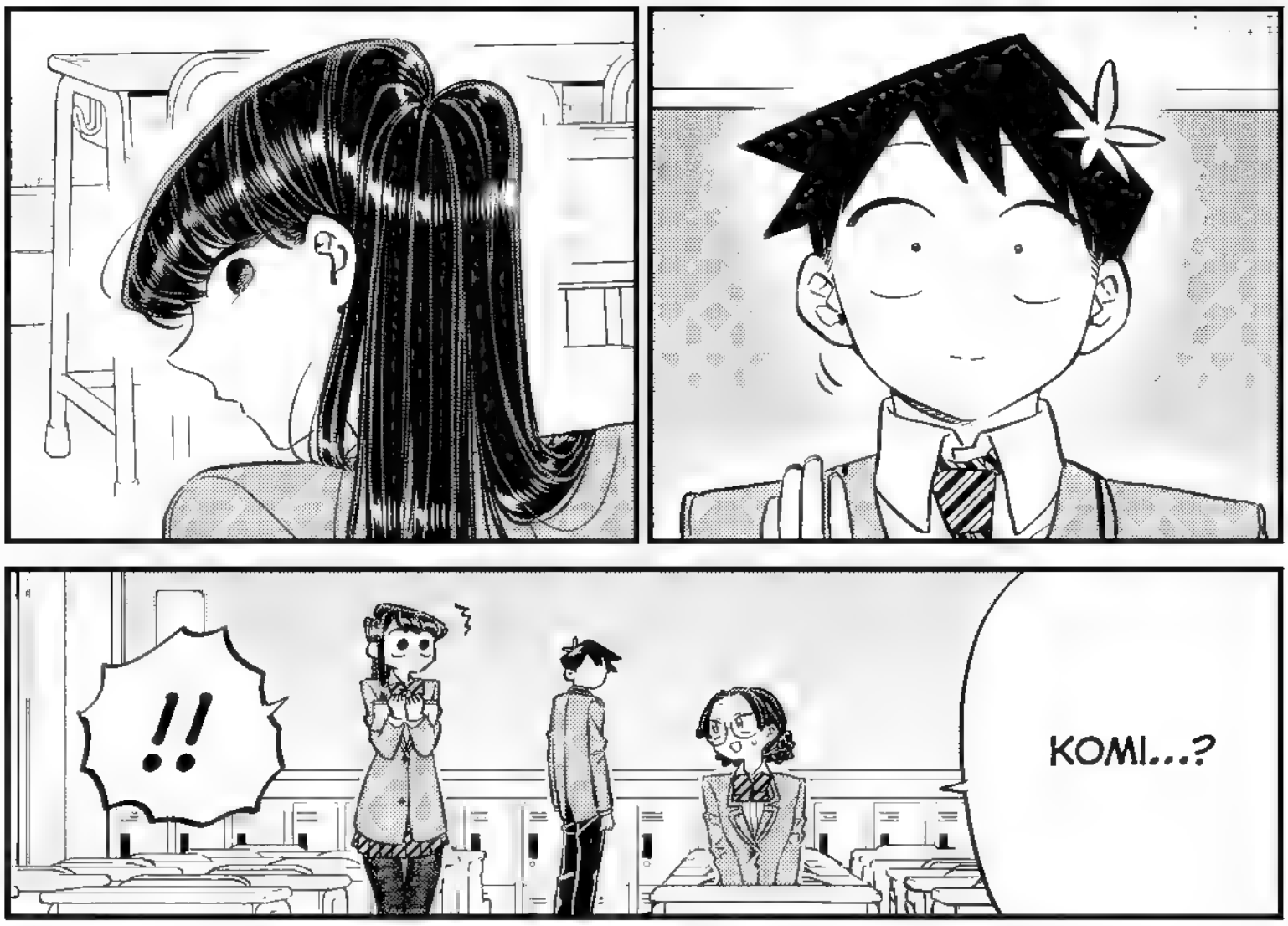
...


PWAAAAAH
H-HMPH!
It'll Be Okay Era
Negative Era
Normal Era

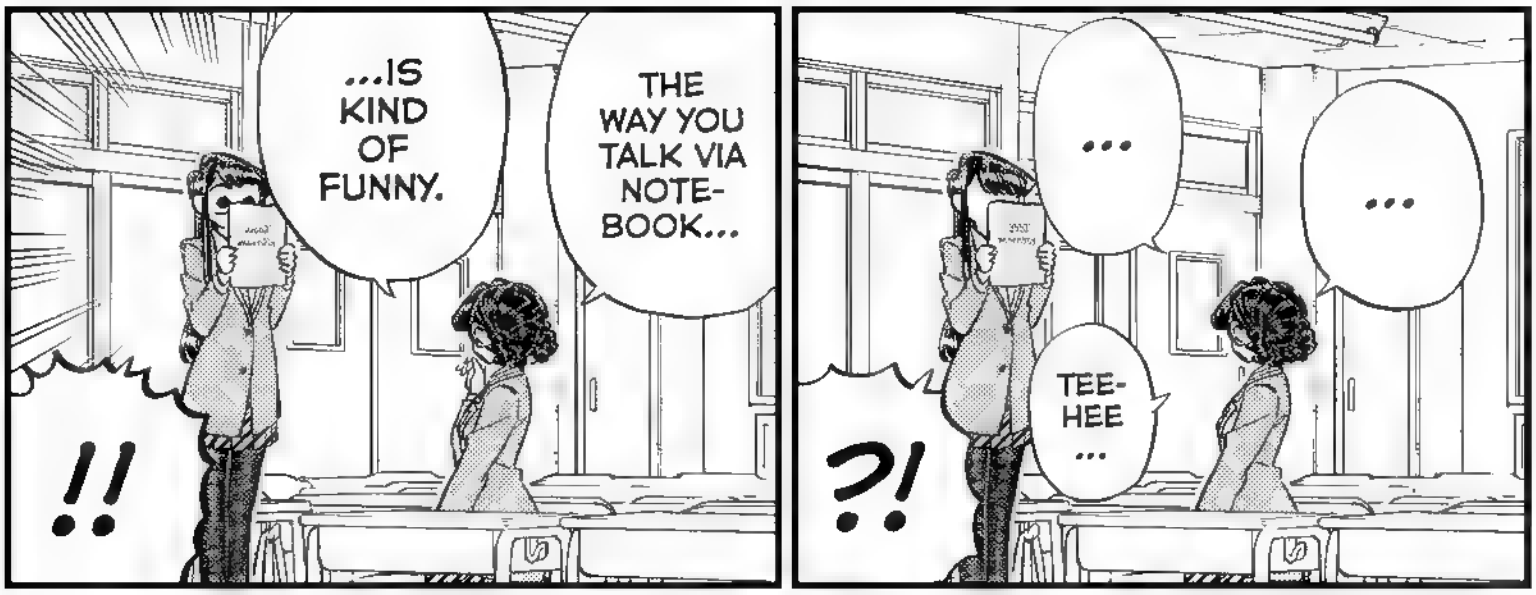
Second Negative Era
SHE ISN'T MOVING!
...

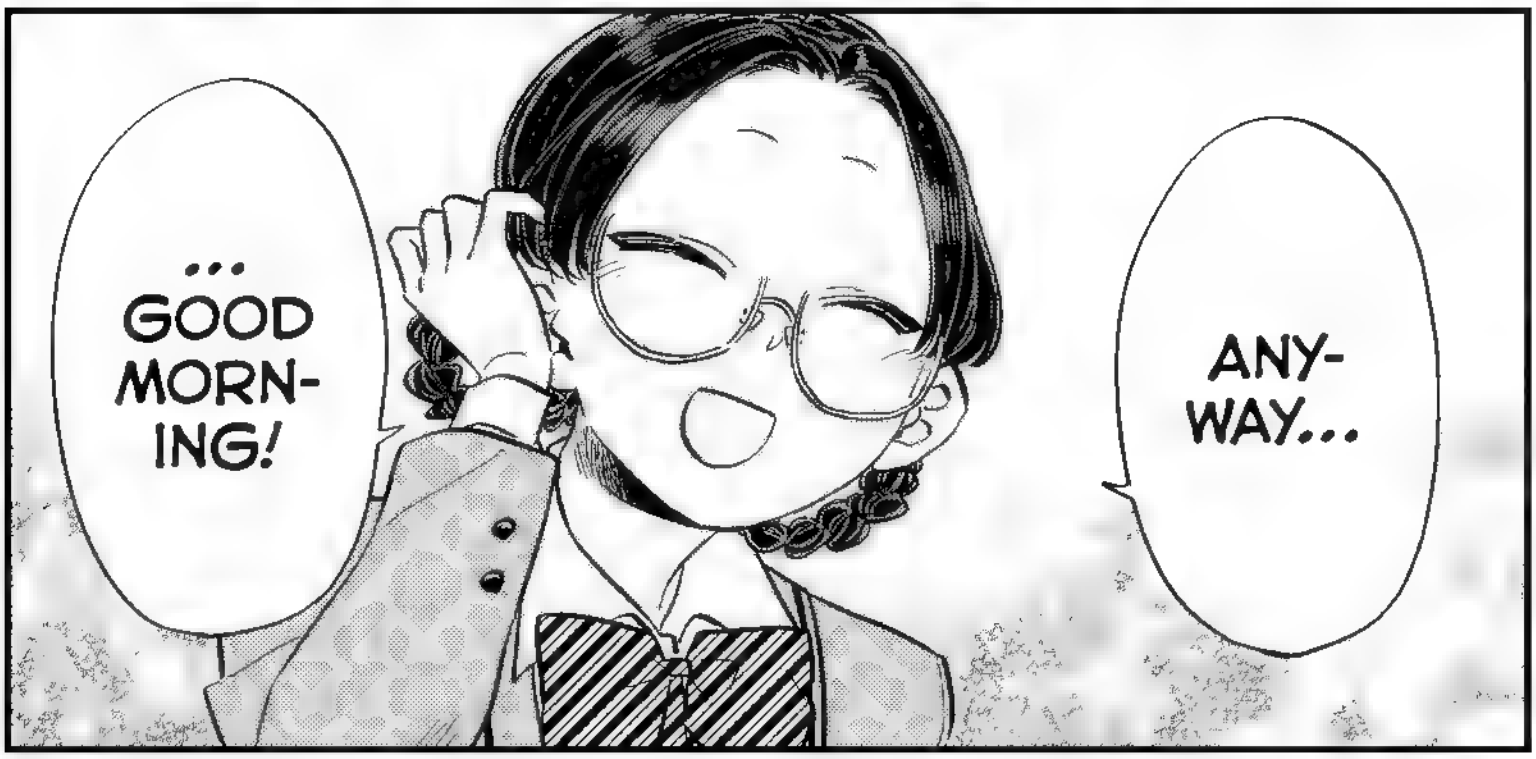

TAP

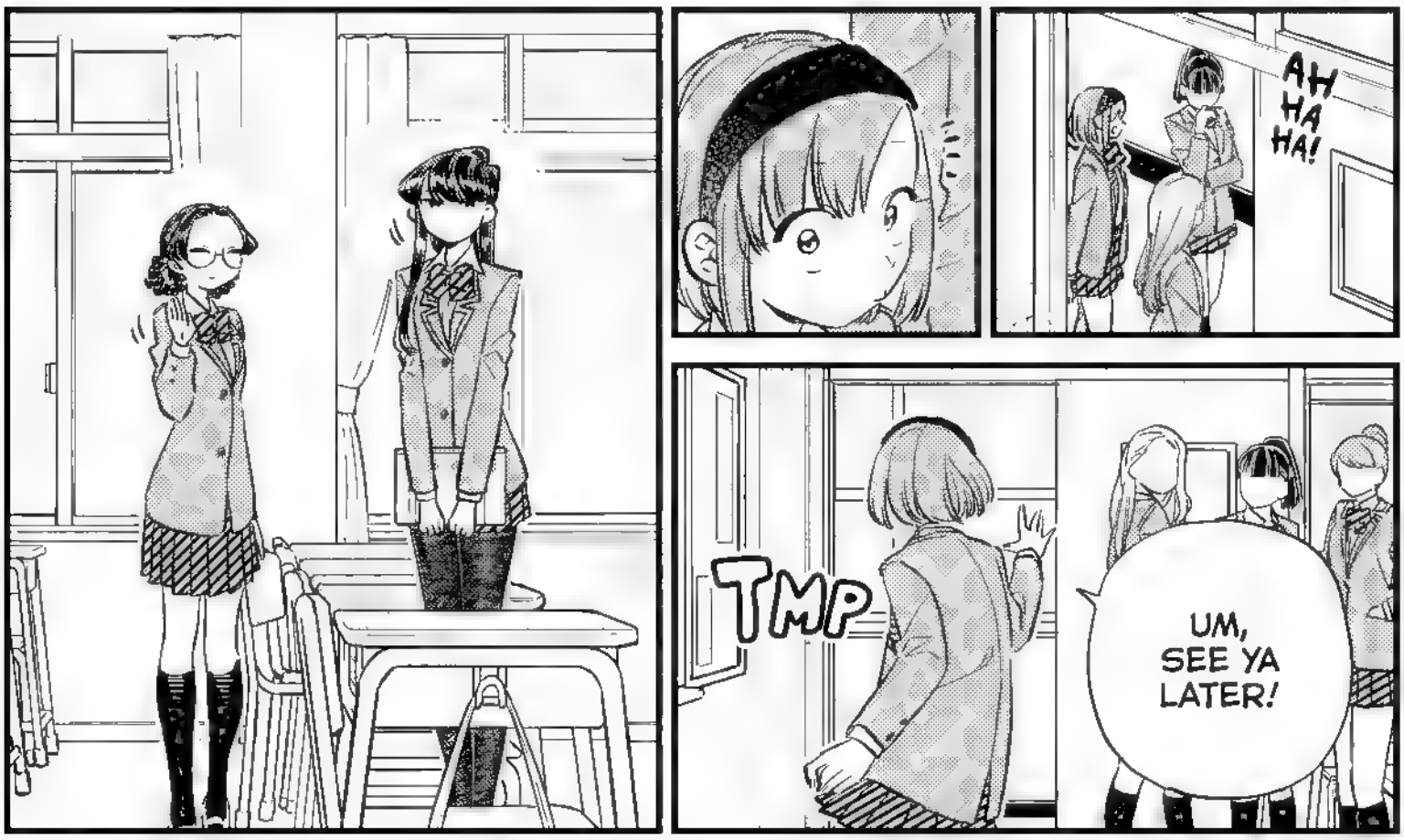


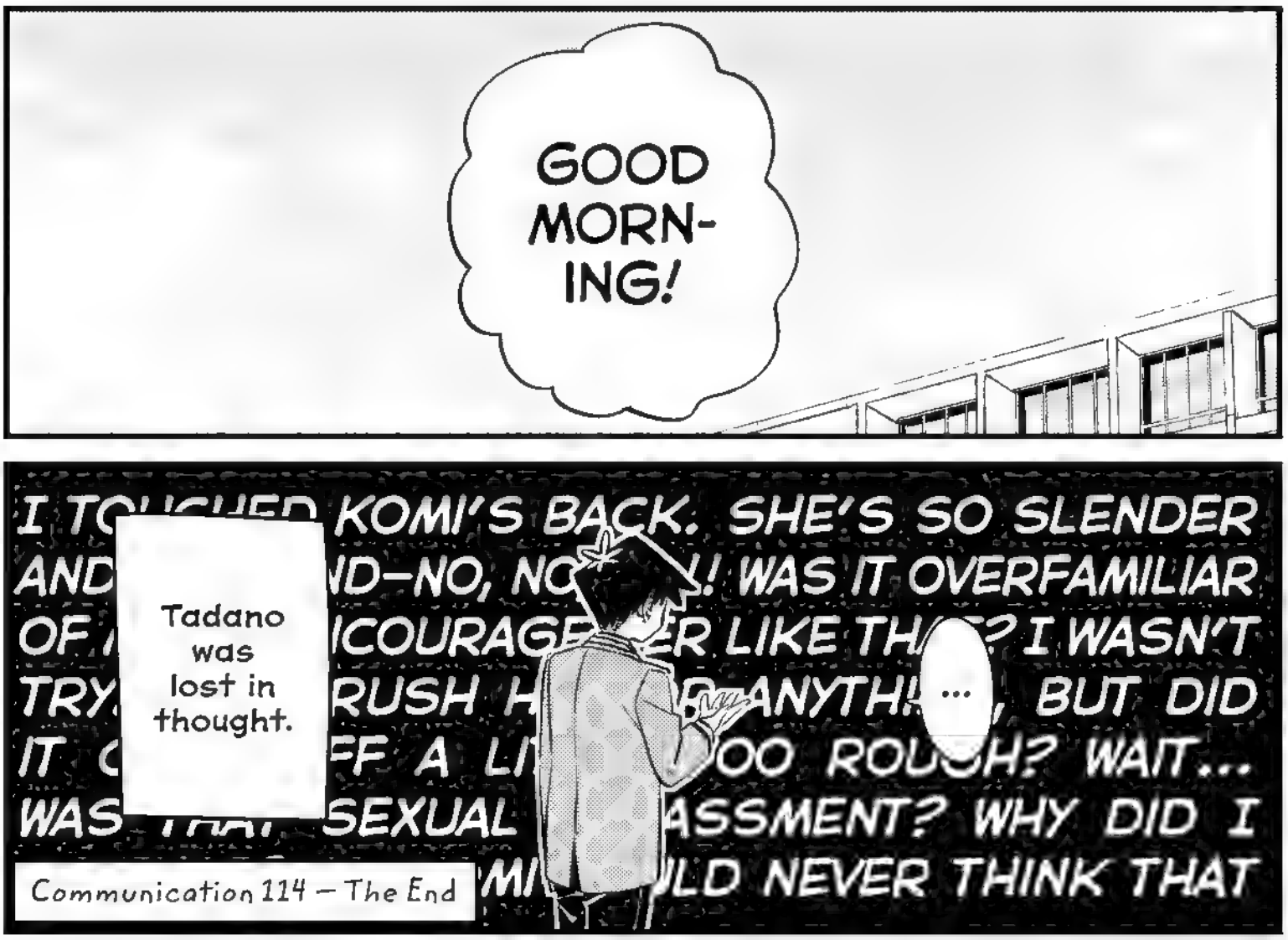

!!
KOMI...?

Good morning.
!!
UM...
...GOOD MORN-
FWUP

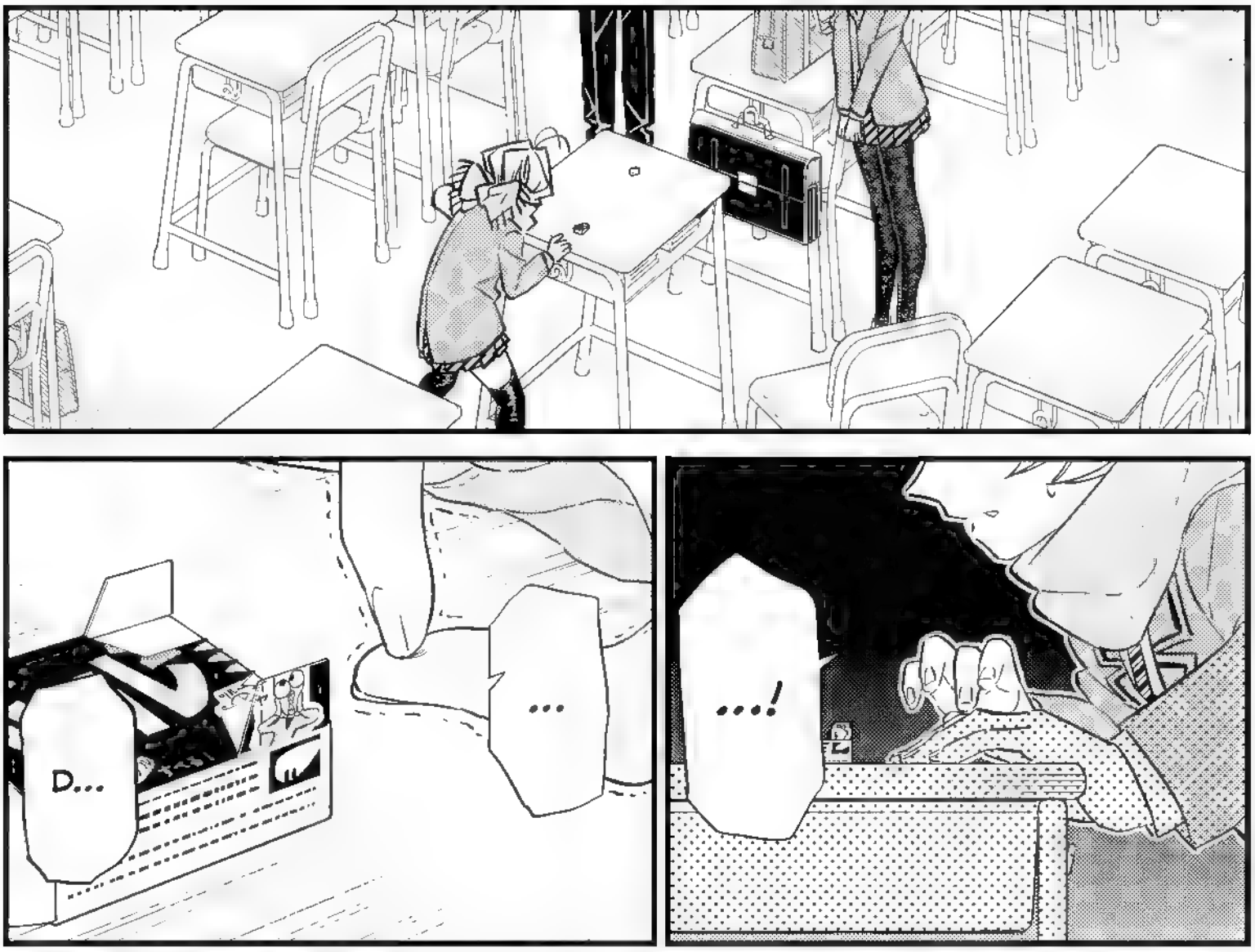

...IS KIND OF FUNNY.
THE WAY YOU TALK VIA NOTE-BOOK...
!!
...
...
TEE-HEE ...
?!


... GOOD MORN-ING!
ANY-WAY...


AH HA HA!
TMP
UM, SEE YA LATER!


GOOD MORN-ING!
I TO KOMI'S BACK. SHE'S SO SLENDER
AND ND-NO, NO ! WAS IT OVERFAMILIAR
OF ICOURAGE ER LIKE TH ? I WASN'T
TRY RUSH H ANYTH , BUT DID
IT F A LI OO ROUGH? WAIT...
WAS SEXUAL ASSMENT? WHY DID I
MI LD NEVER THINK THAT
Tadano was lost in thought.
...
Communication 114 — The End

Communication 115: Erasers, Go!


D...
...
...!

BLOOM
SWIIISH
Komi's eraser
DAA AAA AAA AAH !!

Eraser war!

With their middle fingers, students flick that crystallization of human inventiveness with both a competitive and reverent spirit!

EACH PLAYER FLICKS THEIR ERASER TO KNOCK OFF AN OPPO-NENT'S!

Erasers are the culmination of human ingenuity across history.

*They got his permission.

And the battlefield is Tadano's desk!!

Tadano's desk

LET'S GO!!

Now to introduce each player's eraser warrior !!

AS ITS NAME IMPLIES, THIS WARRIOR FOCUSES ON SPEED BY REDUCING FRICTION AND AIR RESIS-TANCE!!

VAVROOOM

Speed ☆☆☆☆
Weight ☆
Size ☆☆

FIRST IS MY WARRIOR! ***SPEEDSTER NZ3!!***

ITS DIMINUTIVE SIZE PRESENTS A HARD TARGET, BUT HOW DOES IT FARE ON OFFENSE?!

POINK

Speed ☆☆☆
Weight ☆
Size ☆

NEXT IS KOMI'S WARRIOR!! ***KOMI'S ERASER!*** A SIMPLE BUT ACCURATE MONIKER!!

IT'S ORDINARY IN EVERY WAY!! WHAT MORE CAN I SAY?!

SO NORMALLLLL

KOMI TOMBIA

Speed ☆☆
Weight ☆☆
Size ☆☆

NEXT IS TADANO'S WARRIOR!! ***NORMAL 2!!***

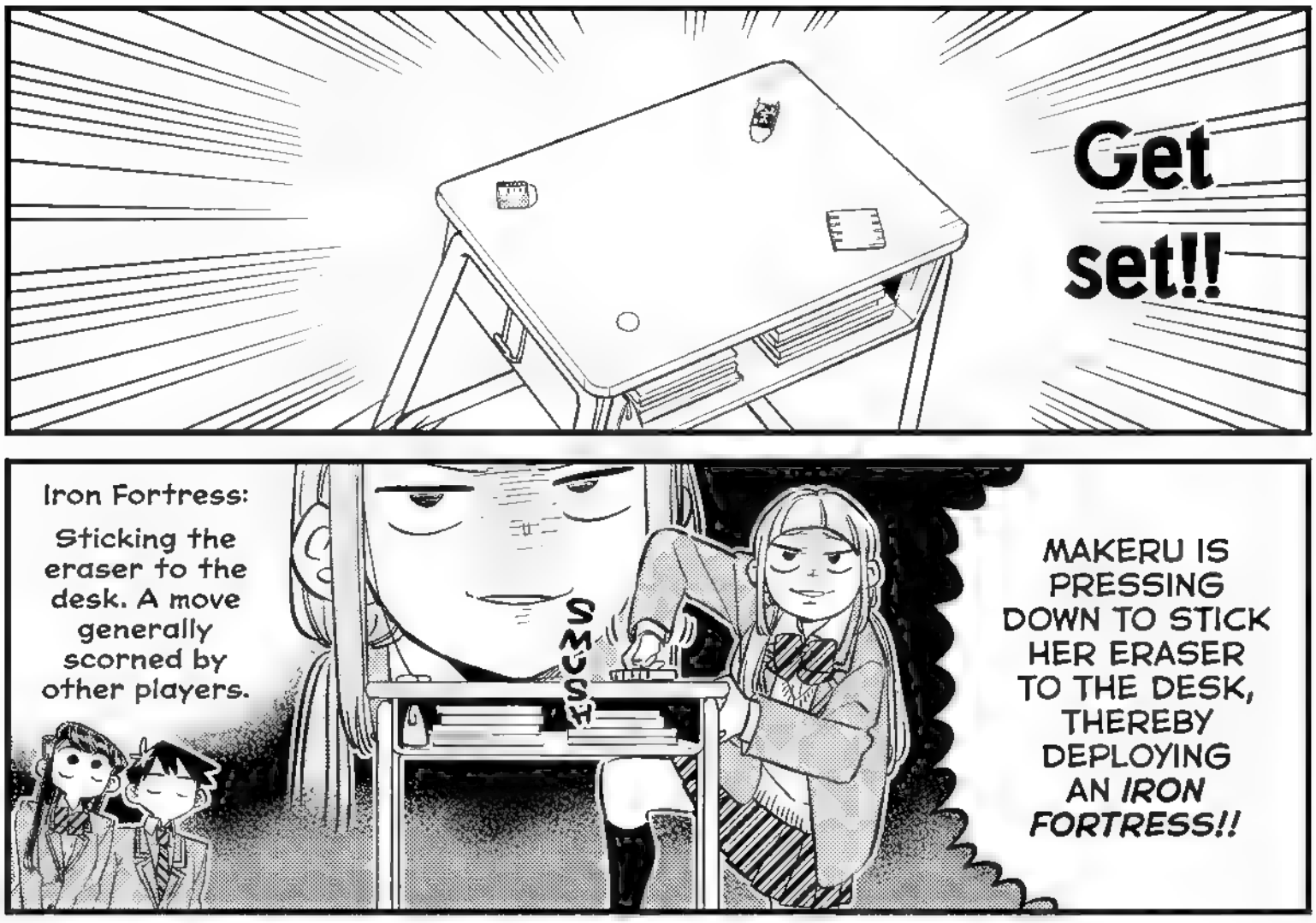
I named it myself!!

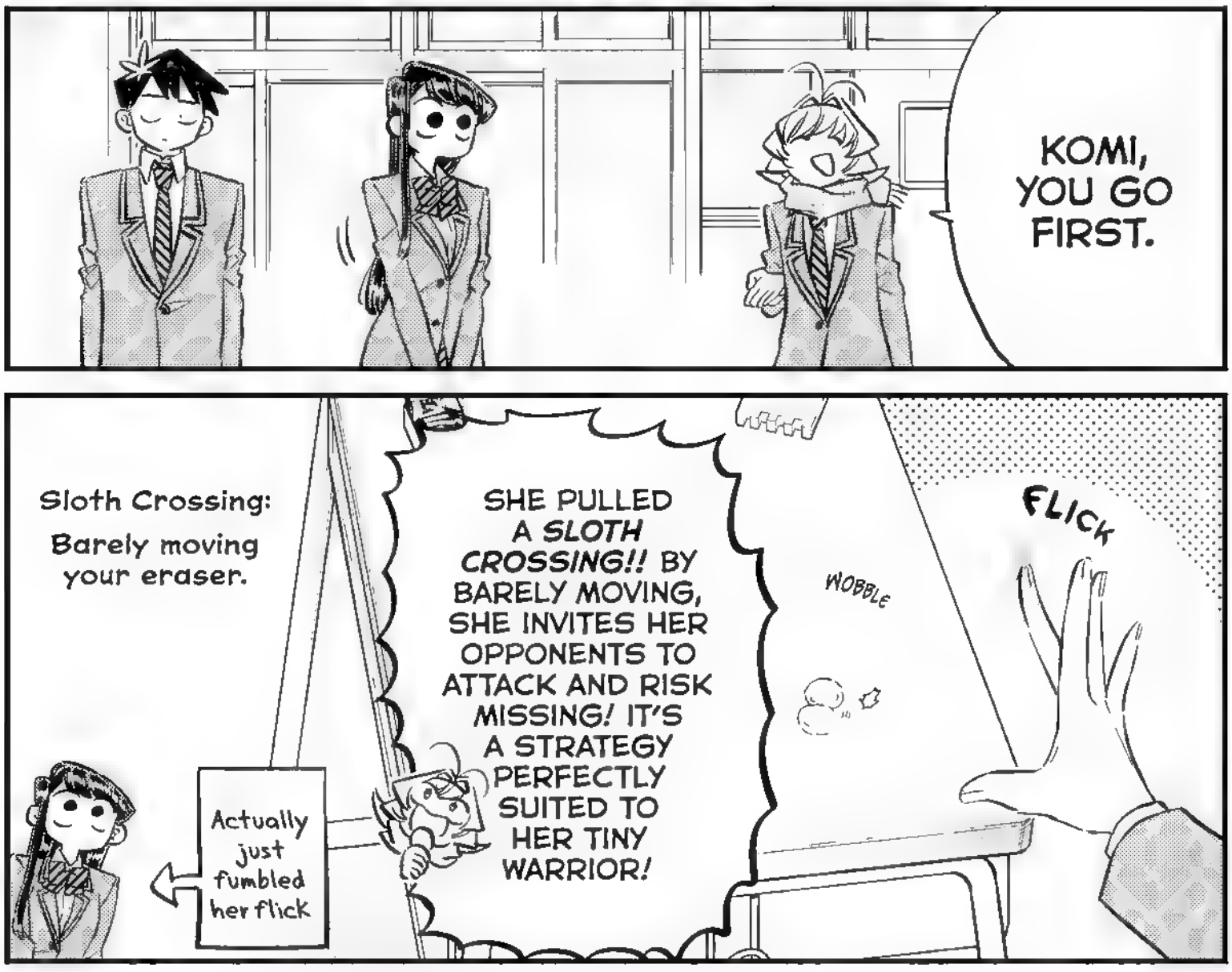
BY AFFIXING A KNEADED ERASER TO THE BACK OF THIS CARD, SHE'S MADE HER WARRIOR PRACTICALLY UNBUDGE-ABLE!

DADOOM

Speed ☆
Weight ☆☆☆☆
Size ☆☆☆☆

AND MAKERU MAKES HER DEBUT WITH THE ***CUSTOM MAKERU ERASER!***


Get set!!
Iron Fortress:
Sticking the eraser to the desk. A move generally scorned by other players.
SMUSH
MAKERU IS PRESSING DOWN TO STICK HER ERASER TO THE DESK, THEREBY DEPLOYING AN *IRON FORTRESS!!*


KOMI, YOU GO FIRST.
Sloth Crossing:
Barely moving your eraser.
SHE PULLED A *SLOTH CROSSING!!* BY BARELY MOVING, SHE INVITES HER OPPONENTS TO ATTACK AND RISK MISSING! IT'S A STRATEGY PERFECTLY SUITED TO HER TINY WARRIOR!
WOBBLE
FLICK
Actually just fumbled her flick

OKAY, IT'S MY TURN.
BAWOOSH
Najimi: disqualified (out of bounds)
GRR RAAA IIIYAA ARRR GH!!

SIGH
NOW IT'S MY TURN.
BROOOSH
SHE RUINED HER IRON FORTRESS BY OVER-FLICKING!! BUT WHY?!
BROOOSH
Makeru: disqualified (out of bounds)
HRR RRRR RRU MMM FFF!!

Communication 115 — The End

Komi Can't Communicate

WANNA MAKE SOMETHING CHOCOLATE AT MY HOUSE?

I COOK EVERY YEAR FOR MY FAMILY...

...BUT WOULDN'T IT BE FUN TO DO IT WITH FRIENDS?

NOD

GREAT. THEN IT'S DECIDED.

OOH, INCLUDE MEEEE!

CAN I...

GLOOOOW

...COME TOOOOO ?

YEAH, OF COURSE.

...

SORRY, TADANO. *GIRLS ONLY!*

I WASN'T GOING TO ASK!!

But he sure was listening closely.

Komi Can't Communicate

Communication 116: Valentine's Day Prep

...
!!
THE PLACE IS A WRECK, BUT COME ON IN!
SHAKE
SHAKE

My siblings scatter their shoes everywhere...

I'M HOME!

WEL-COME BACK, SIS!!

WHAT'RE WE GONNA DO TODAY?!

MIND IF I COME IIIIIN?

GLOMP

WAH! KAEDE HERE TOO!!

?!

FRE

EZE

LET'S ...

TMP
TMP

?!

スタスタ

?!
?!

YUUKES

...

THOSE ARE MY SIBLINGS. THEY'RE A PAIN, BUT TRY TO PUT UP WITH THEM.

FLUFFY BUT FIRM CHOCOLATE CAKE

[gâteau au chocolat]

Chocolate 70 g
Butter 60 g
Eggs 3
Sugar 125 g
Brandy 20 cc
Cocoa Powder 45 g
Wheat flour 20 g

COCOA

GRANULATED SUGAR

Butter

WELL, LET'S GET START-ED!

HMPH

WA-HOO-OOO!

KOMI, YOU MELT THE CHOCOLATE AND BUTTER TOGETHER.

KAEDE, SIFT THE FLOUR AND COCOA POWDER.

TUMP

?!

YOW!

UP THE WA-ZOO !!

TUMP

TUMP

?!

...

SWIP

TUMP

TUMP

Ouuu-uuch!

CLAMP

His fingers lost this round.

?!

Umf!

I'LL POKE BIG SIS TOO!

WAAAAAAH

SHOO

SHOO

STOP BUGGING US AND SCRAM!

CRAK

SHLUP

TAP

TAP

Whites

Yolks

WOWWWW

CLAP CLAP CLAP

CLAP

CLAP CLAP CLAP

WHY, THANK YOU.

It was nothing.

NOW HEAT THIS AND MIX IN THE SUGAR, FOLLOWED BY FRESH CREAM AND BRANDY.

AND LET'S ADD THE CHOCOLATE.

NOW FOR THE MERINGUE!

FWAAAAH

We wanna help!!

Then go wash your hands!!

AT THAT RATE, IT'LL TAKE A *WEEK.*

SW...ISH SW...ISH

COME ON... BE TAAAA-STY...

COME ON... BE TAAAA-STY...

SPLISH !!

SPLOSH

?!!

SLAM

SPLISH

SPLISH

SLAM

GRAA-AHHH !

SPLISH
SPLOSH
Komi's jittery.
TWISSSST
!
!
...
HUFF
HUFF
!
KOMI, WOULD YOU HELP THEM?
I'll handle this.
I DON'T SEE ANY FOAM!
Keep going!
Fiii-iiine!
SIS, OUR WRISTS ARE TIRED !!
!!
SWISH SWOOSH WHISK
SWISH SWOOSH WHISK

?!
Scary ?!
HIP
HOP
YOU'RE GOOD AT THAT, SCARY GIRL!!
FAWOOOF
Upsy-daisy!
YAAAY
PERFECT !!
THERE!

NOW WE ADD A LITTLE MERINGUE AND MIX IT...

SWIP

...AND ADD THE FLOUR MIXTURE ...

...BEFORE FOLDING IN THE MERINGUE ...

LICK

...AND MIXING WITH A CUTTING MOTION.

?!

FWIP

NOW WE BAKE IT FOR 50 MINUTES.

TAP TAP

THERE!

Worried that some-one saw

BADUMP BADUMP

Snuck a few tastes

YAAAY

SO GO PLAY WITH KOMI !!

HEY, SCARY GIRL?

I WON-DERED THAT TOO!!

How come, huh?

?!

STAB

?!

STAB

HOW COME YOU DON'T TALK?

NO! SHE'S *SHY!*

SHE'S SHAA?

...

So be nice!

IT'S BECAUSE SHE'S SHY.

AHHHHH!

YOU CAN SAY "AH," CAN'T YOU?!

!

!

C'MON! SAY "AH"!

UM, JUST SAY "AH."

...

AHHH SAY AHHH

AH.

!!

...

They promptly lost interest.

?!

SHUF SHUF

RATTLE RATTLE

HMM...

?!

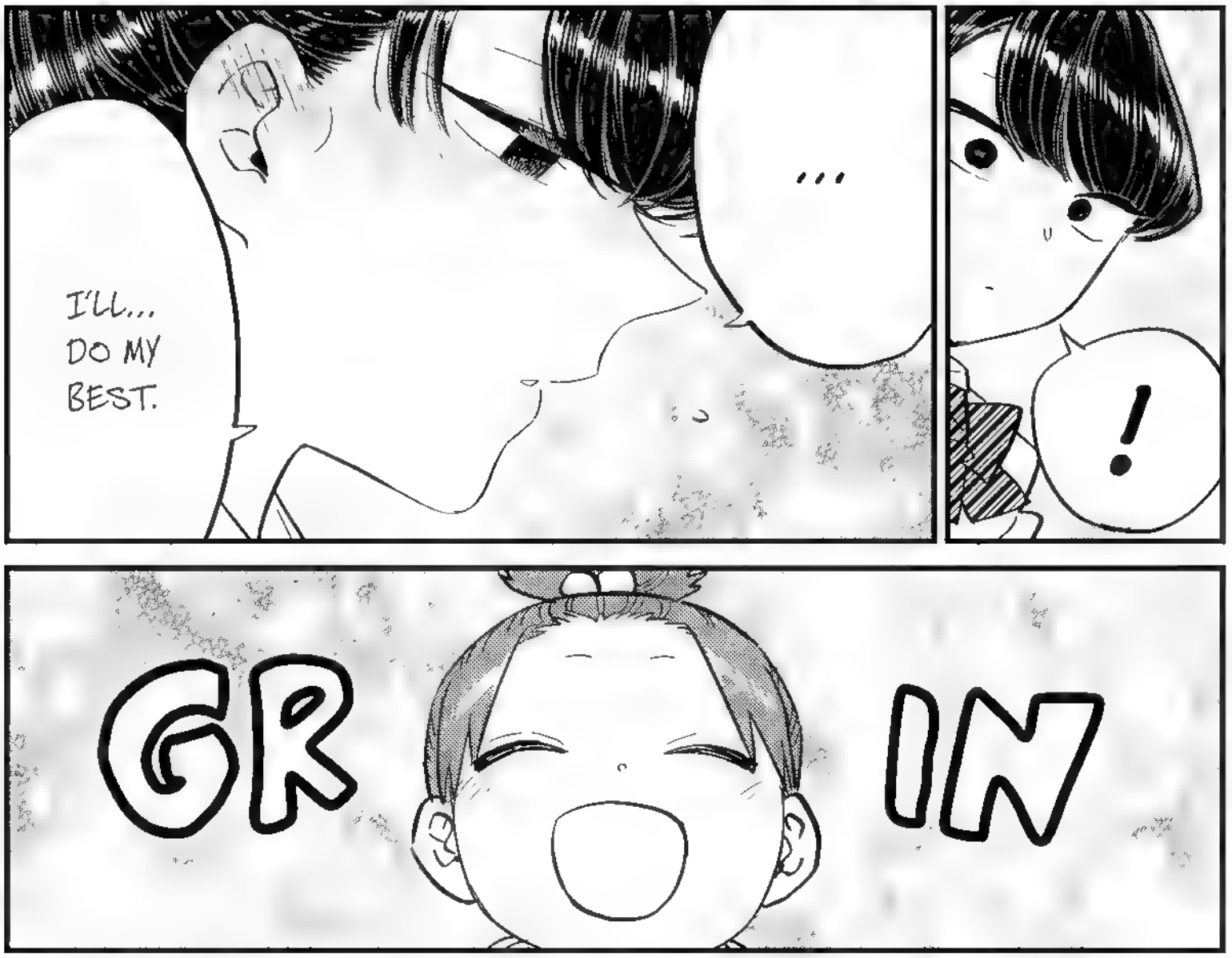
FWUPPP

FWUPPP

WOOOSH

DID THE CAKE RISE?! LET'S GO SEE, SHAA GIRL!

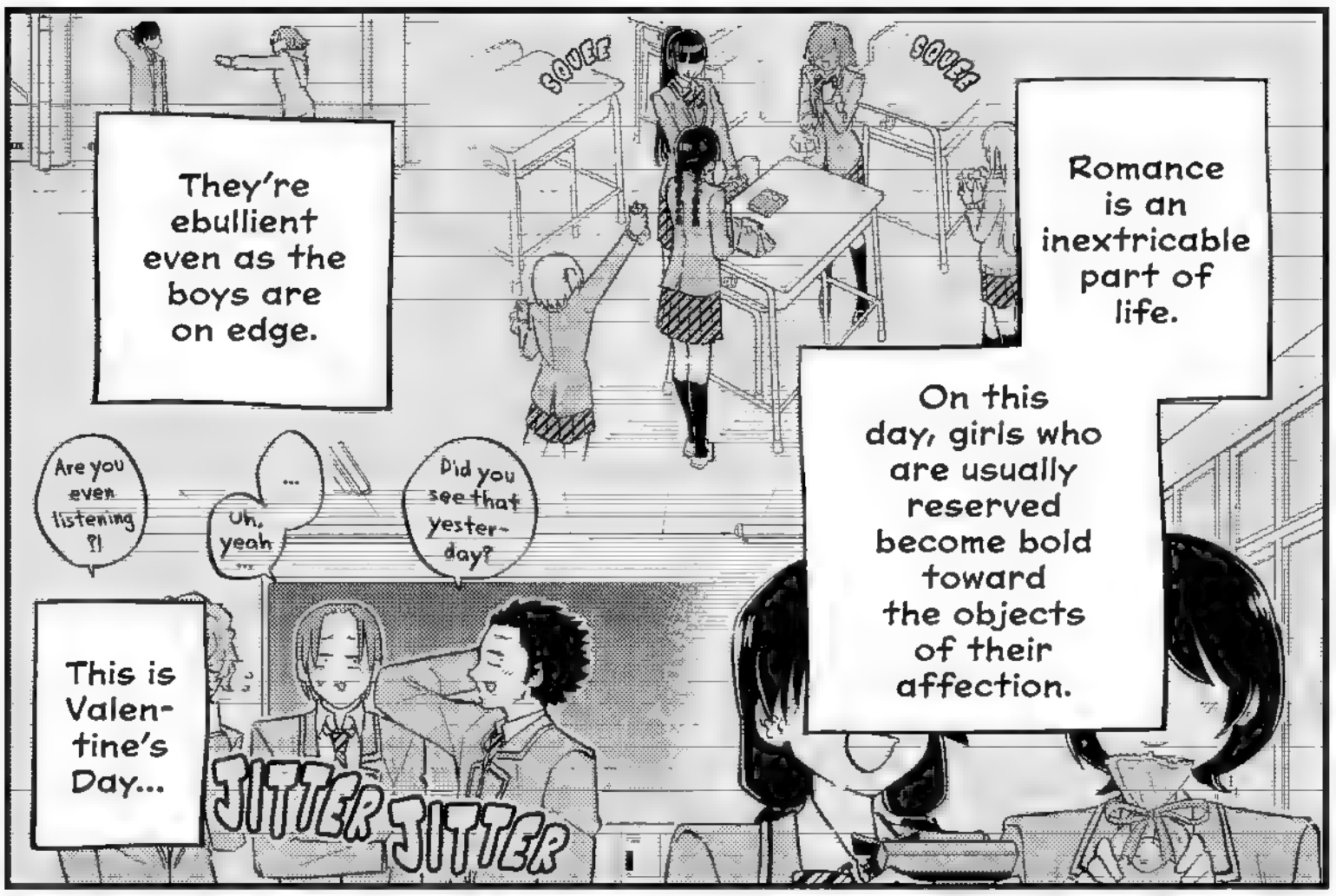
!
YAY! IT'S GETTING FLUFFY!
SO YOU SHOULD TALK MORE.
YOU HAVE A PRETTY VOICE.
HEY, SHAA GIRL!

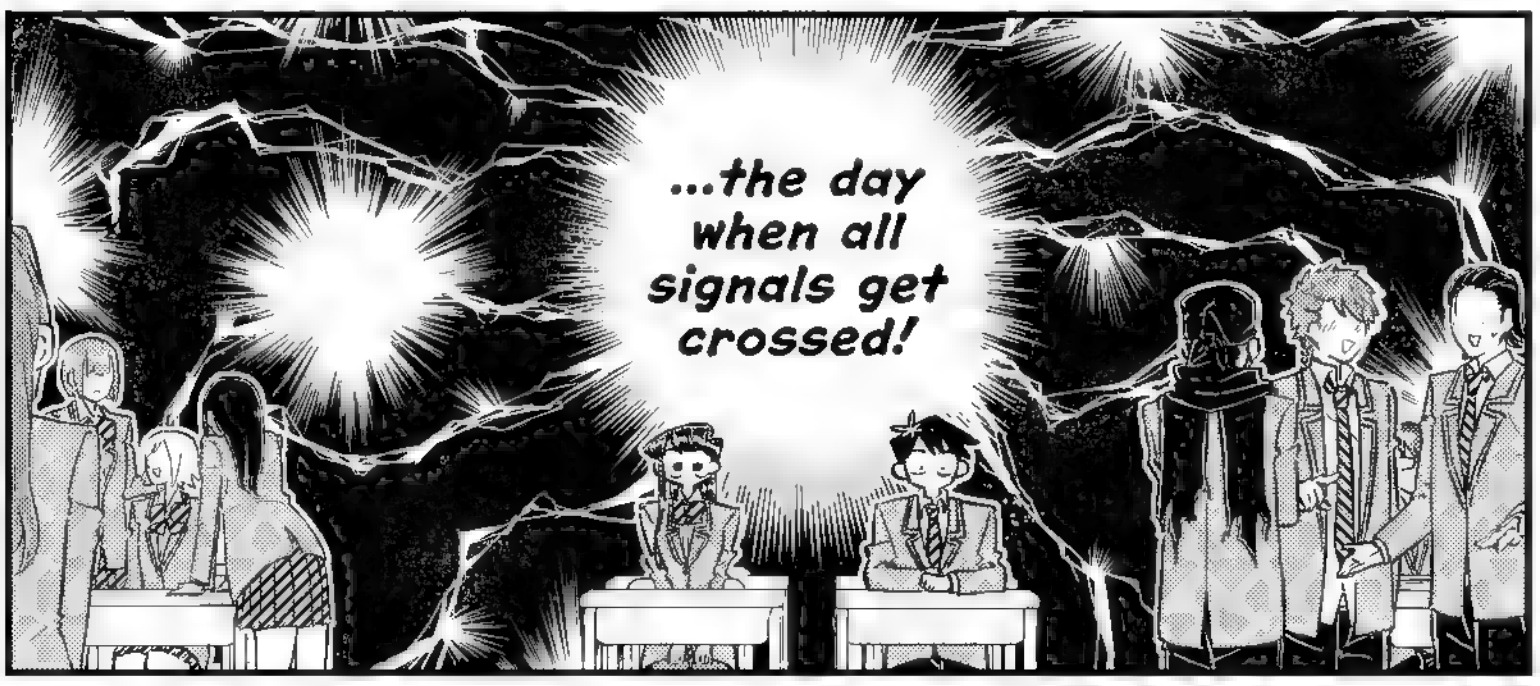

I'LL... DO MY BEST.
...
!
GR
IN

Communication 116 — The End

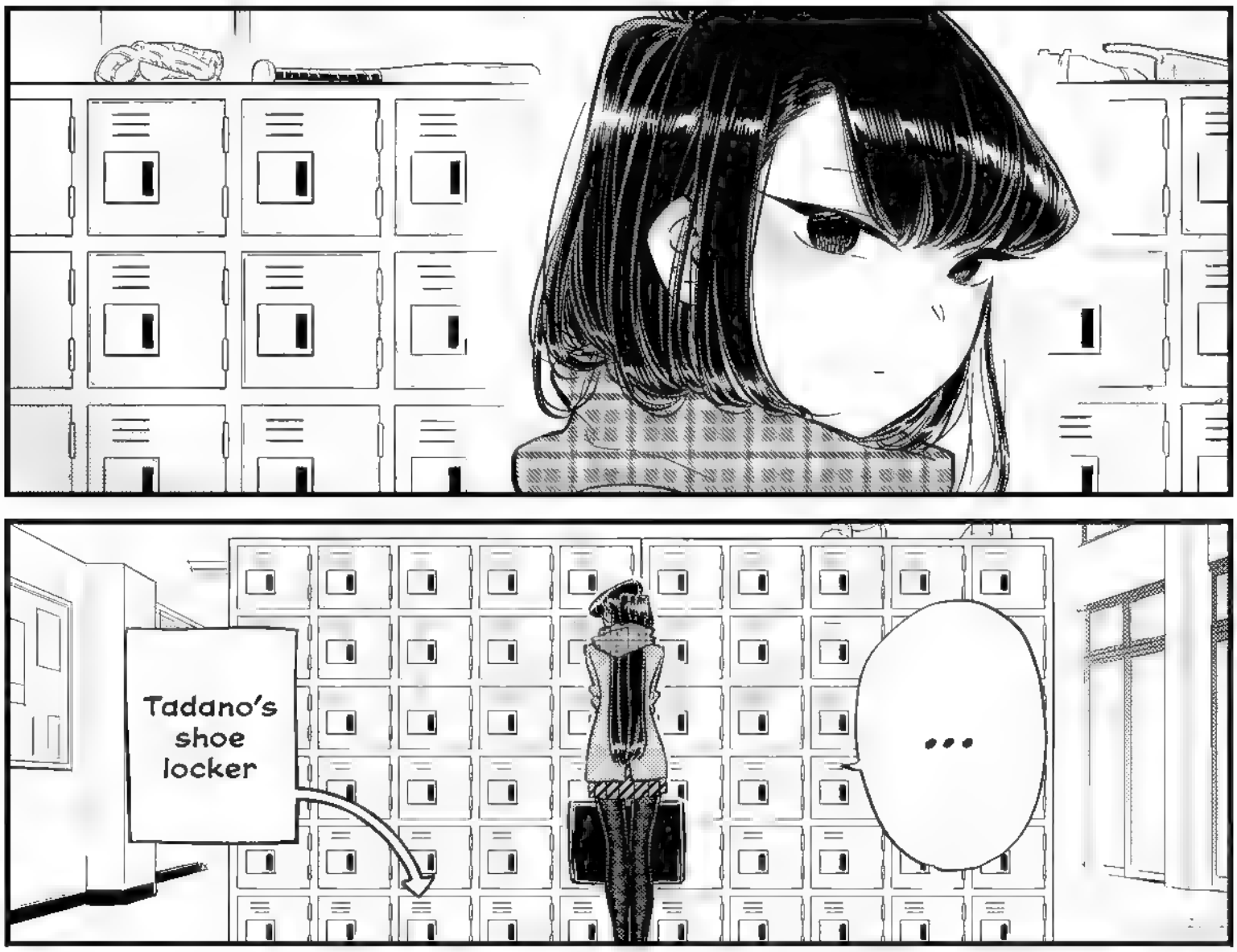
Komi Can't Communicate

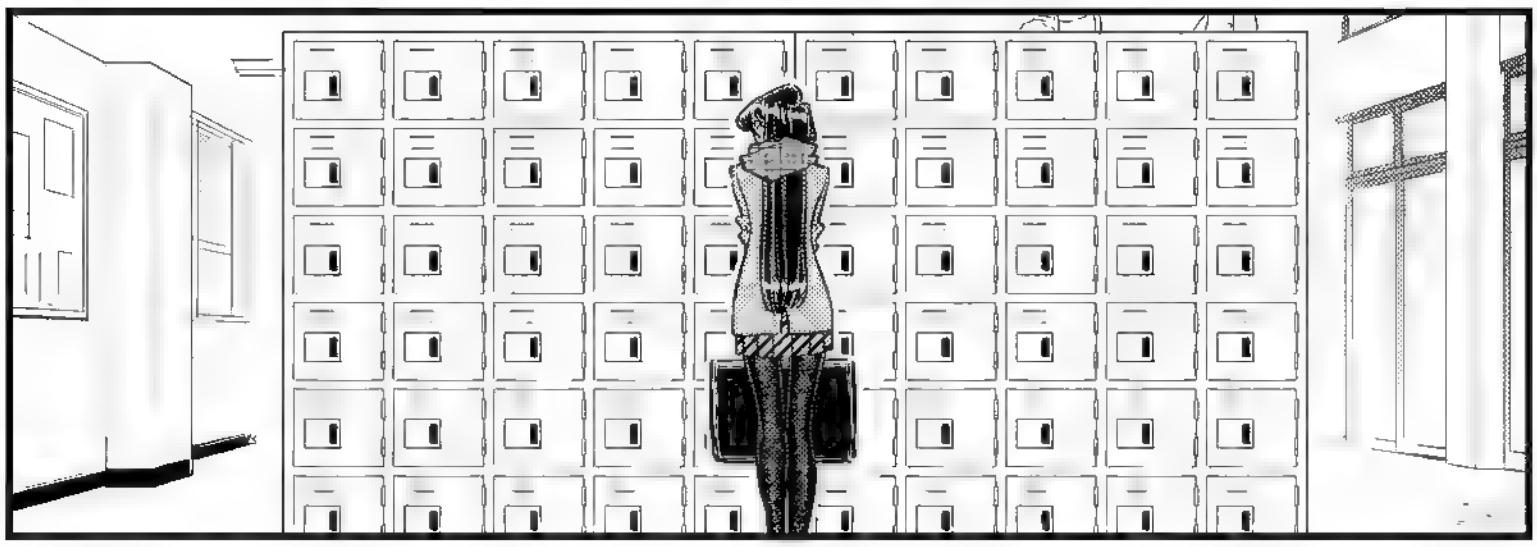
Valentine's Day


They're ebullient even as the boys are on edge.
SQUEE
SQUEE
Romance is an inextricable part of life.
On this day, girls who are usually reserved become bold toward the objects of their affection.
Are you even listening ?!
...
Uh, yeah
...
Did you see that yesterday?
This is Valentine's Day...
JITTER JITTER

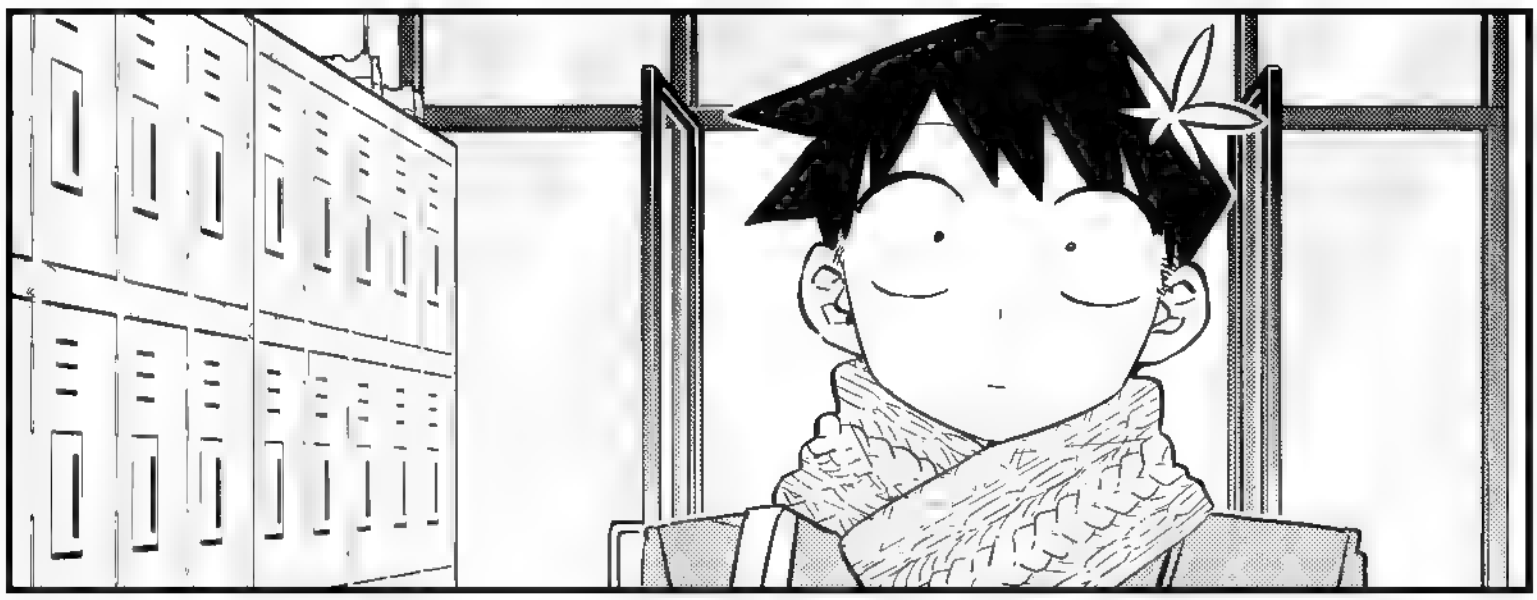


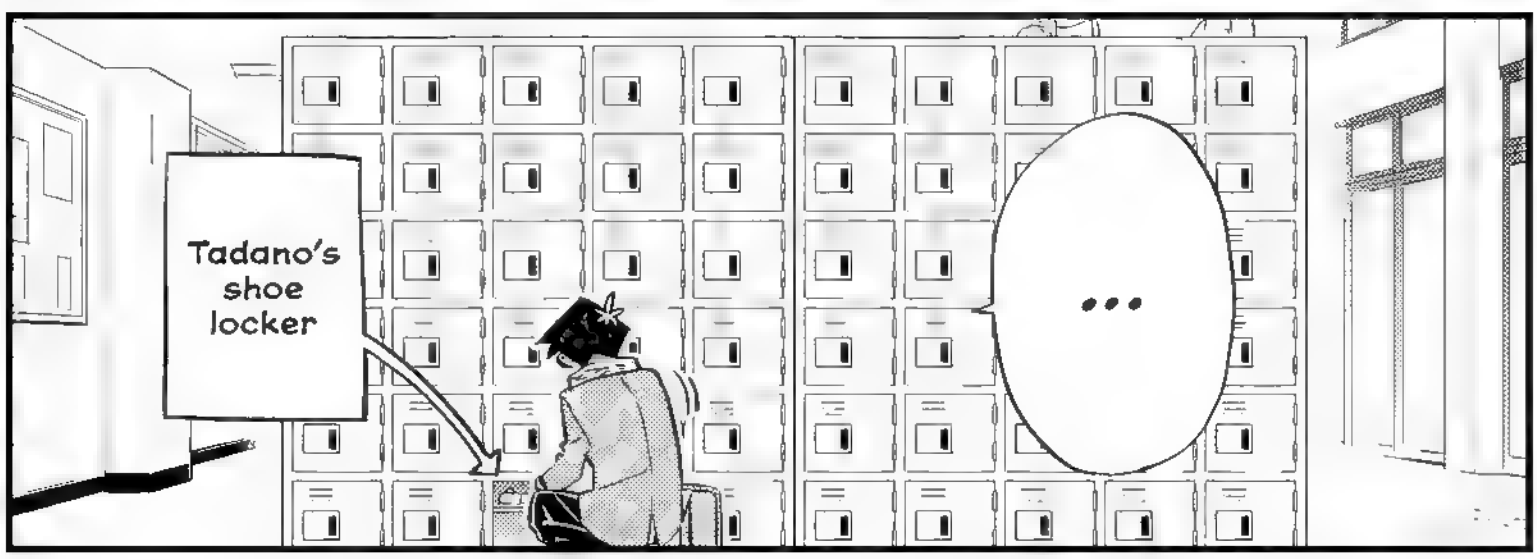
Communication 117: Valentine's Day

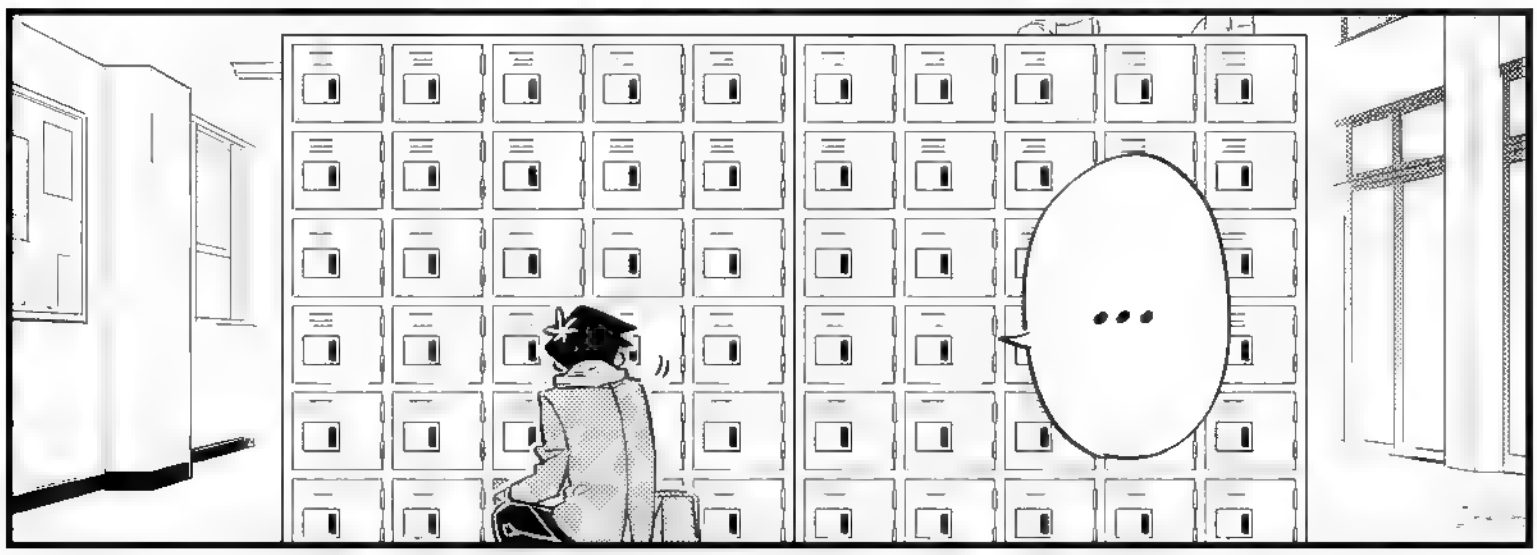

Tadano's shoe locker
...



SWOOOOSH
Jolt
Ah ha ha!
Gimme a break!




Tadano's shoe locker
...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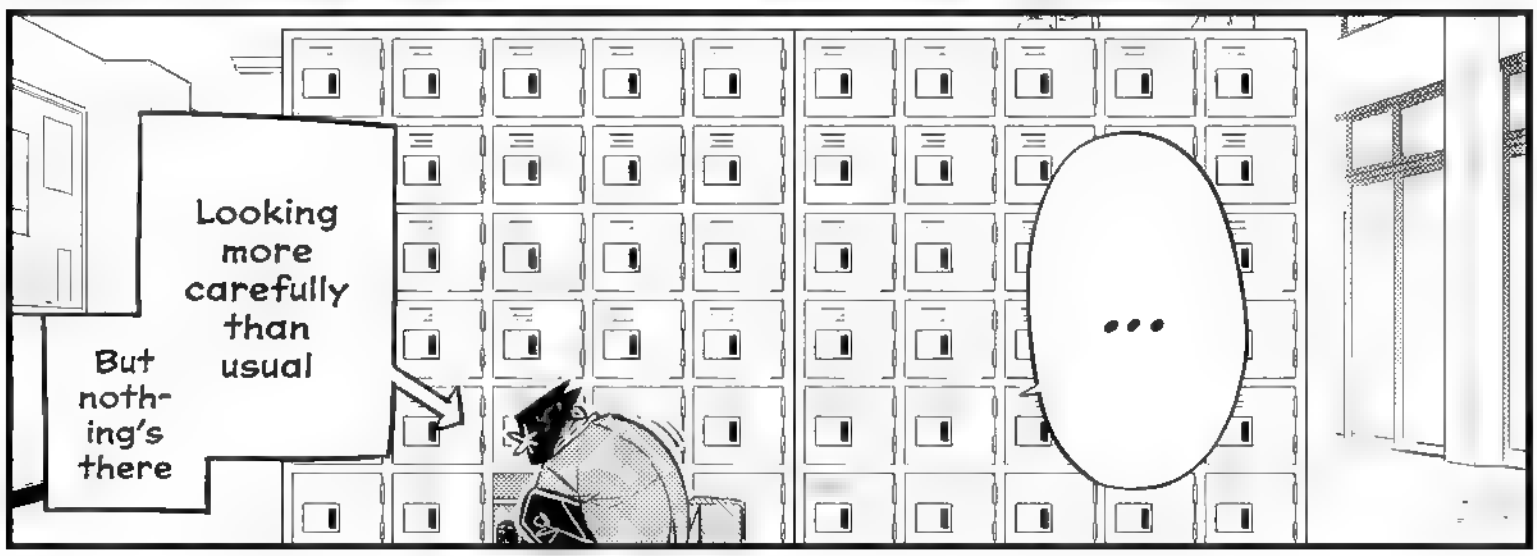
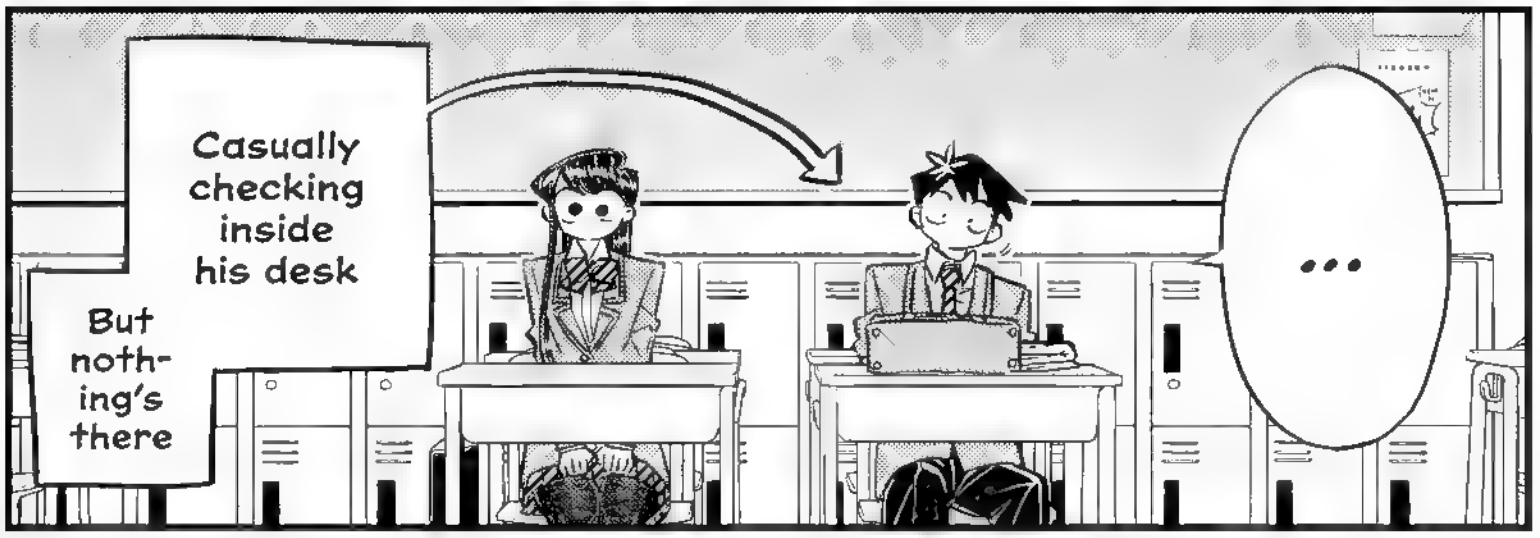
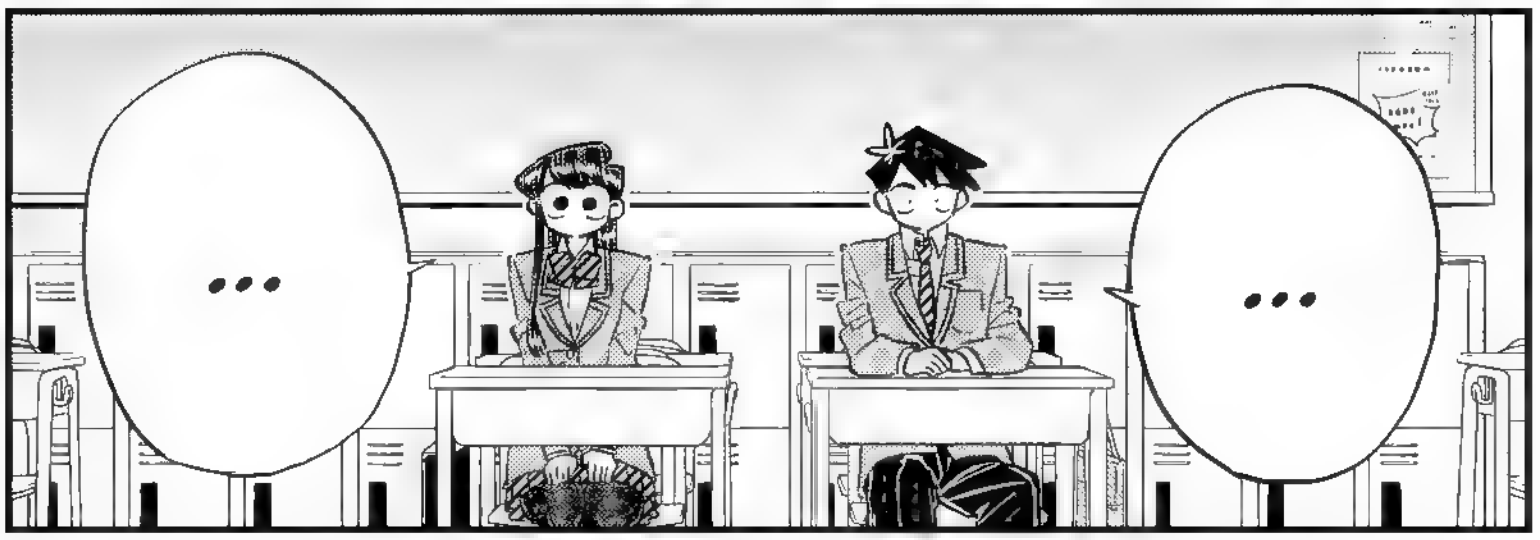
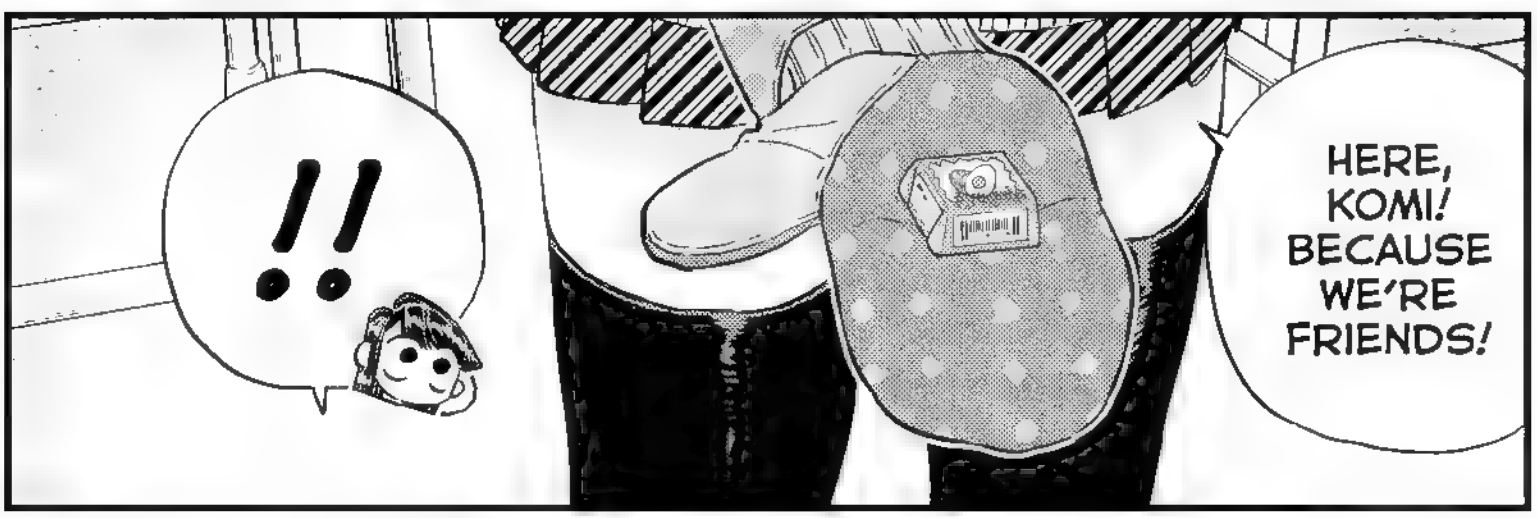

But nothing's there
Looking more carefully than usual
...

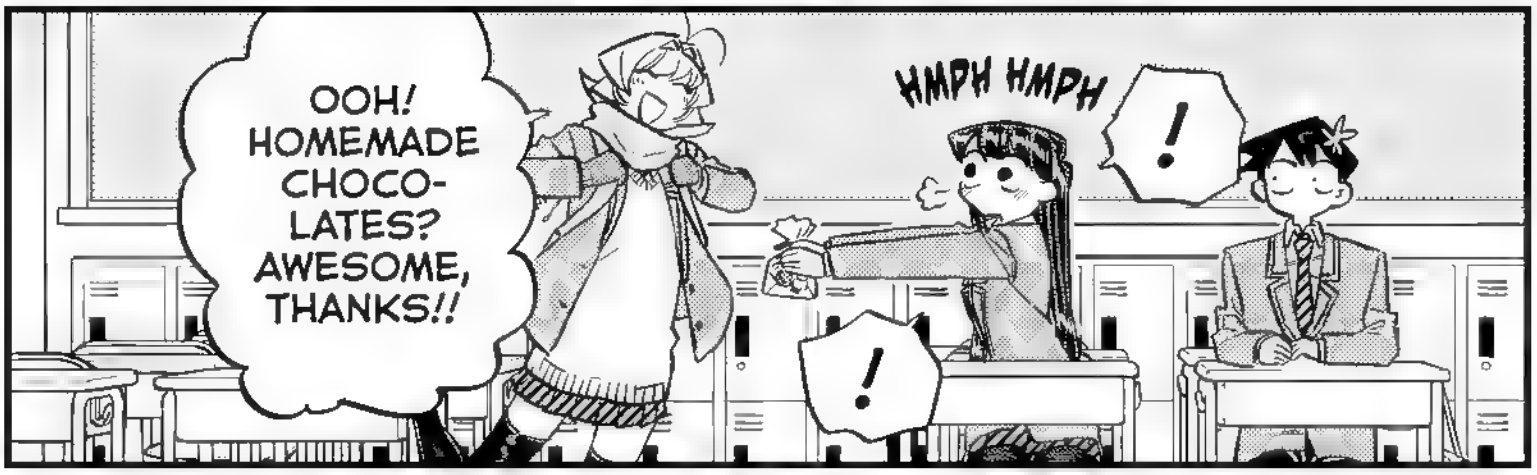
1-1
UM... GOOD MORNING, KOMI!
NOD
!


Casually checking inside his desk
But nothing's there
...


...
...

Hap
py
!
Valentine's
Day!!
Good morning! Happy Valen-tine's Day!!


!!
HERE, KOMI! BECAUSE WE'RE FRIENDS!


OOH! HOMEMADE CHOCO-LATES? AWESOME, THANKS!!
HMPH HMPH
!
!

...
(T)
Heh heh heh...
HEH HEH... I LOVE THIS DAY! I GIVE SOMEONE A SINGLE STORE-BOUGHT MINI CHOCOLATE AND GET A WHOLE BAG BACK!

KOM

IT'S HER AGAIN!

KOMIIIII!! GOOD MORNING!

...JUST FOR YOU, KOMI!!

TEE-HEE! I MADE CHOCO-LATES...

?!!! ??!?

GWOOO

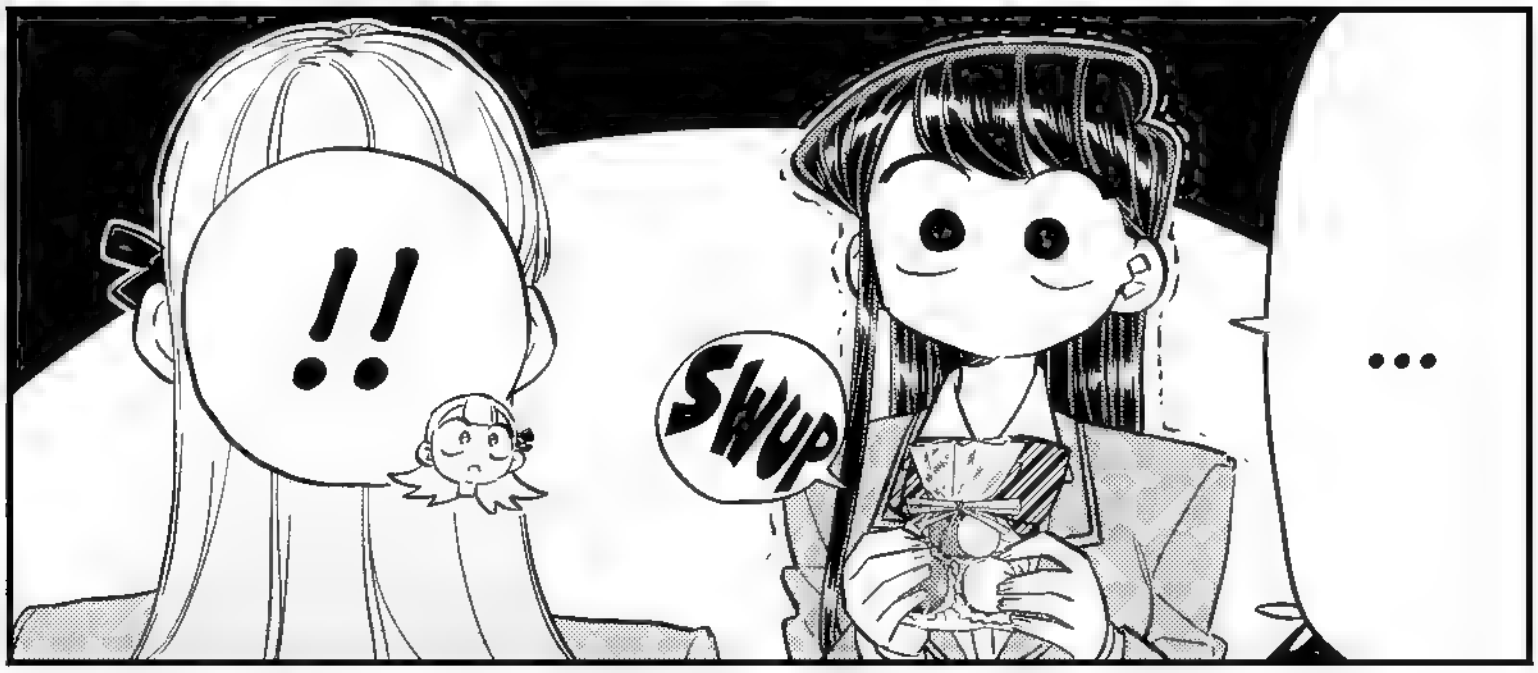
OOOOOOOOOO

PLEASE, TAKE THEM!

?!!! ?!?!?

Then I'll be part of you forever!

GO ON! EAT MY FACE! LICK IT! SUCK IT! EAT IT!


!!
SWUP
...

UM...
...
...UM!
PWUUUH
UM...
...UM ...
YAMAI ?!
Yamai saw a goddess.
THUD

HMPH! EVERYONE'S GIDDY OVER VALENTINE'S DAY...

?!

Hey! Yamai! Are you all right?!

Um ...

...Um ...

Who's on health duty?!

?!

...Um ...

ADMIRE MY UNFLAPPABILITY AND—

THE FOOLISH MASSES HAVE BOUGHT INTO A CELEBRATION CREATED BY THE CHOCOLATE INDUSTRY!

BUT NOT I! I REMAIN STEADFAST!

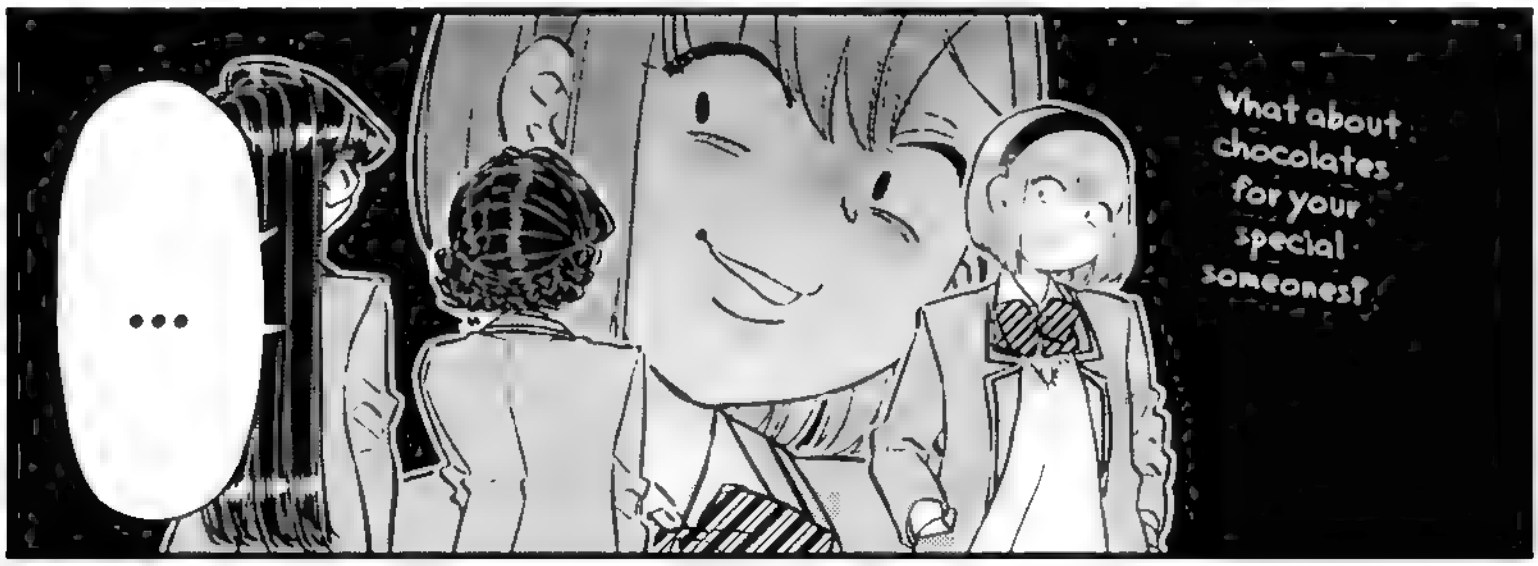
WORSHIP ME! REVERE ME!

Incred-ibly giddy

!!!

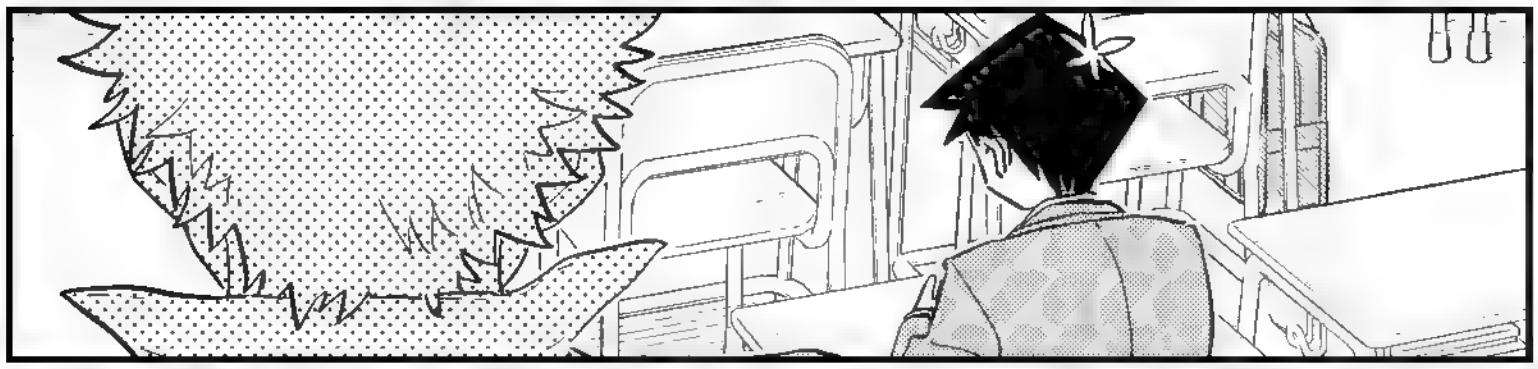
...
GYEEEEE
.....
Makeru's homemade choco-lates
Komi's homemade choco-lates

I bought mine, but let's exchange chocolates anywaaaay.
Sorry about yesterday. Take this as an apology.


...
What about chocolates for your special someones?

Makoto Katai arrives at school.
GRAW
GWOooo
TODAY IS VALENTINE'S DAY! ☆

...EXCHANGE CHOCOLATES WITH FRIENDS.
THESE DAYS, EVEN BOYS...



What is he, a little girl?
M-MAYBE TADANO WILL COME TO ME FIRST?
I BROUGHT CHOCOLATES, BUT I'M TOO EMBARRASSED TO GIVE THEM TO HIM!

!

HERE, CHIARAI.

Argh!

BE HAPPIER!

OKAY, THANKS.

Ah ha ha!

I EXPECT THREE TIMES AS MUCH ON WHITE DAY!

BUT IT DOESN'T MEAN ANY-THING!

?

?!

D-DON'T DO IT!

JAB

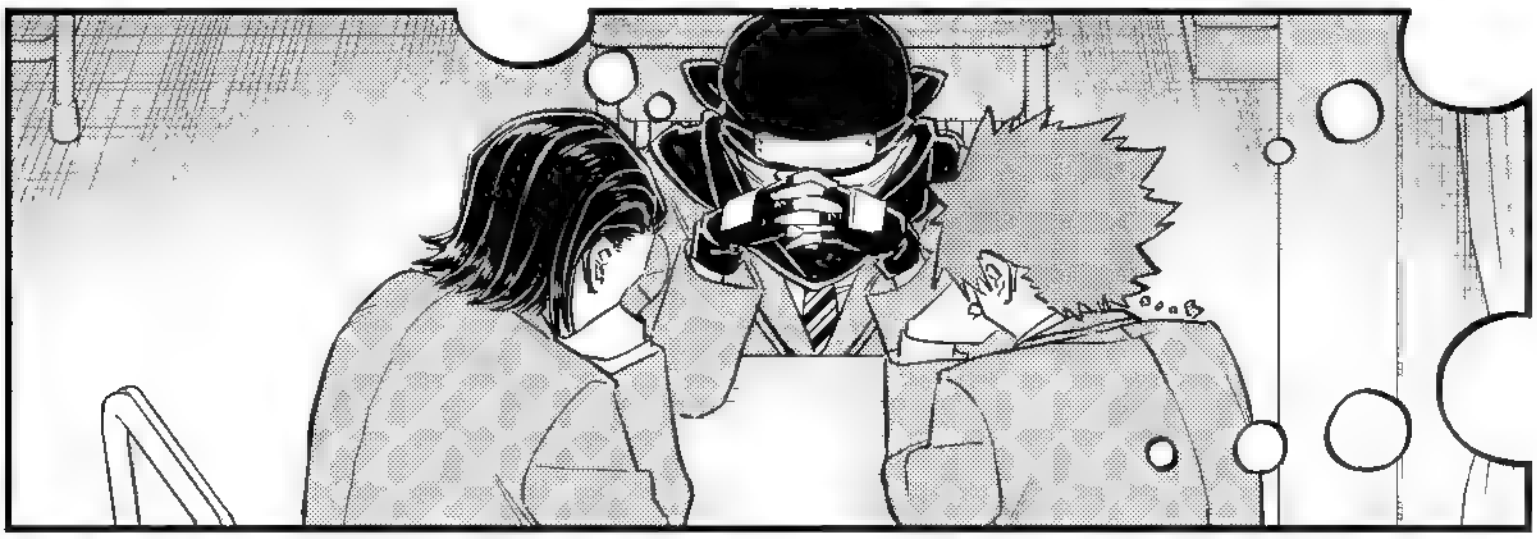
DON'T MOVE.

WHAT'S POKING YOUR BACK IS THE REAL THING.

SO IT'S "REAL," HUH?

Chocolate

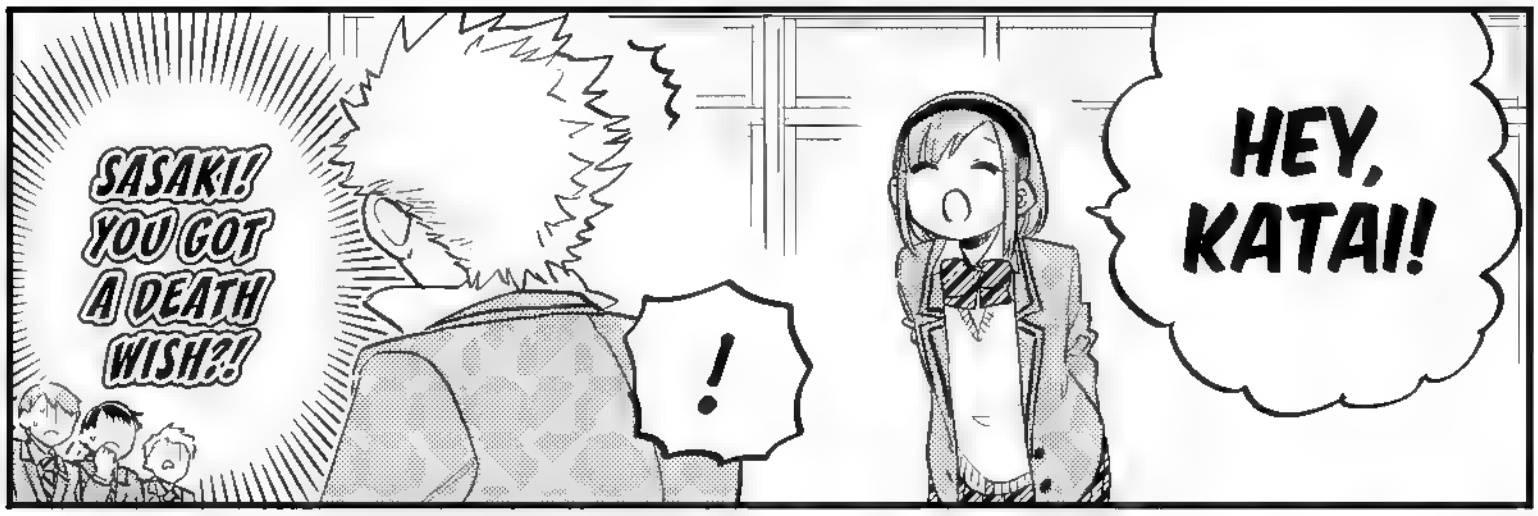
YEAH, TO THE GUY YOU LIKE!
YOU GIVE CHOC-OLATES ?
GEEZ, REALLY ?
WHAT IN TARNA-TION...
...IS VALEN-TINE'S DAY?
WANT SOME?
!
RUSTLE
I HAVE SOME KARINTO COOKIES !
...
OH ...

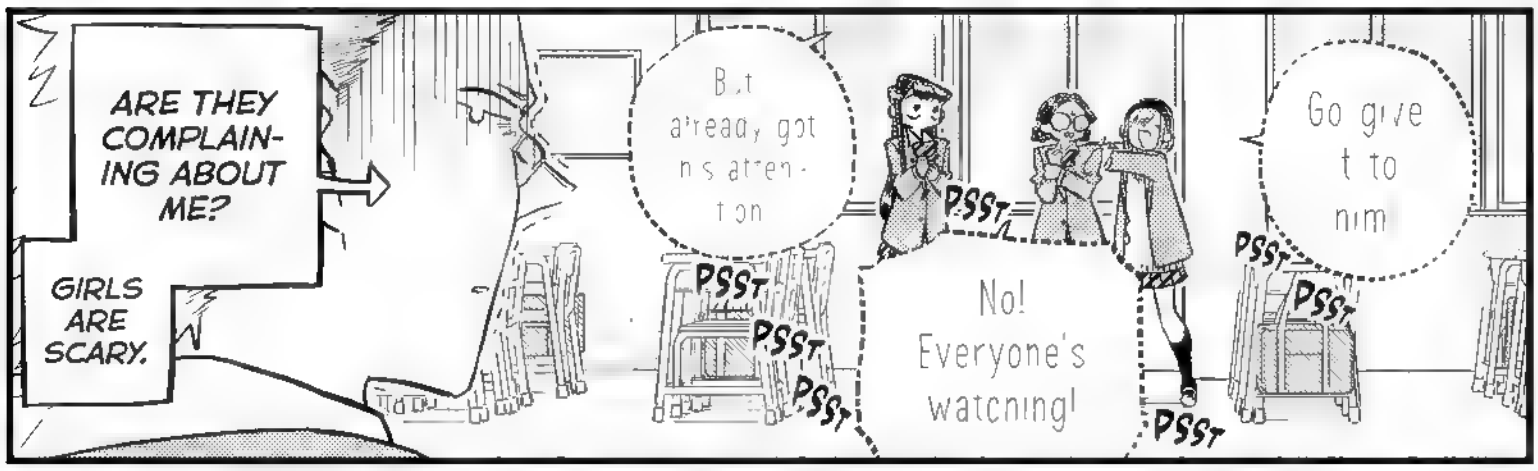


Another fantasy!!!

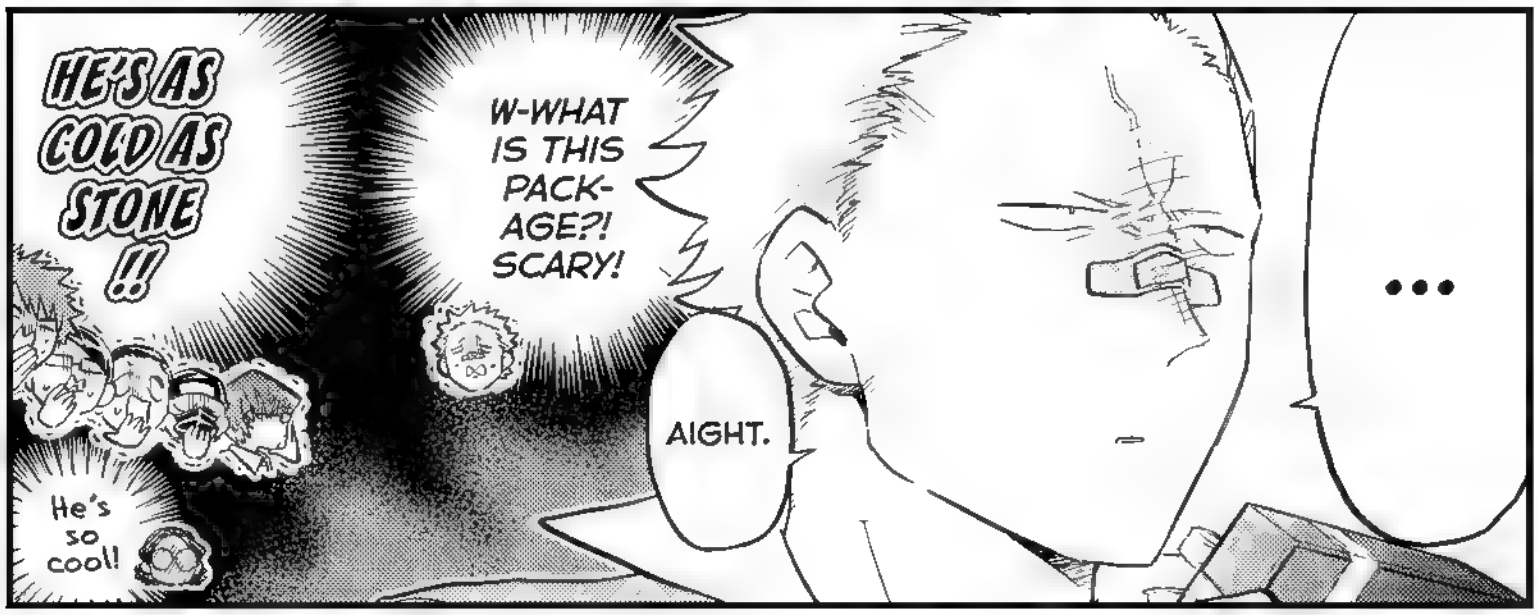
WHAT A LOSER!
?!
?!
TADANO, ARE YOU WORRIED ABOUT NOT GETTING ANY CHOCOLATES?
DOO-DOOT-BA-DOOT-DOOT BADADADA-BA-DO
DOES A FISHERMAN DIVE INTO THE SEA TO CATCH FISH?
ANSWER ME THIS.
DOO-DOOT-BA-DOOT-DOOT BADADADA-BA-DOOT-DOOT DOO-DOOT

I LOVE GIVIN' ADVICE I DO IT'S DIRTY WORK YOU SEE...
OH NO HE DON'T BECAUSE THERE'S PLENTY FISH IN THE SEA
It's that day!!
OH, MAKES SENSE!
UH... OKAY.
?!
No, they don't dive in.
They wait.


SASAKI! YOU GOT A DEATH WISH?!
!
HEY, KATAI!


ARE THEY COMPLAINING ABOUT ME?
GIRLS ARE SCARY.
But already got his attention
PSST
PSST
PSST
PSST
No! Everyone's watching!
PSST
Go give it to him
PSST
PSST

W-WHAAAT?!
!
Haven't received any chocolates
UM... HERE.
Y-YOU DON'T HAVE TO GIVE ME ANYTHING BACK.


HE'S AS COLD AS STONE!!
He's so cool!
W-WHAT IS THIS PACKAGE?! SCARY!
AIGHT.
...

W-WHY IS MASTER BRINGING ME CHOCO-LATES?!

?!

SWUP

...

...

Hasn't received chocolates from Komi

What does this mean?!

NOD

The Communication Master (of his heart)

RIGHT, MASTER ?!

THE LESSON IS TO BE BOLD AND PROAC-TIVE!!

!

...

NOD NOD

THAT'S NICE. AH HA HA!...

!

...GAVE CHOCO-LATES TO YOUR FRIENDS, HUH?

SO YOU, UH...

...

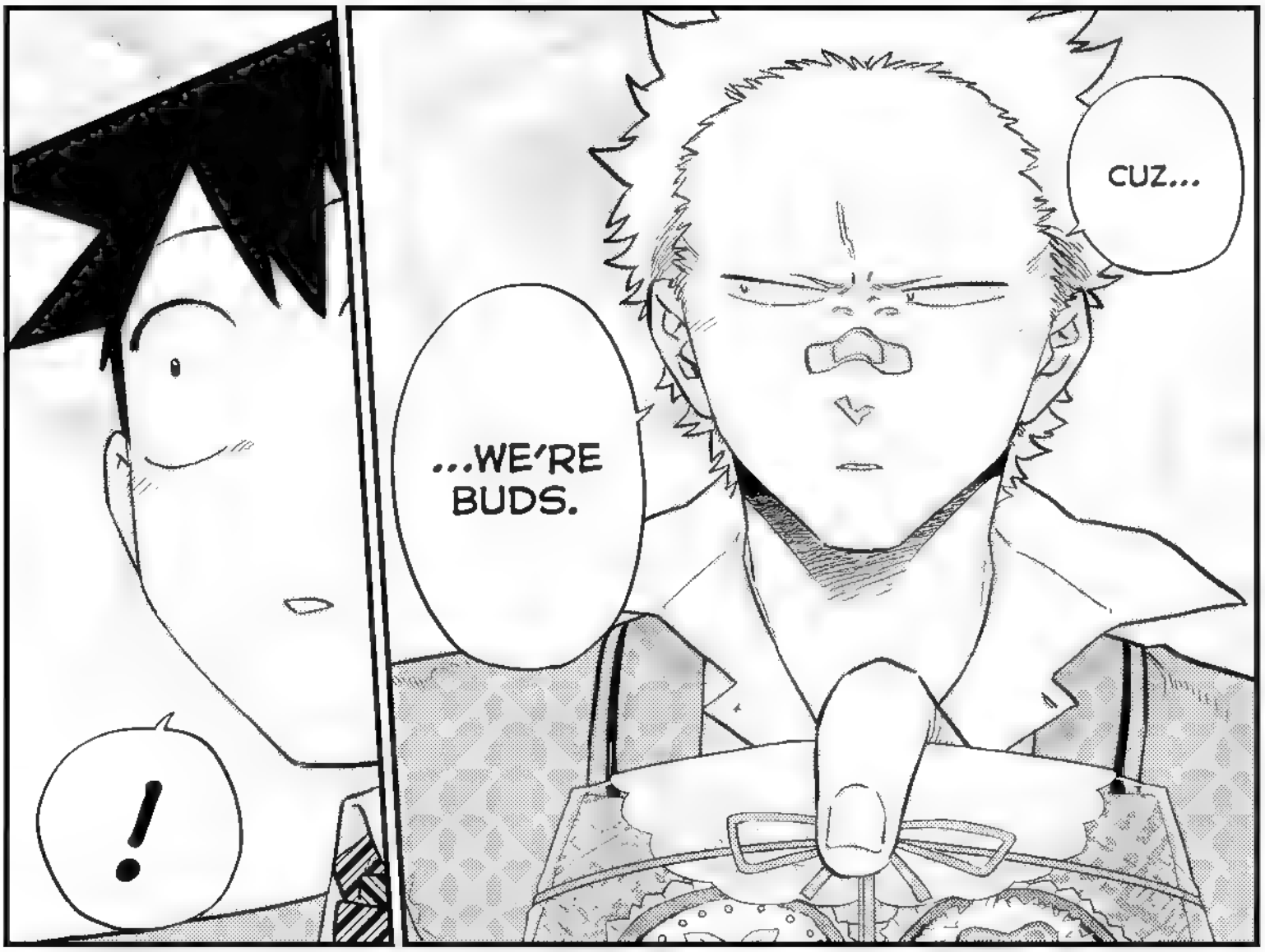
...

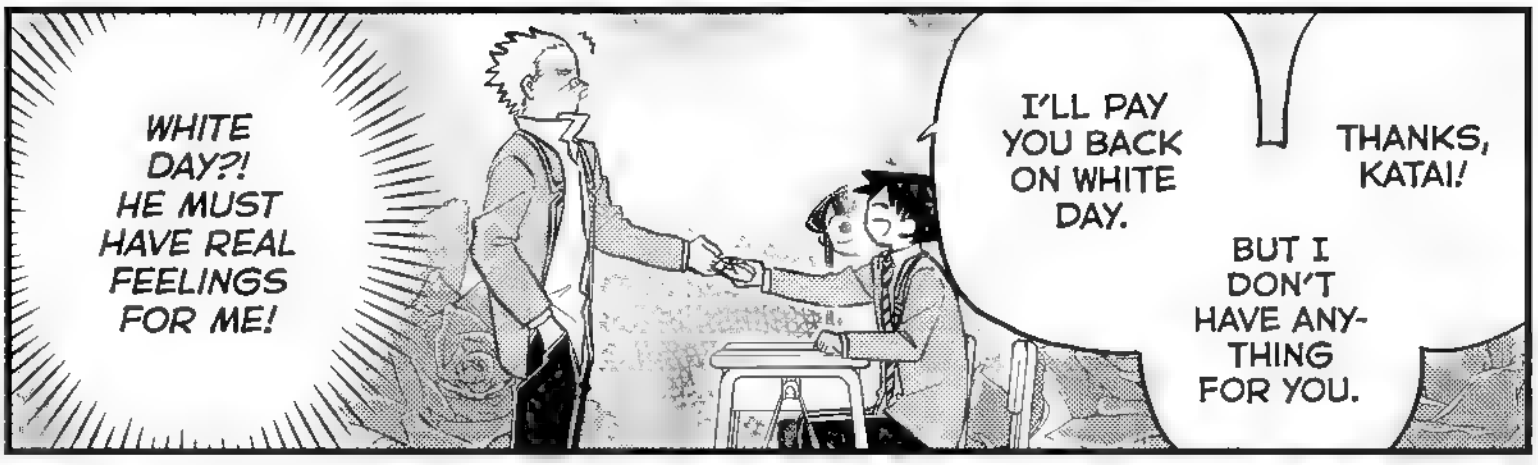
SWIP

!

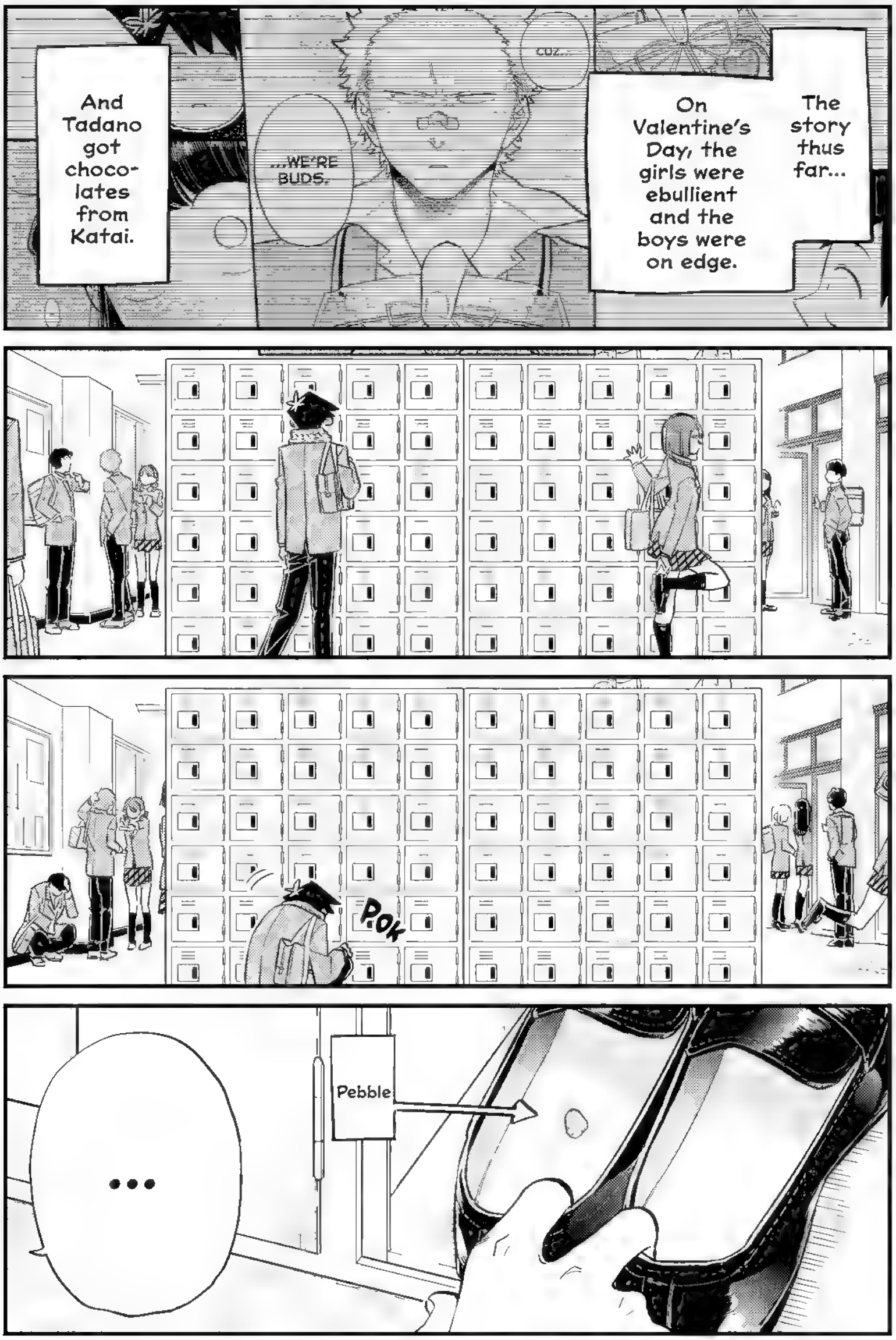
After school

BING BONG BING





Communication 117 — The End



Communication 118: Valentine's Day, Part 2

Tadano under-estimated his chances of failure!!

...BUT I THOUGHT I'D GET SOMETHING FROM A FRIEND (WHO'S A GIRL)!

HEH HEH...

I NEVER EXPECTED ANYTHING MEAN-INGFUL...

And !!!

Tadano usually keeps himself composed, but now look at him!!

It's V-Day magic!

But the reality is...

SCSCH

Not including chocolates from a boy!

Sorry, Katai! But that's how it is!!!

He got zero choco-lates!!!

... zero !!

Not popular at all!!!

He just isn't popular!

He didn't get chocolates from any girls who are his friends! Not Komi! Not Onemine! Not Otori!

GET ANY CHOCOLATES?

WELCOME HOME, BRO.

HITO-HITO ?!

The stress was more than enough to bring him to his knees !!!

But chocolates from Mom don't count!

Mom

And she calls him "Hito"?!

HITO, WHAT ARE YOU DOING?

I'VE GOT CHOCOLATES FOR YOU!

Hitohito! This isn't like you!

BWA HA... THAT BOY!
TEE-HEE...
AND SO DID YOUR FRIEND!
CHEER UP! MOM AND ME GAVE YOU CHOC-OLATES!

OKAY!
Mom
IT'S TIME FOR DINNER, YOU TWO!

A boy gave Hitohito chocolates!
Oh?

Shadow
GASP!
KRRRACKLE

HUH? NO WAY. WHAT A PAIN.
BESIDES, ICE CREAM IN THIS COLD WEATHER?
UM...GO BUY ICE CREAM.
SALES ARE INCREASING EACH YEAR. ICE CREAM IS NORMAL NOW IN THE WINTER. THE ICE CREAM COMPANIES ARE MAKING LUXURIOUS, CREAMY FLAVORS GEARED TOWARD ADULTS, WHICH SUITS MY TASTES PERFECTLY, SO–
What's with you?!
NEVER MIND THAT.
ICE CREAM IS GETTING MORE POPULAR IN THE COLDER MONTHS BECAUSE EVERYONE HEATS THEIR HOMES.

Agreed to go anyway
HM?
BONK
BRR!
IT'S SO COLD OUT-

KOMI?

HUH?

?!

JOLT

Didn't want anyone to hear his mother call him "Hito"

WA AAA UU UGH !!

HITO! GET SOME SOUP STOCK TOO!

!

!!

L-let's go to the park!

...

...

!

NOD NOD

OH, THAT'S GOOD.

!

Sorry...

I HIT YOU WITH THE DOOR. ARE YOU ALL RIGHT?

!

... TODAY?

YOU KNOW ...

...W- WHAT DID YOU NEED?

ANY- WAY...

...UM ...

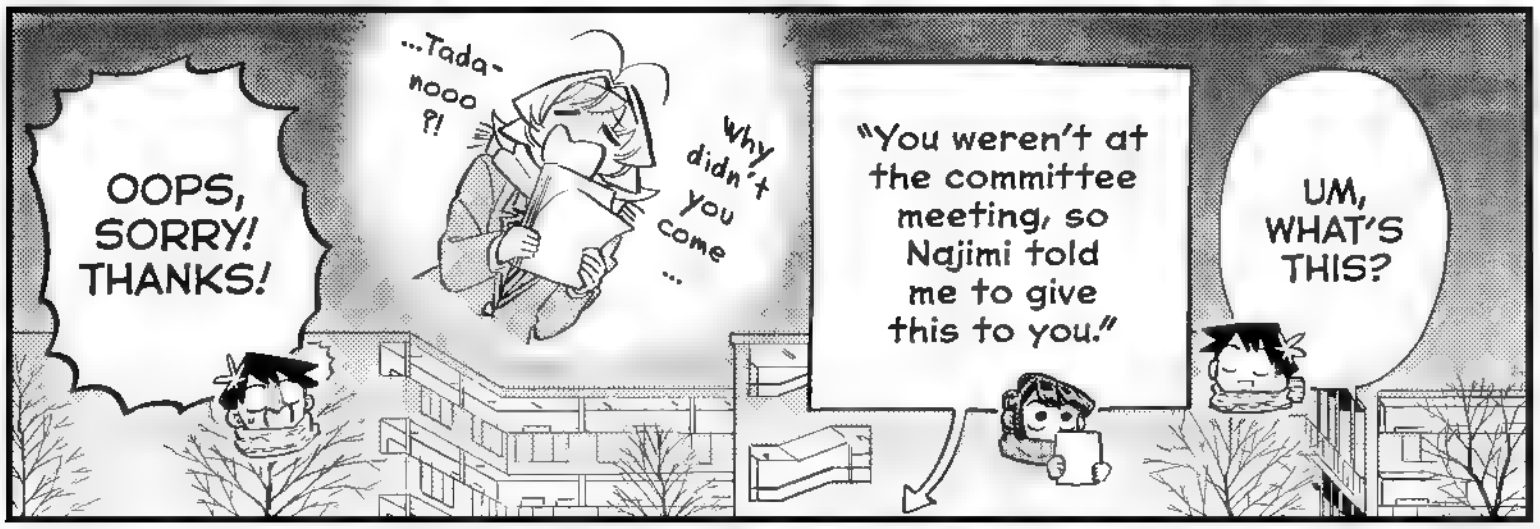
IS SH-SHE G-GONNA ...

...G- GIVE ME CH-CHOCO- LATES?!

BABUMP BABUMP BABUMP BABUMP

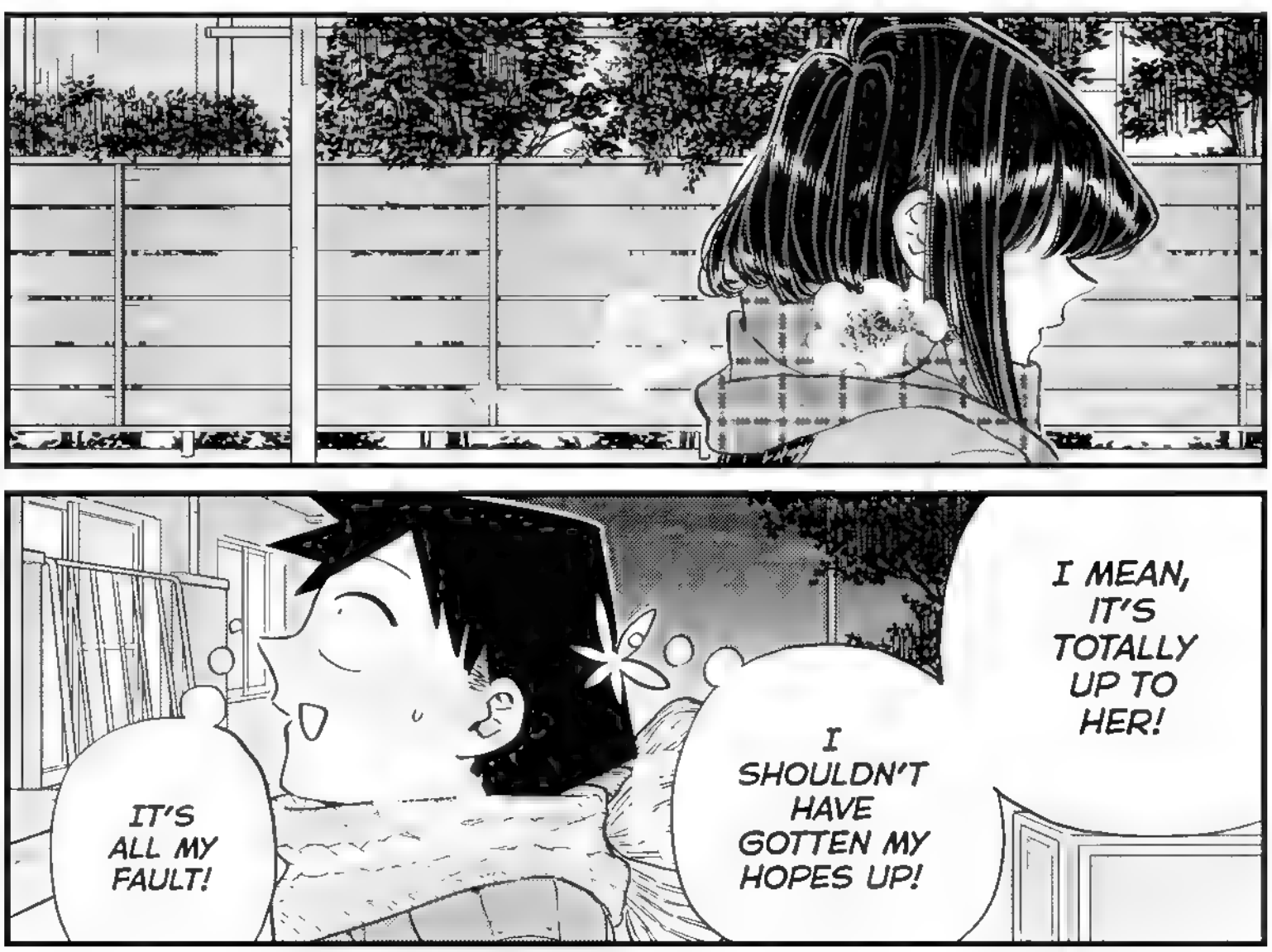
...

FWIP
GUIDE ES FOR
GARBAG DISPOSAL
• STUDENTS HAVE NOT BEEN SEPARATING GARBAGE PROPERLY.


OOPS, SORRY! THANKS!
...Tada- nooo ?!
Why didn't you come ...
"You weren't at the committee meeting, so Najimi told me to give this to you."
UM, WHAT'S THIS?

HUH?! YOU'RE LEAVING?! W- WELL, TAKE CARE !!
I'll be leaving now.
BOW

OF COURSE SHE DIDN'T BRING CHOCO-LATES!
W-WHAT WAS I EXPECTING?!


IT'S ALL MY FAULT!
I SHOULDN'T HAVE GOTTEN MY HOPES UP!
I MEAN, IT'S TOTALLY UP TO HER!

BUT...

...I JUST HOPE ...
...SHE DOESN'T HATE ME OR ANYTHING.

!!

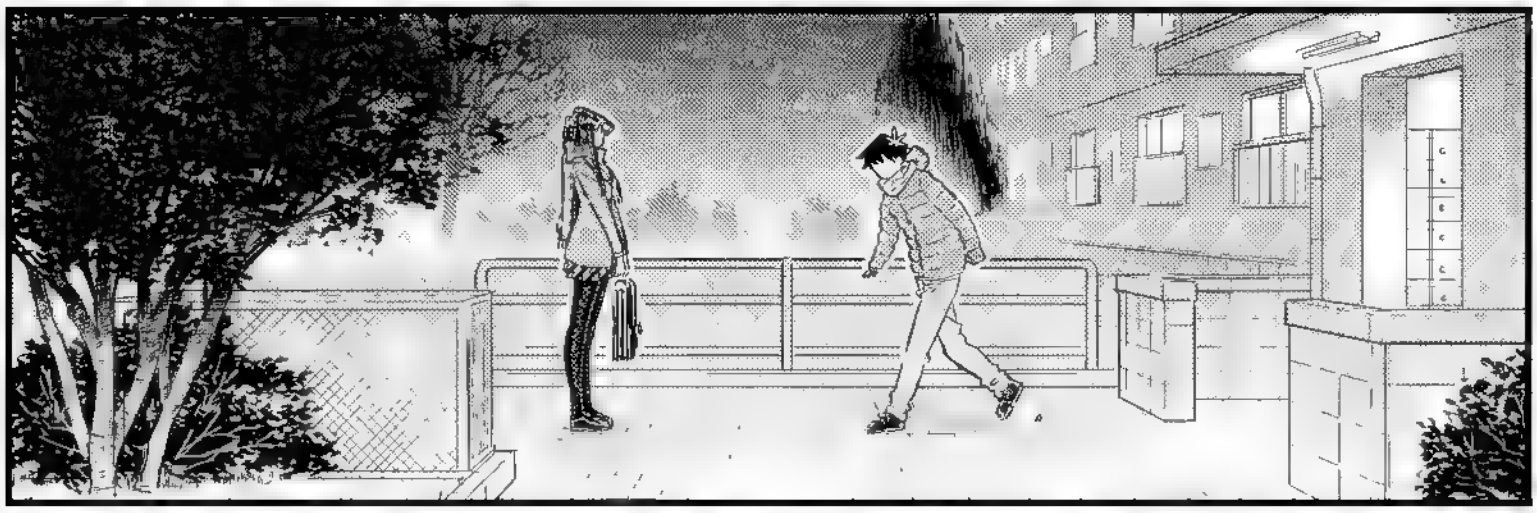
TADANO!

T...

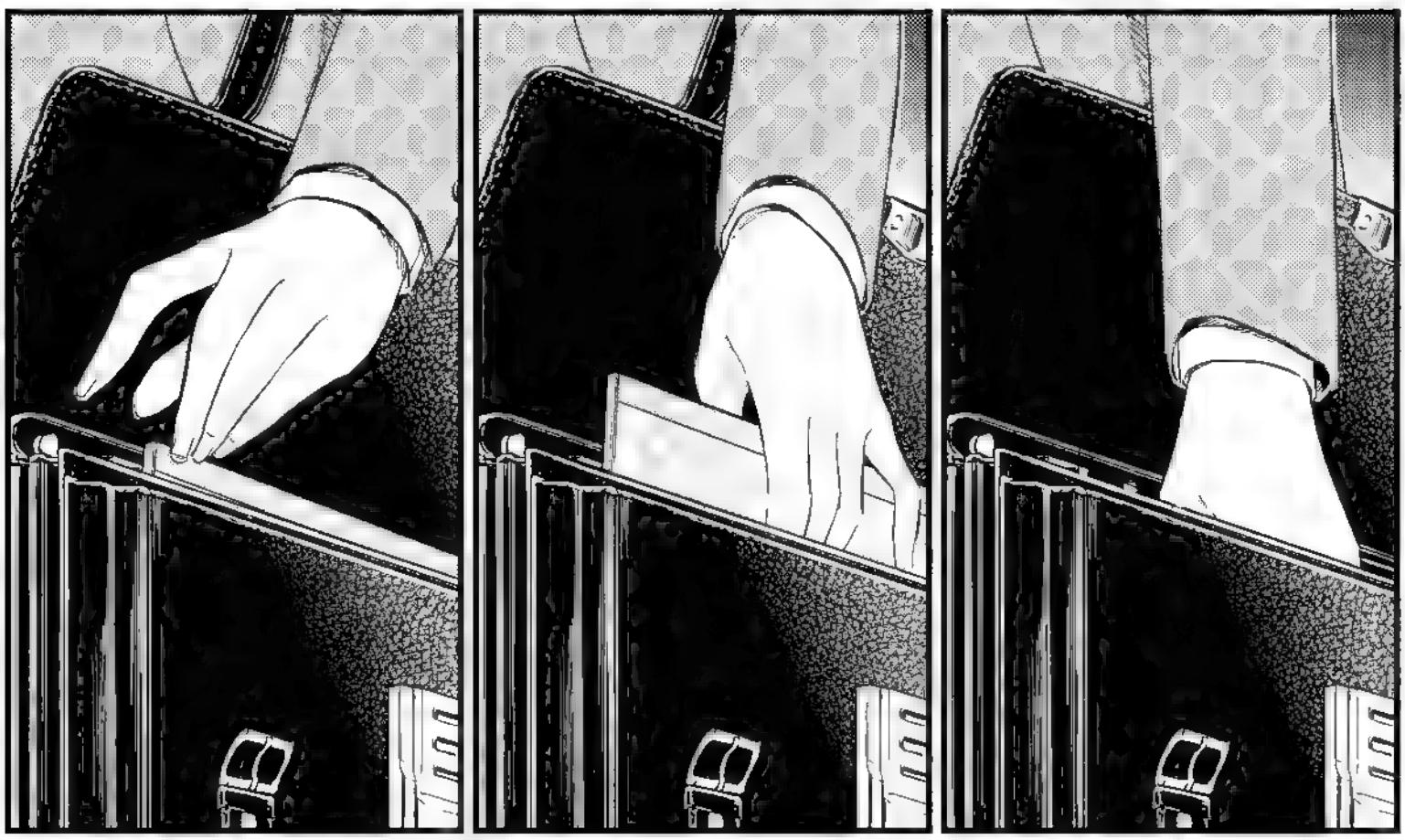
Y...

YES?!

...



...
WHAT
IS
IT?



HERE.
H...
B...
T-
TOTALLY
UNDER-
STOOD!
AH HA
HA!!
OH!
UH!
RIGHT!
BECAUSE
WE'RE
FRIENDS.

...

YOU GAVE SOME TO ALL YOUR FRIENDS...

...BUT NOT ME, SO I'D GIVEN UP, AND...

...I THOUGHT YOU DIDN'T HAVE ANY CHOCOLATES FOR ME.

UM ...

...IT'S EMBARRASSING TO SAY THIS, BUT...

?

ANY-WAY, UH...

WHAT AM I RAMBLING ABOUT?!

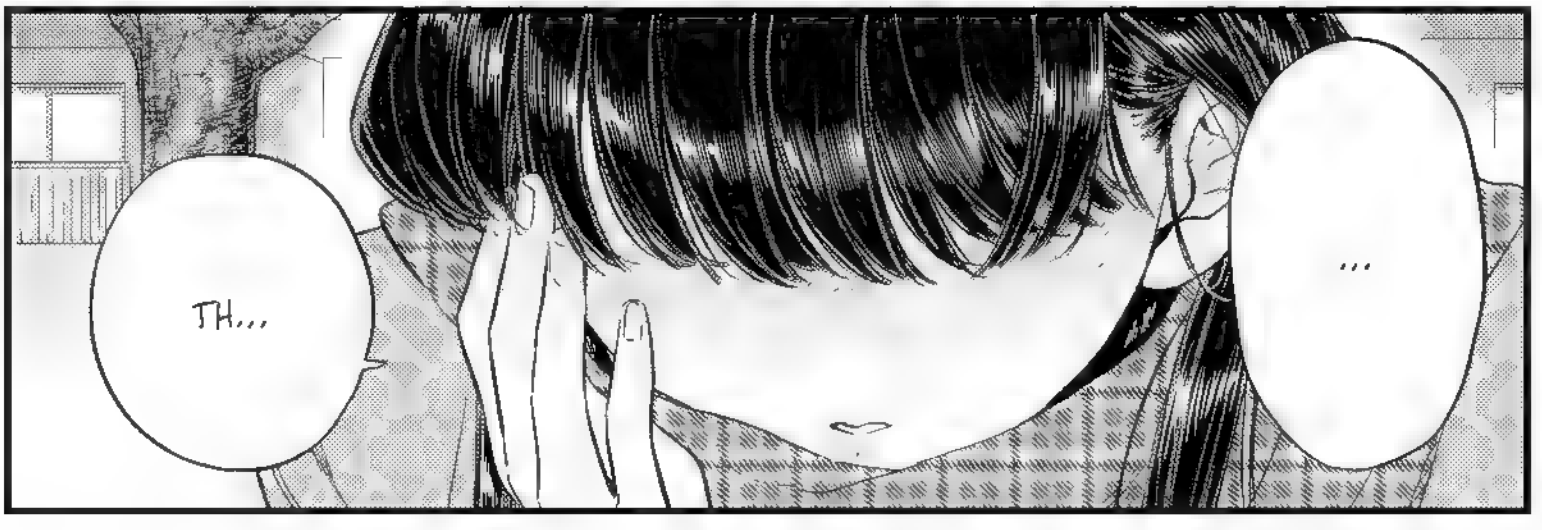
...MAKES ME FEEL...

UM...

...GETTING THIS FROM YOU...

...
EVEN HAPPIER THAN I EXPECTED!

?
FWIP
FWAP


TH...
...

THOSE CHOCOLATES ARE...
...FROM THE TASTIEST BATCH...
...THAT I MADE.

?!!

TH-THANKS FOR GOING TO ALL THE TROUBLE!

WHSH

KOMI ?!

BLUSSSHHH

!!

KOMI ?!

Komi dashed all the way home.

!!

UM, IT'S DARK! SHOULD I WALK YOU HOME?!

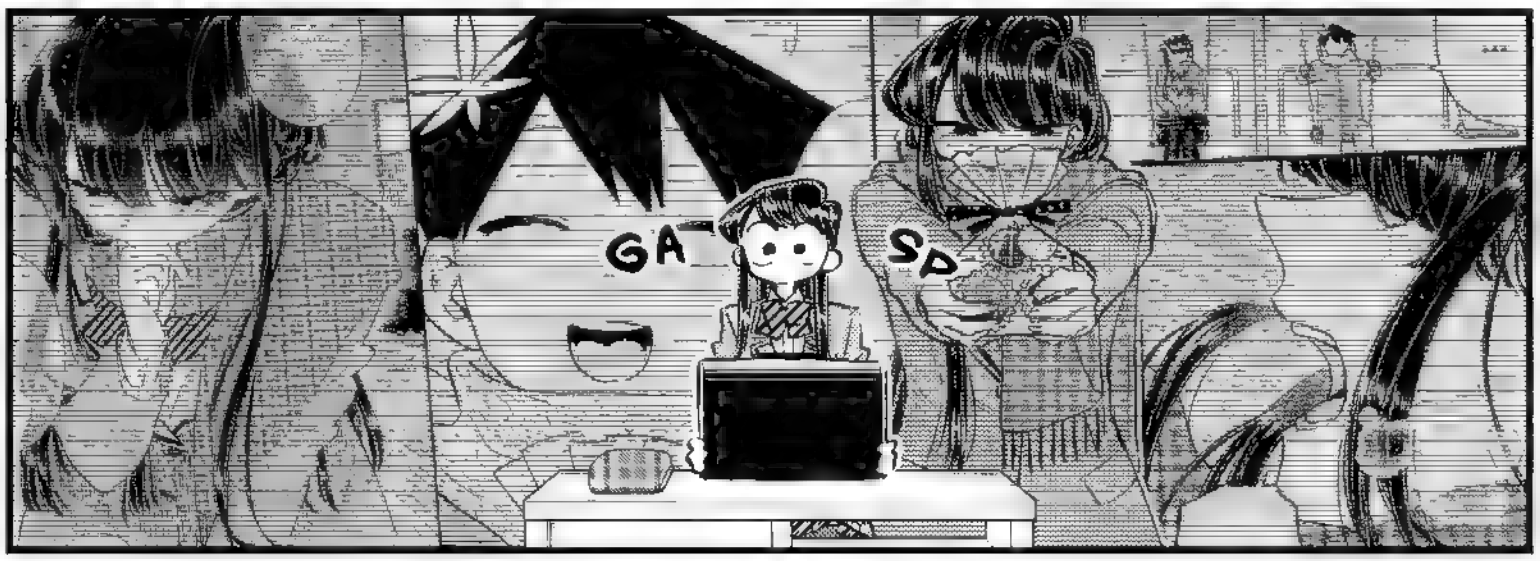
KOMI ?!

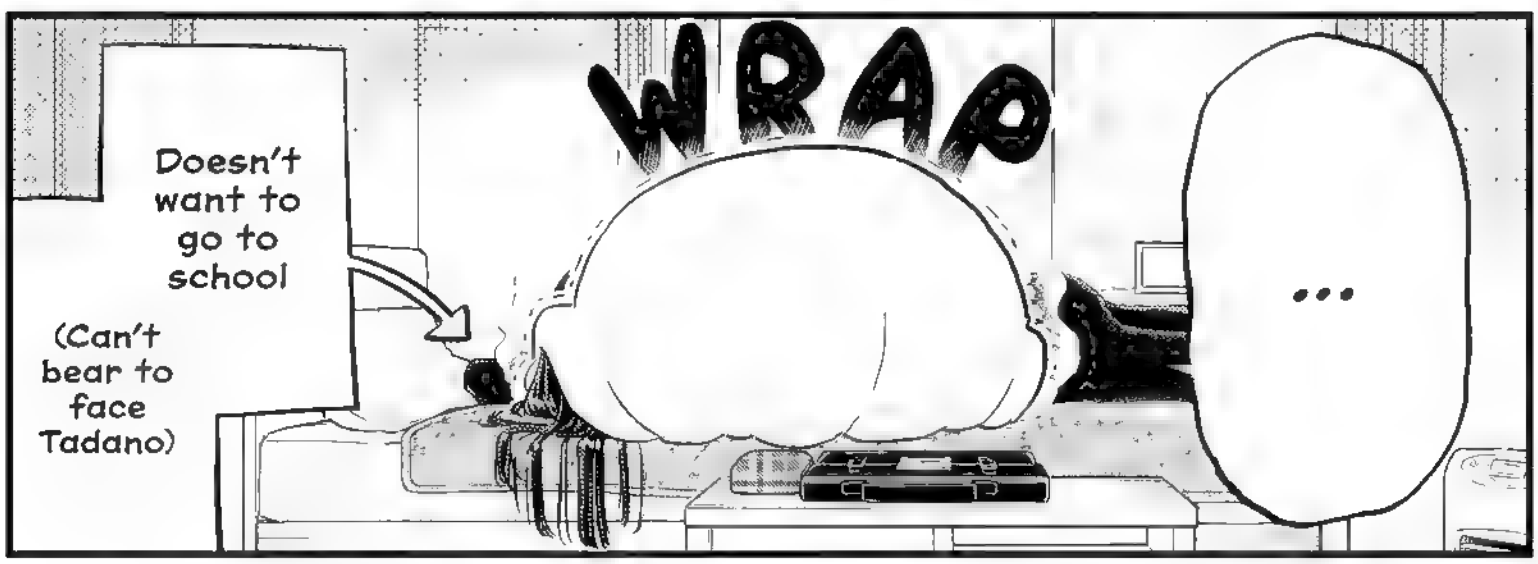
HUH? WHY ...

Communication 118 — The End

Komi Can't Communicate

Komi Can't Communicate





Communication 119: Valentine's Day Aftermath

SHOKO, YOU SHOULD BE LEAVING FOR SCHOOL!

Shoko

KACHAK

DO YOU FEEL ILL?

WHAT'S WRONG?

!

SHAKE SHAKE

Was it the meat bun?

DID SOMETHING HAPPEN YESTERDAY AT...

AH HA!

!

SHAKE SHAKE

BECAUSE IT'S COLD OUTSIDE?

IS IT BECAUSE YOU'RE SLEEPY?

!

SHAKE SHAKE

!!!

SHAKE SHAKE

Has her suspi-cions

OH MY, OH MY!

!!

!!

TUGGGGG

SHOKO! YOU *GOTTA* GO TO SCHOOL!

!!!

ARE YOU OKAY WITH THAT?

IF YOU'RE ABSENT, YOU WON'T GET THE PERFECT ATTENDANCE AWARD.

UH-OH...

Now she's coming...

...

GLANCE

GLANCE

CHATTER

CHATTER

!

PAT

GOOD MORN-ING!

YOU PROBABLY GOT A LOT OF CHOCO-LATES.

MINE WERE COOKED, SO YOU DON'T NEED TO RUSH TO EAT THEM ALL.

HA HA! THANKS!

"Yours were delicious too."

SKRCH SKRCH SKRCH SKRCH

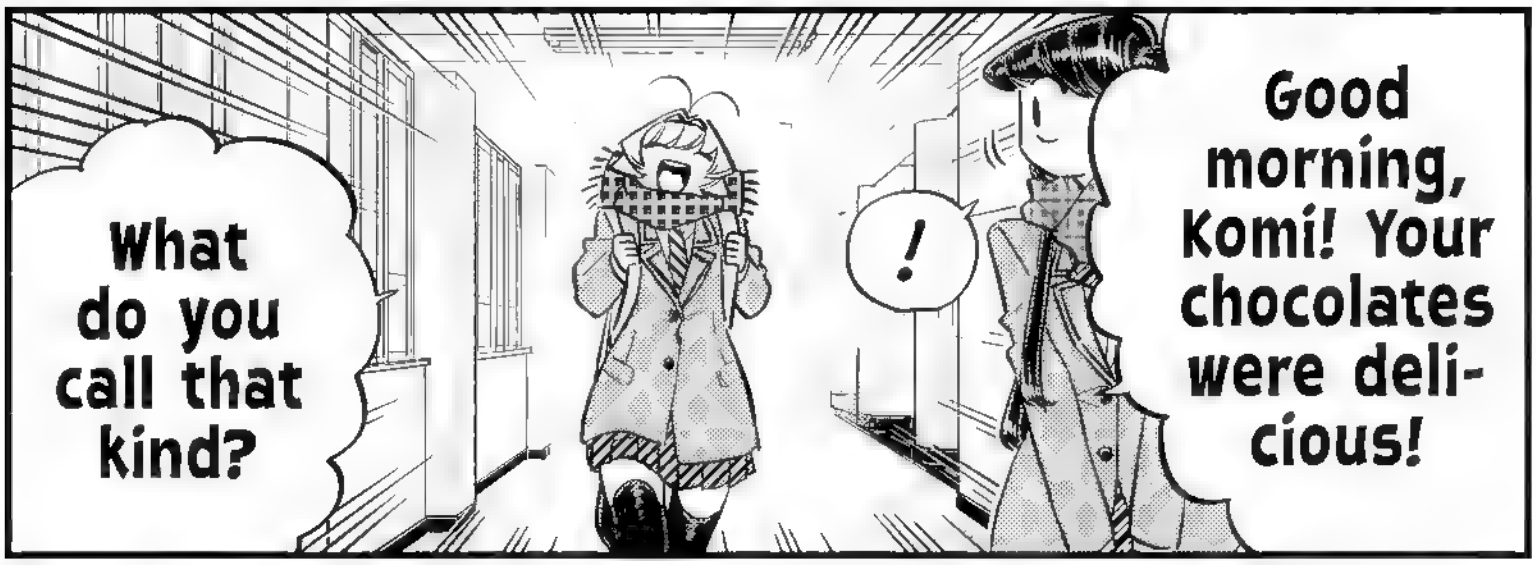
!

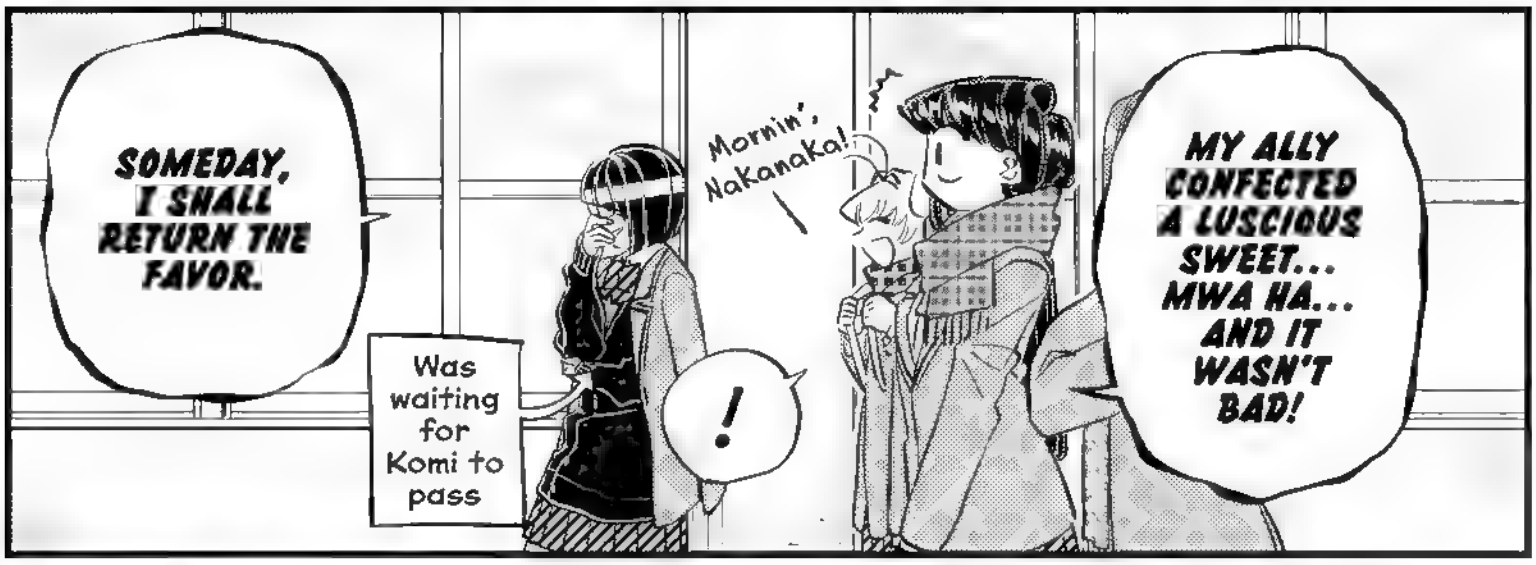
THANKS FOR THE CHOCO-LATES. THEY WERE GOOD.

!!

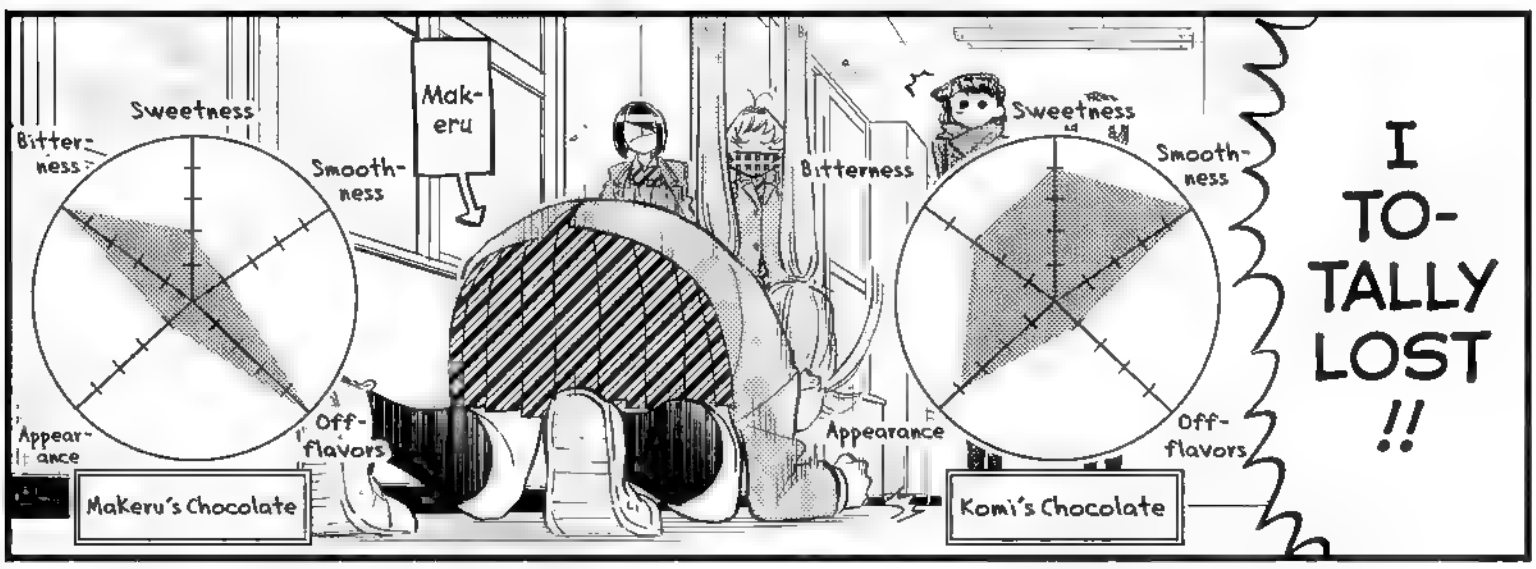
GACK

SO YOU'LL GAIN WEIGHT.

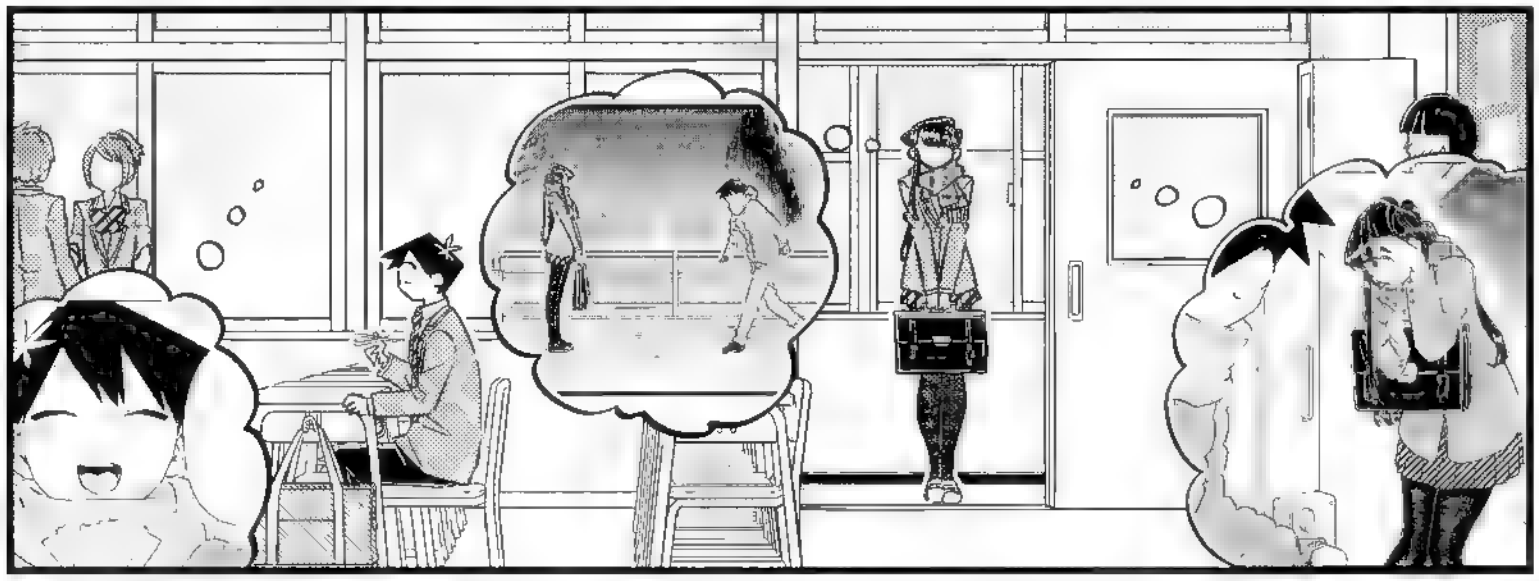

What do you call that kind?
!
Good morning, Komi! Your chocolates were delicious!

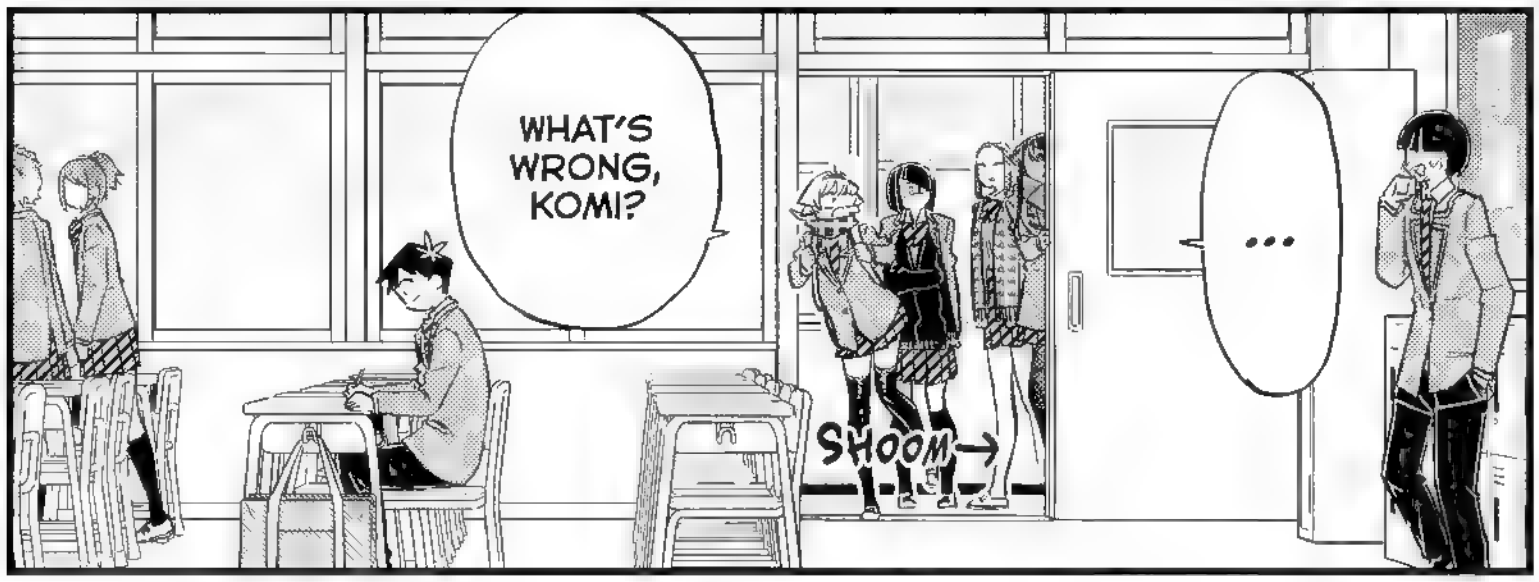

SOMEDAY, I SHALL RETURN THE FAVOR.
Was waiting for Komi to pass
!
Mornin', NaKanaKa!
MY ALLY CONFECTED A LUSCIOUS SWEET... MWA HA... AND IT WASN'T BAD!

?!
BY INCREASING THE PERCENTAGE OF COCOA ON THE EXTERIOR, KOMI DESIGNED HER CHOCOLATES SO THE MORE THEY MELT IN YOUR MOUTH, THE MORE PROMINENT THE SWEETNESS OF THE GANACHE BECOMES— A PERFECTLY HARMONIOUS COMBINATION FOR A TRUE CULINARY DELIGHT. USUALLY, THE SWEETNESS IN THE CHOCOLATE ITSELF
SWIP
SWSH
K-KOBI! I M-MEAN KOMI!
THAT WAS TASHTY! I MEAN TASTY!


Sweetness
Bitter-ness
Smooth-ness
Appear-ance
Off-flavors
MaKeru's Chocolate
Mak-eru
Bitterness
Sweetness
Smooth-ness
Appearance
Off-flavors
Komi's Chocolate
I TO-TALLY LOST !!

!




WHAT'S WRONG, KOMI?
...
SHOOM→

OH... GOOD MORN-ING, KOMI!

GLINT

?!

SWOOOO

...

NO, NEVER MIND.

KREEEAK

WHAT'S ...

...

UM...

HUH?

And he kind of liked it.

I HAVEN'T SEEN THAT FACE IN A WHILE!

I WONDER WHAT'S WRONG.
SHE DOESN'T SEEM ANGRY, BUT...
... MAYBE SHE IS...
... BECAUSE I CHASED HER DOWN LAST NIGHT?
OR DID I SAY SOME-THING WEIRD?
I DOUBT I DID ANYTHING HORRIBLY WRONG, BUT...

Straining not to show embar-rassment
BONG
BING
BONG
BING
HMM...
ANYWAY, I SHOULD THANK HER.
Homeroom is beginning!
UM, YOUR CHOCO-LATES ...
THEY WERE REALLY GOOD.
THANKS FOR GOING TO ALL THAT TROUBLE.

Communication 119 — The End

Communication 120: Gotta Run

RRIP

TODAY, I'M SITTING WHERE I HAVE THE BEST VIEW OF KOMI'S GORGEOUS LEGS AGAIN! ♥

CLICK

CLICK

HI! I'M REN YAMAI!

GAH!

SHE'S SO BRIGHT IT GENERATES HEAT THAT EVAPORATES THE MOISTURE IN MY EYES. IT'S POSSIBLE PROTEIN IS SOLIDIFYING, THEREBY–

SIGH... HER BEAUTY IS DIVINE AGAIN TODAY! SHE POSITIVELY SHINES!

...IN HER TIGHTS!!!

A RIP...

GEEE-YAAA-UUGH!

TREMBLE SHUDDERR

GAAAAAGH!

NO!! I CAN'T LET THE REST OF THE CLASS SEE!!

ONE JUST FOR ME!

I G-GOTTA TAKE A VIDEO!

OH N-NO! KOMI LOOKS... SCANDALOUS!

GLOMP

FOR NOW, I'LL HIDE YOU KOMI!

Y-Yamai?

ALL NATURAL LIKE!!

I'LL COVER IT SO NO ONE CAN SEE!

IF I TELL HER, SHE'LL BE MORTIFIED! BUT IF I DON'T, SHE'LL BE MORTIFIED LATER WHEN SHE FINDS OUT! (ALTHOUGH I WOULD, OF COURSE, CONTINUE TO BE VIGILANT WHILE FOLLOWING HER HOME!)

W-WHAT SHOULD I DO?!

AAGH !!

HUFF

HUFF

NO, REN YAMAI!! YOU ALMOST TOUCHED THAT HOLE...

...IN A SUBCON-SCIOUS EFFORT TO MAKE IT BIGGER!

B-BUT I WANNA SHRED THOSE TIGHTS SO BADLY!!

Um...

I WANNA SEE KOMI LOOK DISHEVELED!! BUT I MUSTN'T!!

... Yamai? Uh...

YOU MUSTN'T, REN YA-MAI!!!

AHA !!!

She had an idea !!!

?!

KOMI, UM...

THERE'S A RIP IN YOUR TIGHTS ...

...ON THE BACK OF YOUR LEFT THIGH.

...

!!

BUT DON'T WOR- RY.

IT'LL BE ALL RIGHT.

BECAUSE I ALWAYS CARRY A SPARE PAIR OF YOUR 80-DENIER TIGHTS!

SWOP

?!

?!

YEAH, LET'S DO THAT!

!

!

LET'S GO CHANGE IN THE GIRLS' ROOM!

!

GOOD THING IT WAS BARELY NOTICE-ABLE.

!

ARE YOU OKAY?

YOU HAD A RUN IN YOUR TIGHTS.

SORRY.

EVERYONE SEEING WOULD BE MORE EMBAR-RASSING, THOUGH...

...SO I'M SORRY.

I SHOULD HAVE TOLD YOU SOONER, BUT I DIDN'T WANT TO EMBARRASS YOU.

I'm glad you told me.

!

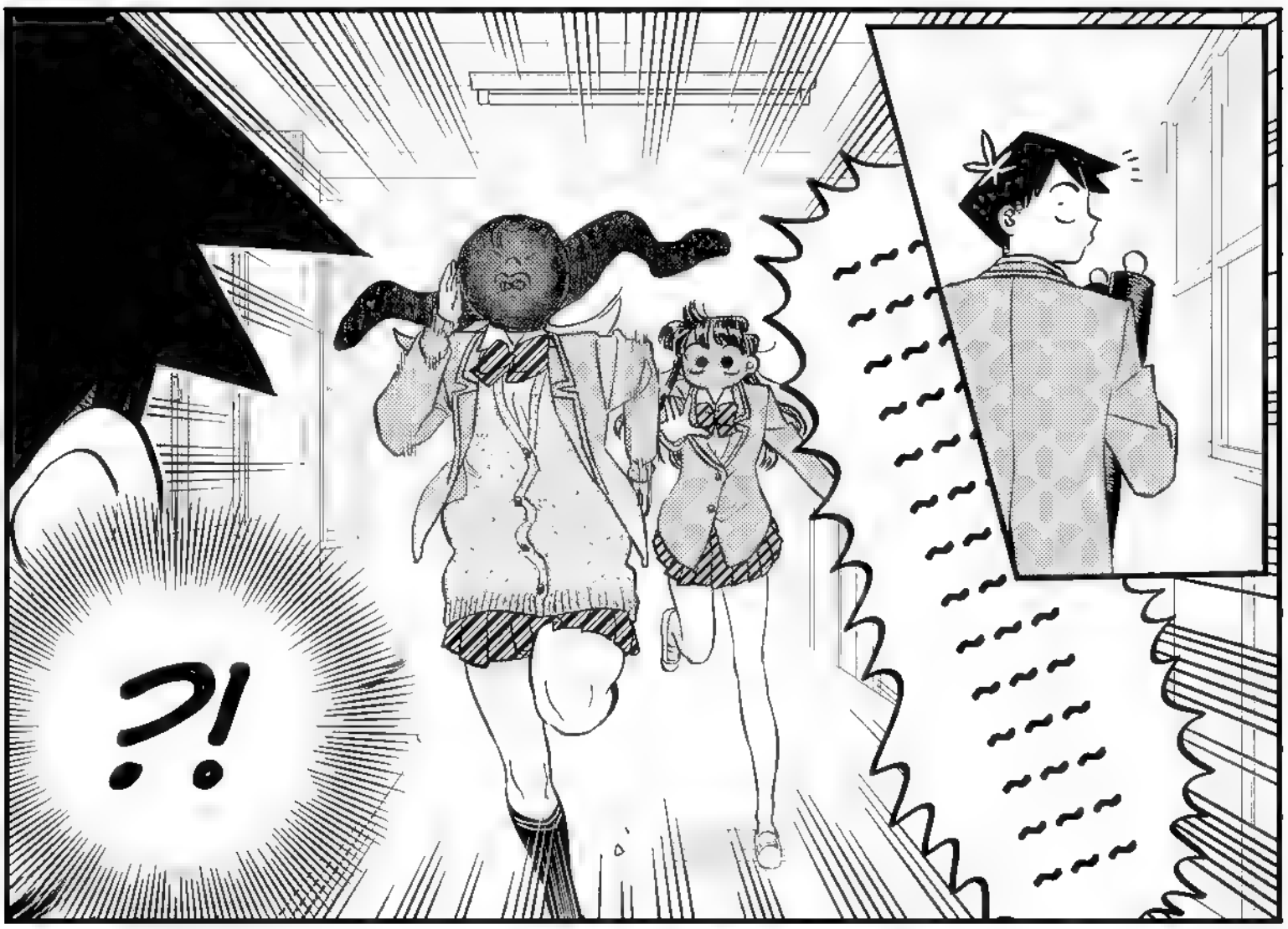
CREAK

KOMI...

...

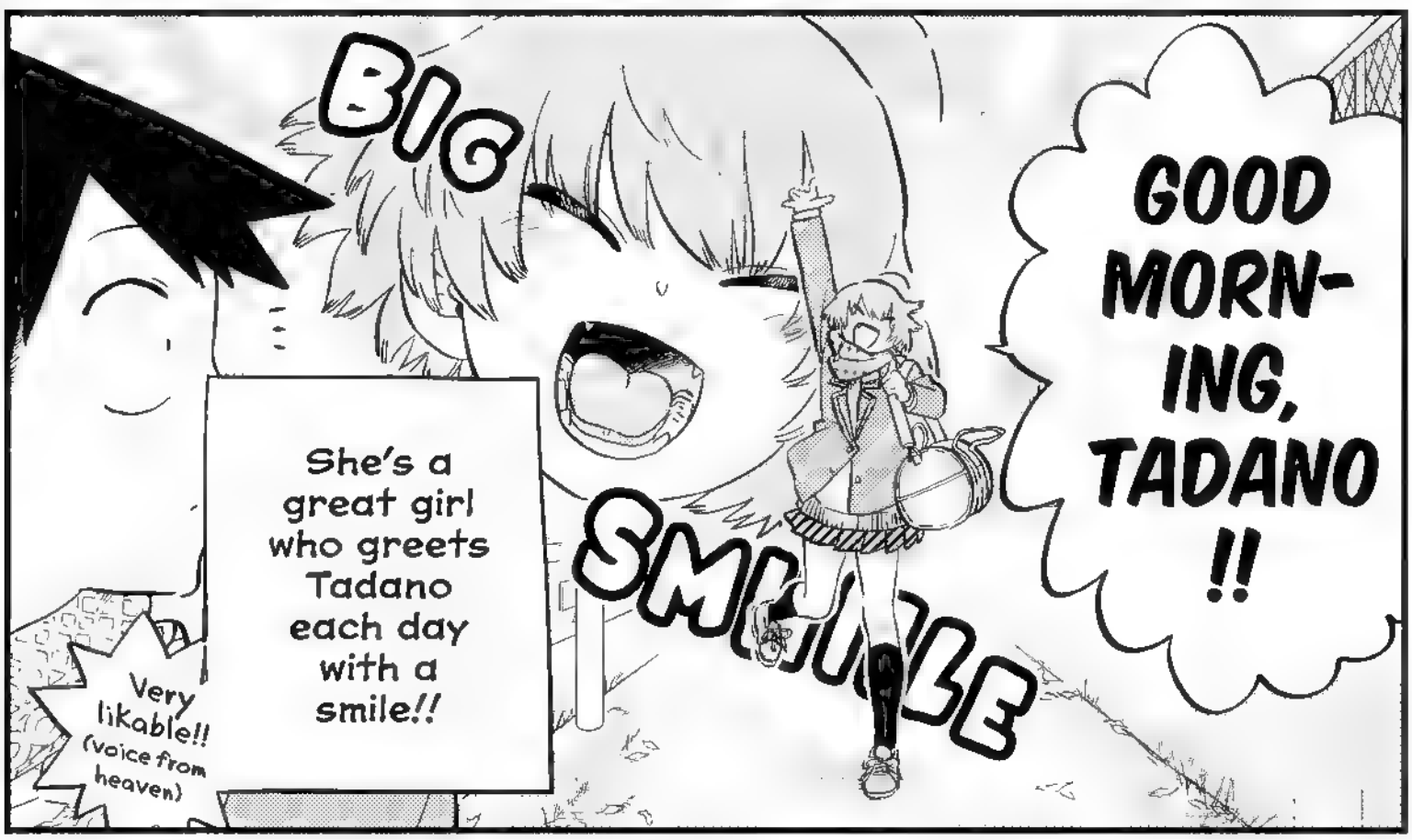
...I'LL TAKE YOUR OLD TIGHTS!

ANYWAY, UM...



Communication 120 — The End

Komi Can't Communicate



Communication 121: Quelling the Demon

SORRY! I'M IN A HURRY! SEE YA!

VWOOOOOOSH

GOOD MORNING, ONIGA-SHIMA.

SHE'S ALWAYS SO ENER-GETIC...

Red

!

She's everything people want in a friend...

...but she's easily frus-trated !!

When angry, she turns into a *demon* and...

ARGH URGH ARGH URGH ARGH URGH ARGH URGH

Ulp, um... never mind!

?!

Tch!

...

RUB RUB

MUTTER

I ALWAYS GET STUCK AT RED LIGHTS!

MUTTER

FWIK

Green

WHEW ...

SI IGH

Has difficulty avoiding oncoming pedes-trians

...

...

...

GRRRRR

SHE STOPPED AGAIN!

GWORP GWORP

AND HER EAR-PHONES ARE TANGLED!!

URRRGH!

!

Green

SWIK

TUMP

SHLUF

!

SWIK

...

TUMP

SHLUF

...

...

SHLUF

SHLUF

TUMP

?!

Tying with extreme force

GRNGH

GRA AAA ARR RRR!

STOMP
STOMP
GRRR
THERE'S YAMAI!
!
GRRR
!
STOMP
STOMP
WHEW! THEY'RE FRIENDS, SO YAMAI CAN SOOTHE HER-
GRRRRRR
?!
FWIP
...

PSST

Dia ?
Wel

PSST

PSST

Oh,
you were
here?

PSST

PSST

Huh?!
Why dia
you look
away?!

PSST

!

PSST

PSST

We've been in
school together
since we were
little so
know how
she's

PSST

PSST

?!

When she
snaps, she
might do
anything!

SHUD

DERRRRRR

PSST

Be careful
not to wake
the beast,
Tagano.

PSST

THAT
ACTUALLY
SOUNDED
WISE!!

PSST

Her only stress
relievers are
meals, baths,
sleep and the
batting center

PSST

HER EAR-PHONES ARE STILL TANGLED !!

GRRRR

SWIP

SIGH

GRR

?!

Mobile game: *Animal Battle-field*

ANIMAL BATTLEFIELD

START

ANIMAL

GAC

TEN TIMES?

Maybe you shouldn't-

TEN TIMES!

SHE'S GONNA GACHA ?

GACHA ROLL!

HUFF
It didn't go well.
UH-OH...
HUFF
HORMM-MMF!!

When her ogre-ometer reaches the top, she ogrefies.

BIP BIP

100
74
50
0

...

PONK

TOSS

Onigashima's hand

BIP BIP BIP

100
82
50
0

RRRRIP

RUB RUB RUB RUB

Even more tangled

BIP BIP BIP

100
85
50
0

BIP BIP BIP BIP

100
92
50
0

HE ROUSED THE BEAST!

S-SORRY ...

MUTTER

HUH? I AIN'T INTERESTED!

MUTTER

ONIGASHIMA! I FOUND THIS HUGE LIZARD THE OTHER DAY AND-

GRRR

100
92
50
0

IT'S FINALLY LUNCH-TIME!

SHE'LL CALM DOWN IF SHE EATS.

FWP

Lunch

BING-BONG

BING

BONG

SLURRRP

Orange juice

SLURRRP

SIP-SIP-SIP-SIP

100
50
45
0

SPLAT

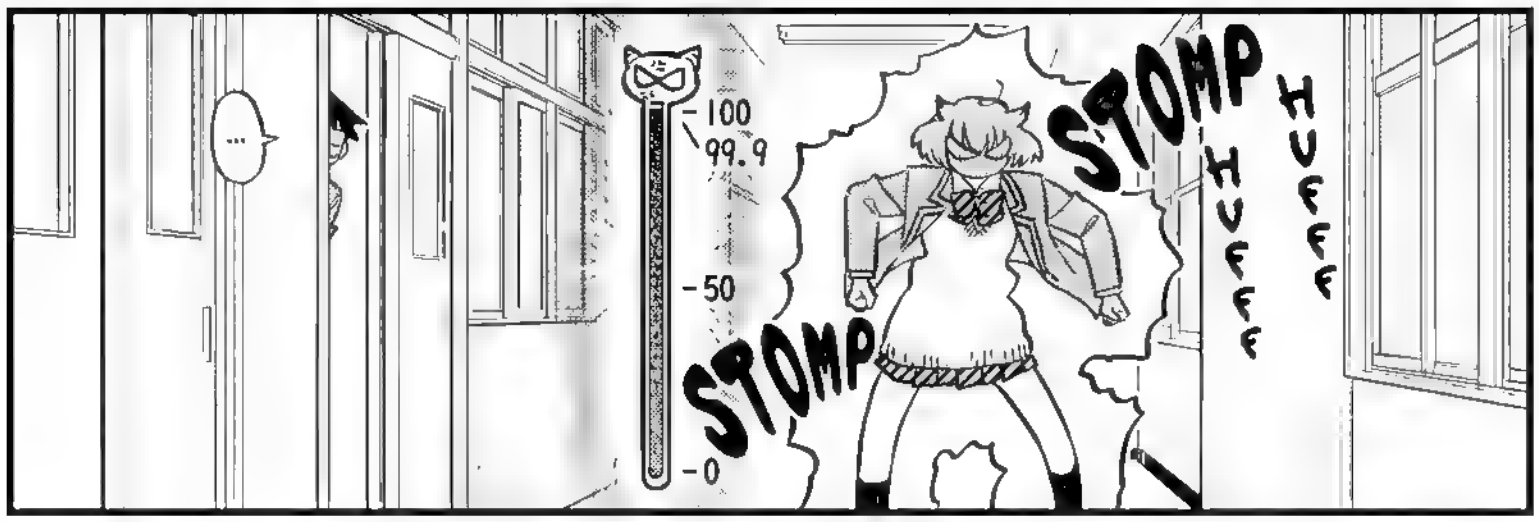
DRIP

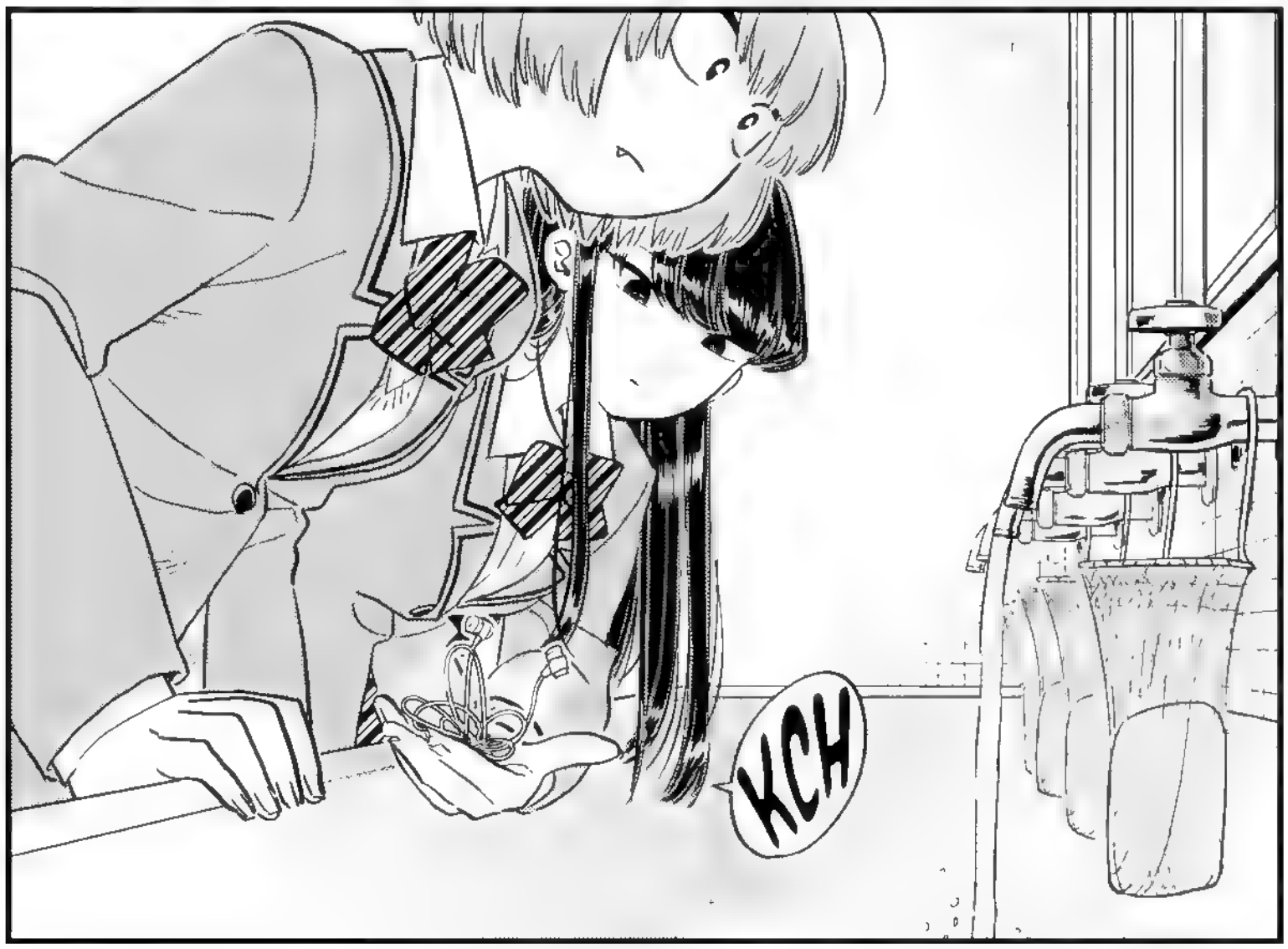
BIP BIP BIP BIP BIP BIP BIP

100
99.9
50
0

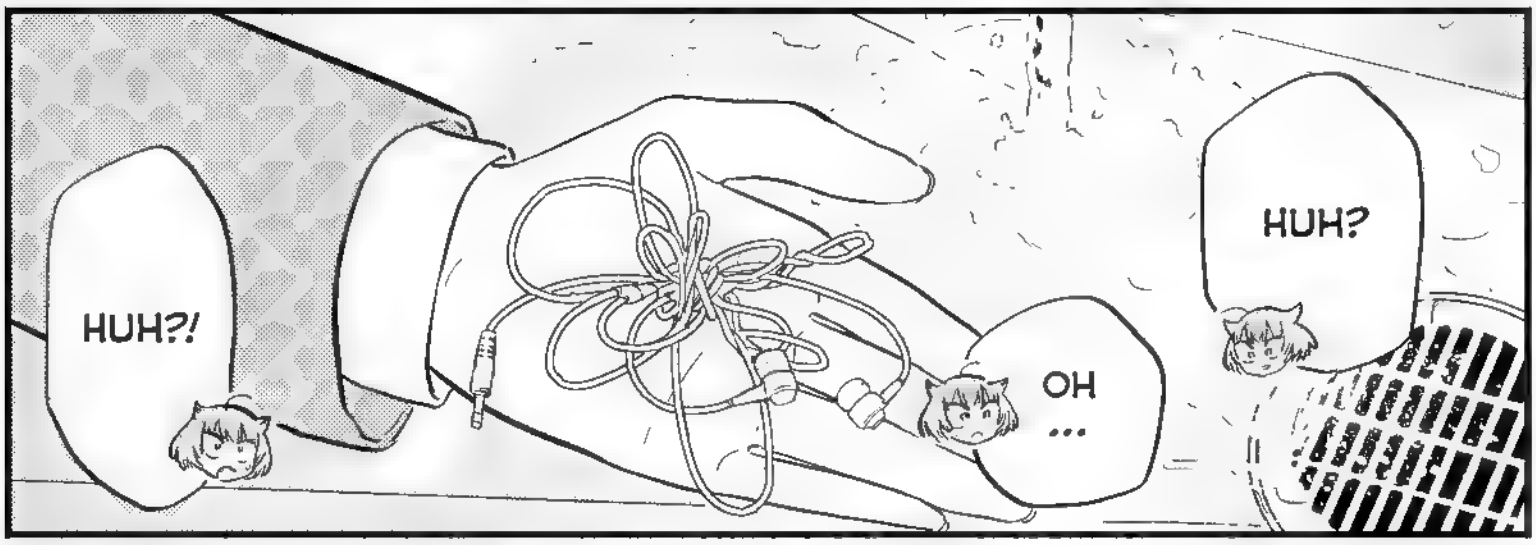
SWOOOOSH

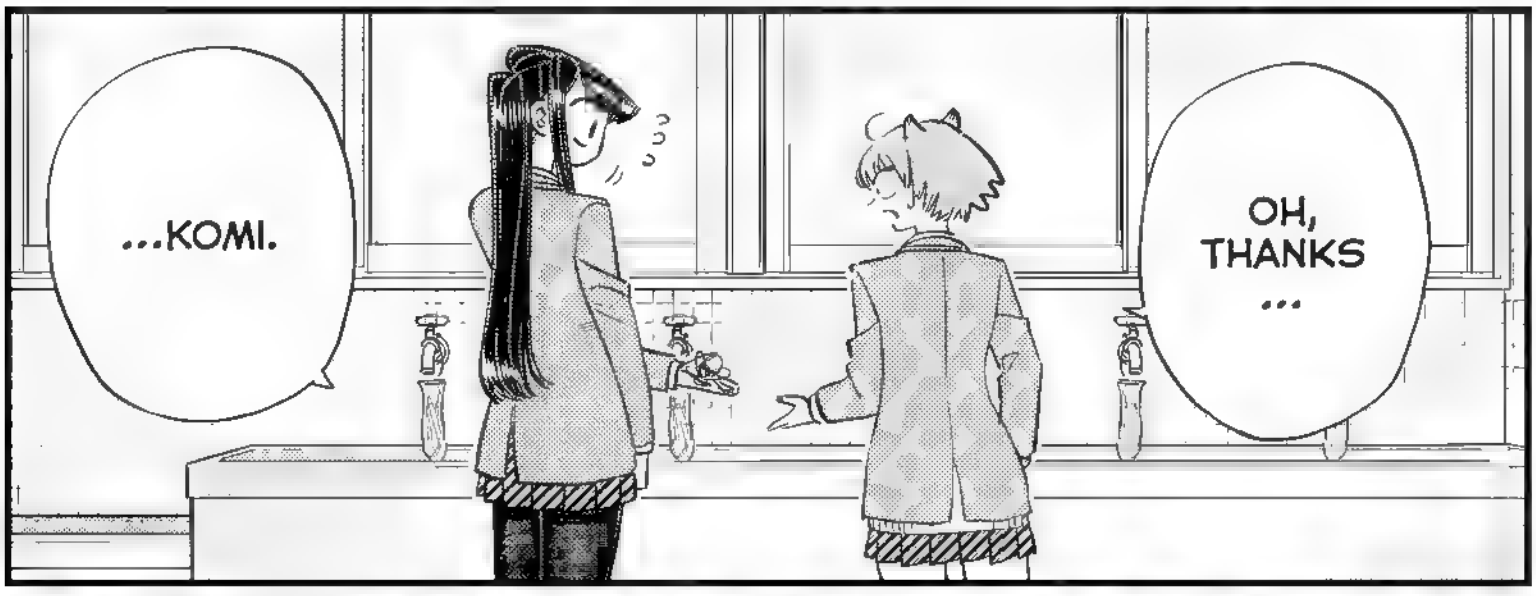
BAM

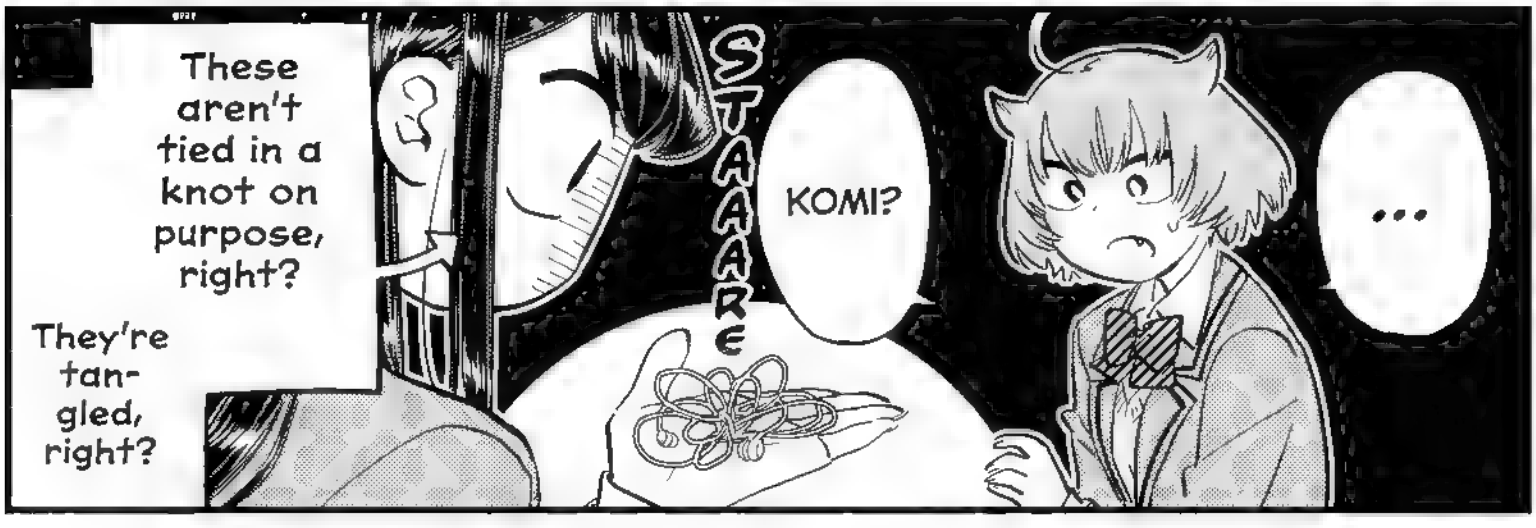

...
100
99.9
50
0
STOMP
STOMP
HUFFF
HUFFF
HUFFF
HUFFF
HUFFF
SPSHHHH
SLIP


KCH

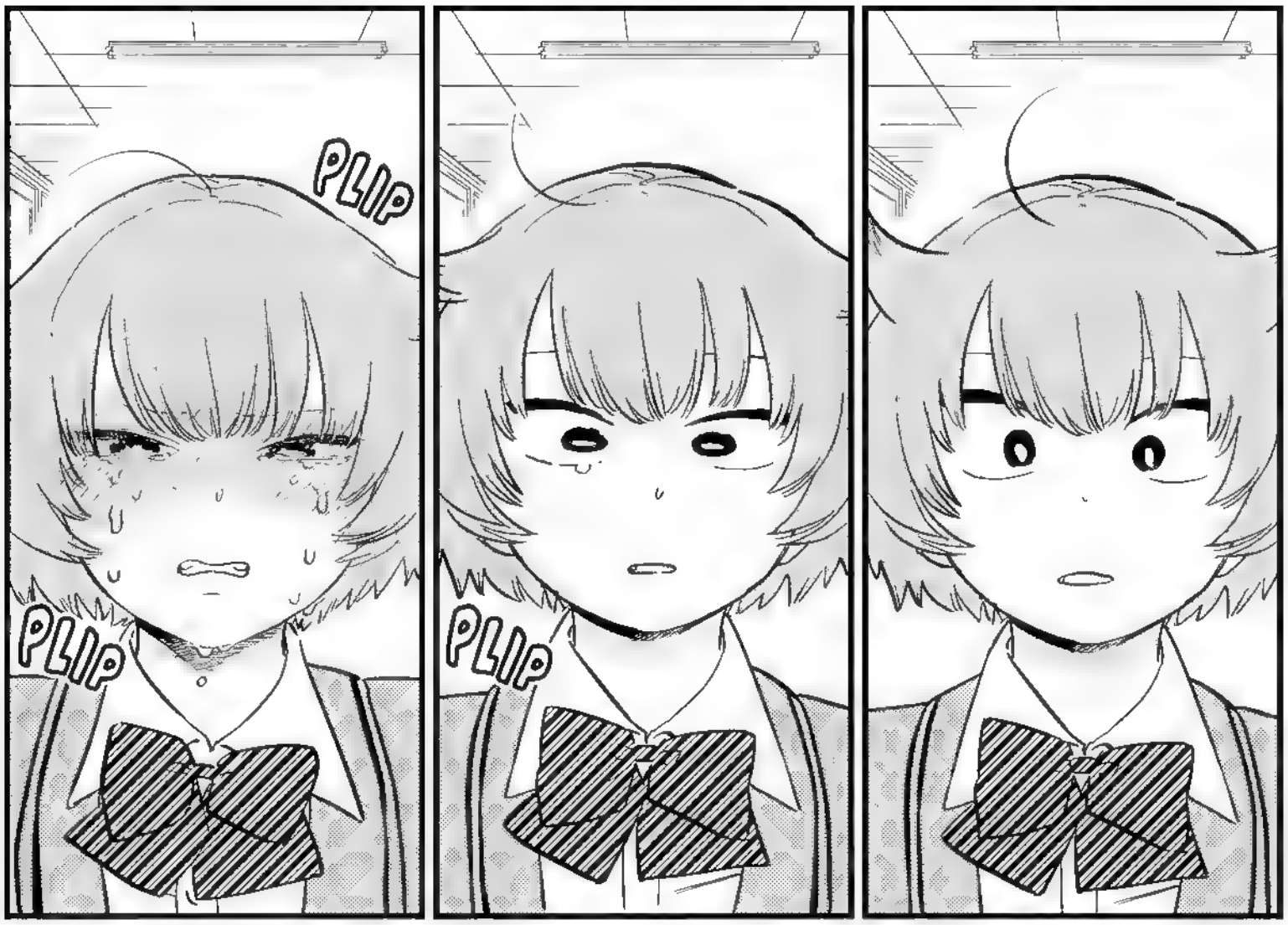
!!


HUH?!
OH ...
HUH?

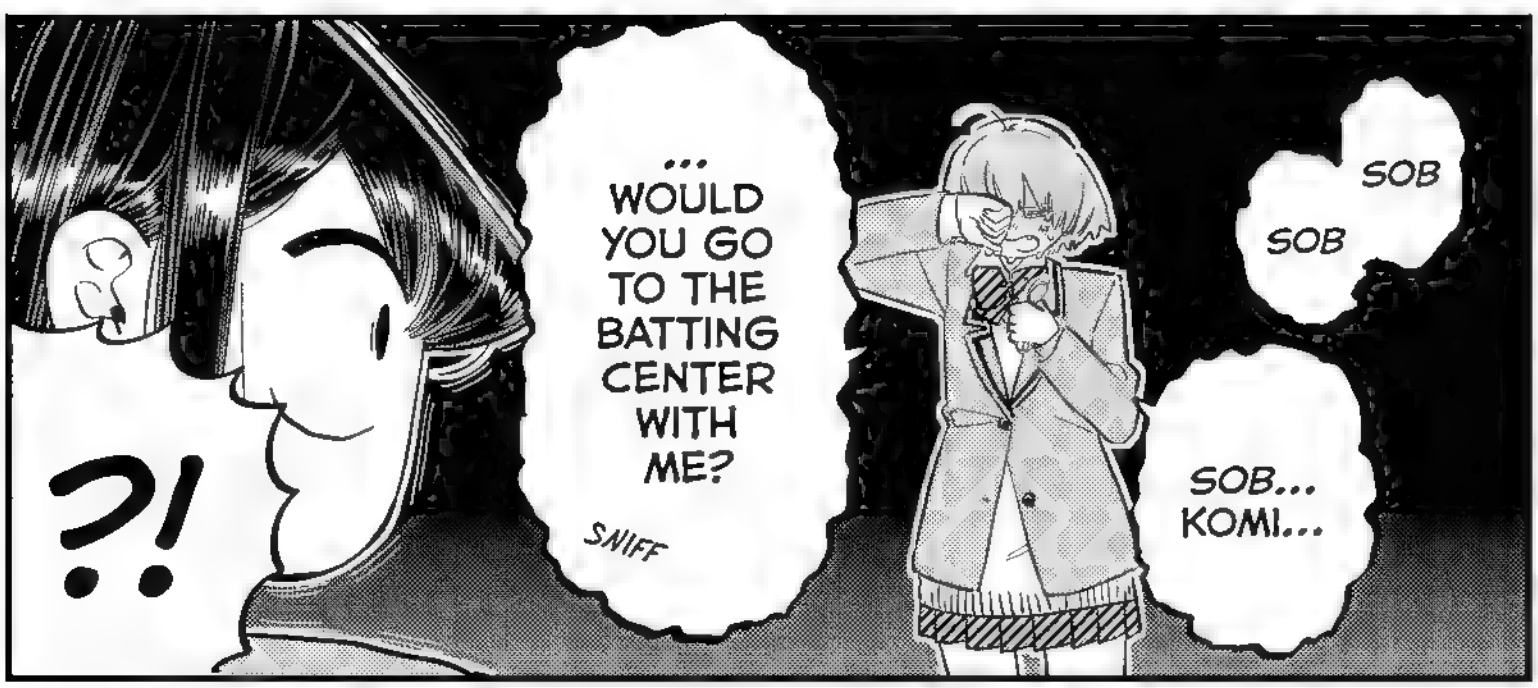

...KOMI.
OH, THANKS ...


These aren't tied in a knot on purpose, right?
They're tangled, right?
STAARE
KOMI?
...

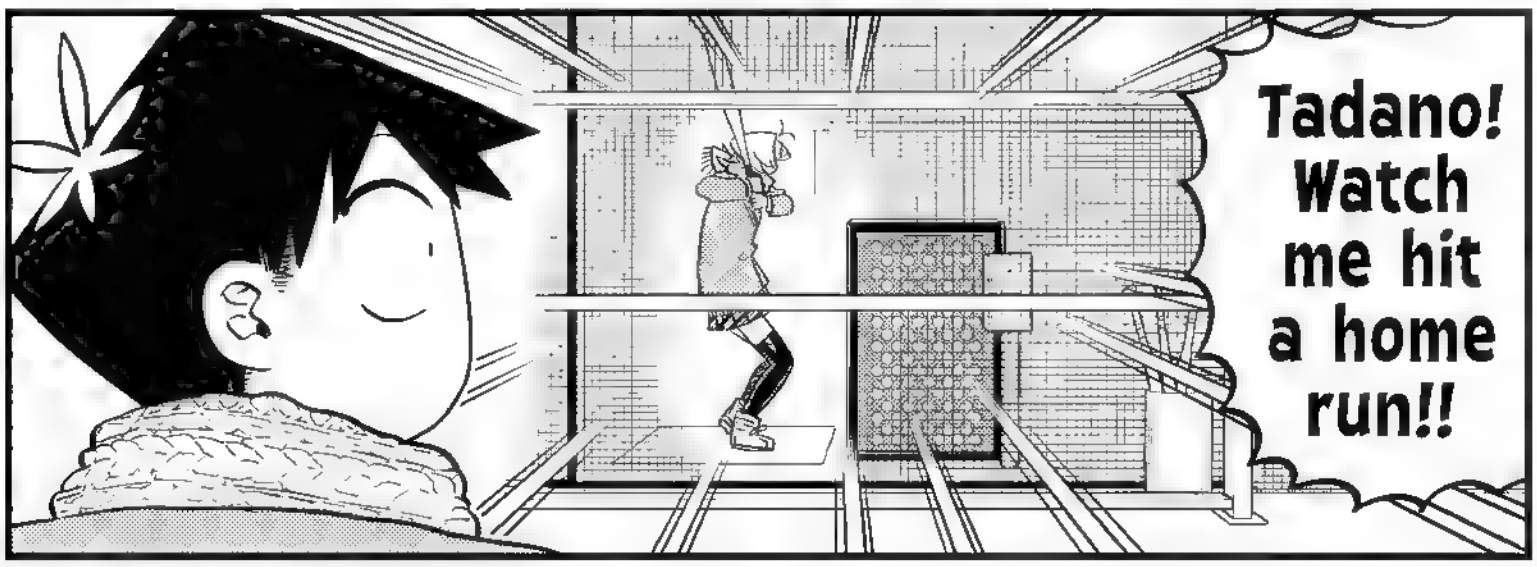
SWUP
SWIK
SWIK
SWIP
!!

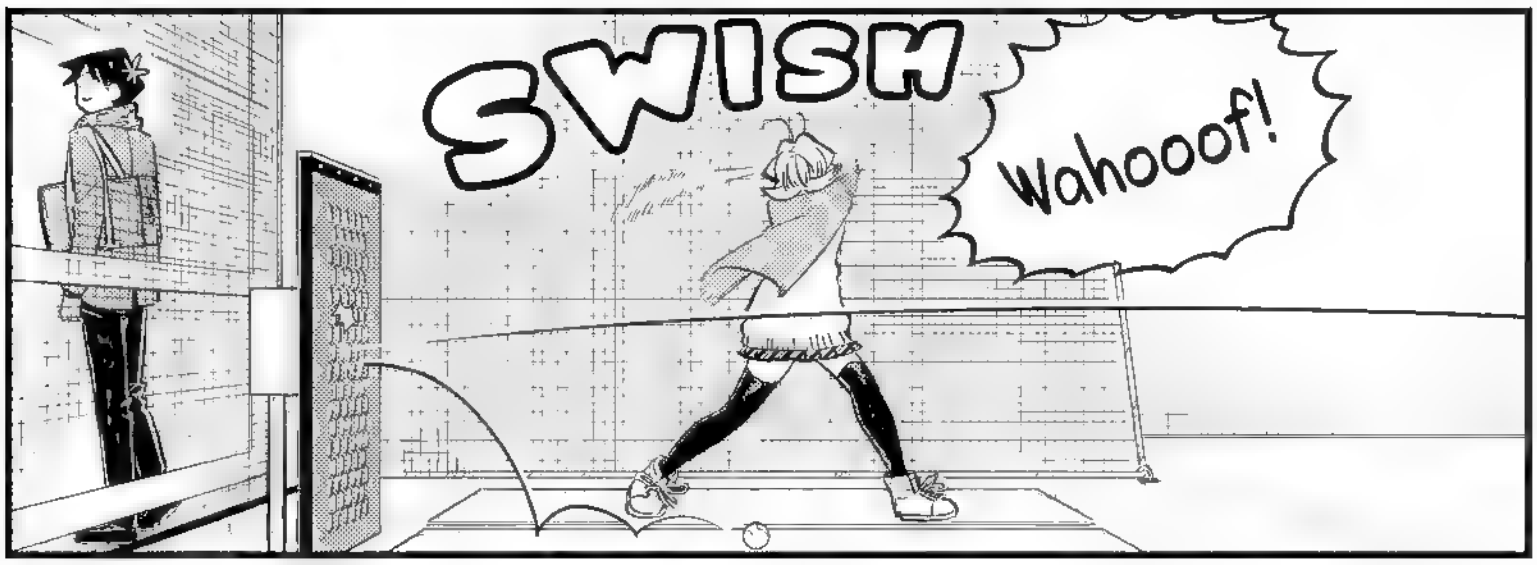

PLIP
PLIP
PLIP

Should she have left it tangled ?
?!
?!
KOMIII! UWA-AAH!
UARRR-RRGH!


?!
... WOULD YOU GO TO THE BATTING CENTER WITH ME?
SNIFF
SOB
SOB
SOB... KOMI...

Yay! The batting center !!
YAHOOOOOOOO


Tadano! Watch me hit a home run!!


SWISH
Wahooof!

WOW! YOU HIT IT!

!!

HMF HMF

PLUNK

WHAT AN *ORDINARY* HIT!!

Umph!

KRAK

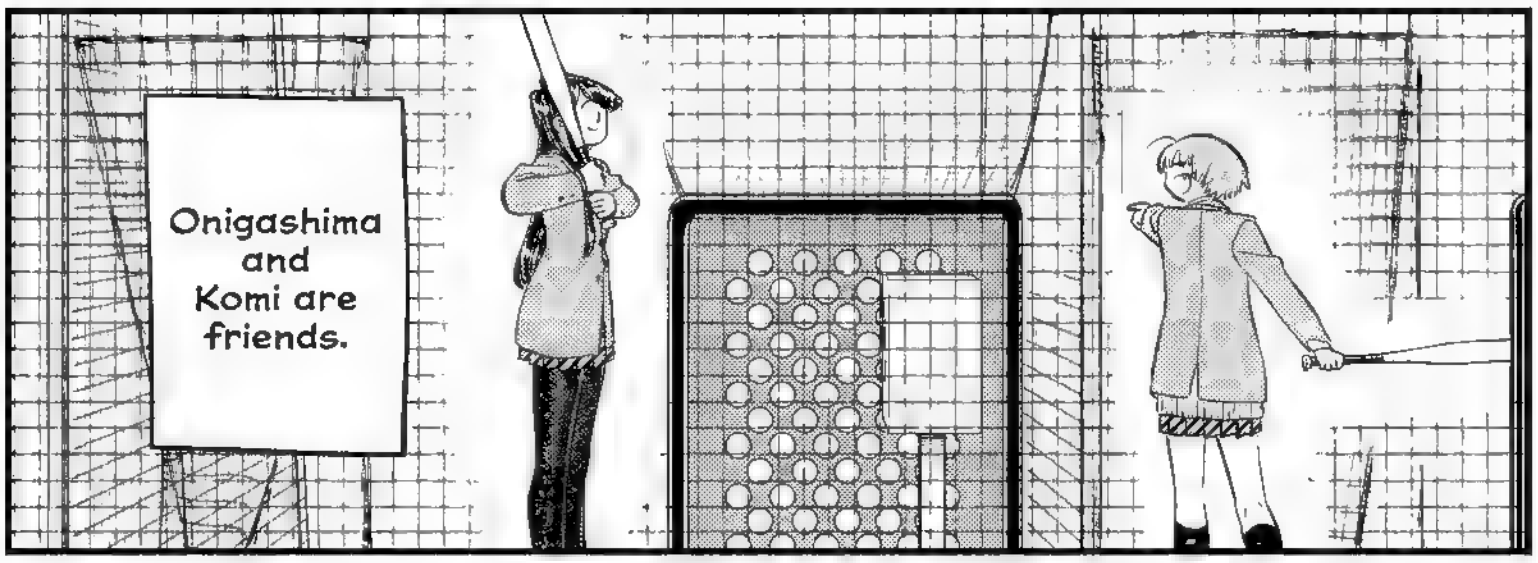
NICE HIT, ONIGASHIMA !!

KRA K KOOOM

!

HOME RUN!

BAMMMMMMMM



Communication 121 — The End

Komi Can't Communicate

Communication 122: Helpful

OH, LOOK AT THE TIME!

PACK

SWEAT

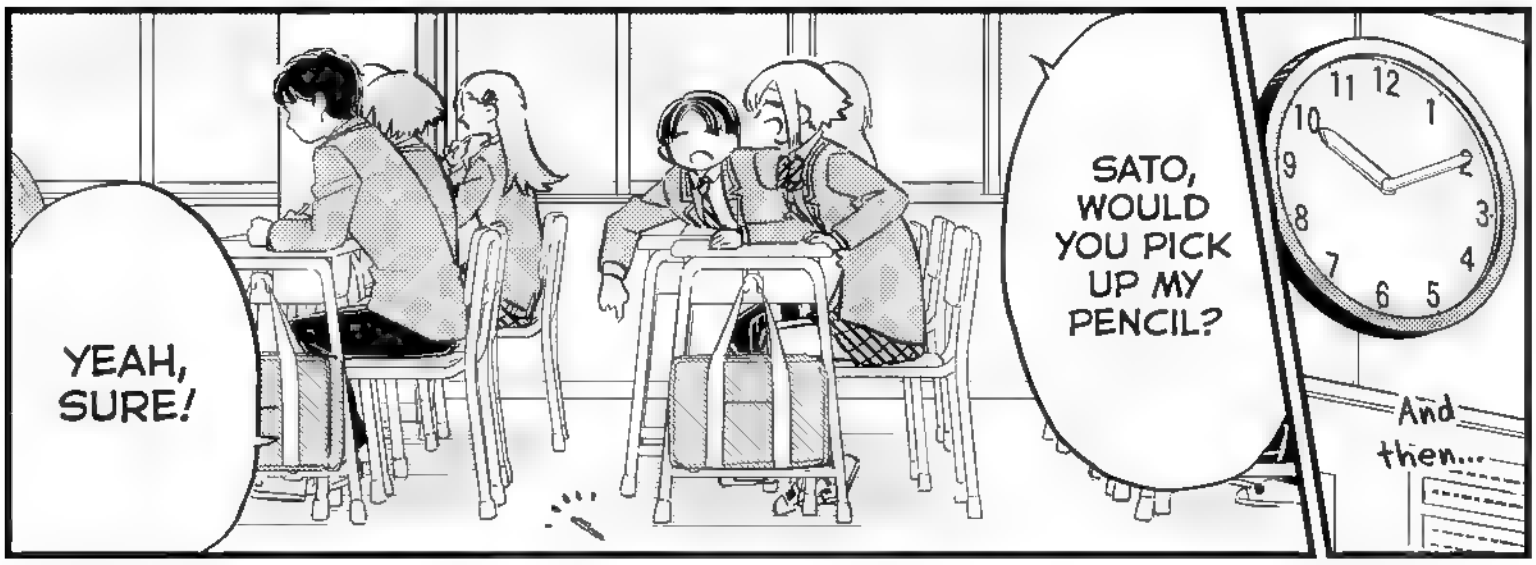
SWEAT

RATTLE

Sato is helpful.

HUFF HUFF

I WANT EVERY-ONE TO FEEL GOOD IN THE MORN-ING!


YEAH, SURE!
SATO, WOULD YOU PICK UP MY PENCIL?
And then...

SURE!
...delicious!!
It's...
SATO, WOULD YOU GO BUY ME THE CHICKEN CUTLET SAND-WICH?!

SURE!
Has an ulterior motive
SCRITCH SCRATCH
SATO, SCRATCH MY BACK! IT'S ITCHY!

SURE!
?!
I didn't ask anything yet!
SATO—

DO I DO TOO MANY FAVORS?

?!

Hoshio Juku-josky Maeda

YOU JUST NOW REALIZED THAT?

Eiko Ushi-roda

BUT, UM... OKAY!

SERI-OUSLY ?!

OKAY, YOUR *MOM'S.*

THAT'S AWFUL TOO!

GIVE ME YOUR UNDER-PANTS.

YOU'RE AWFUL!

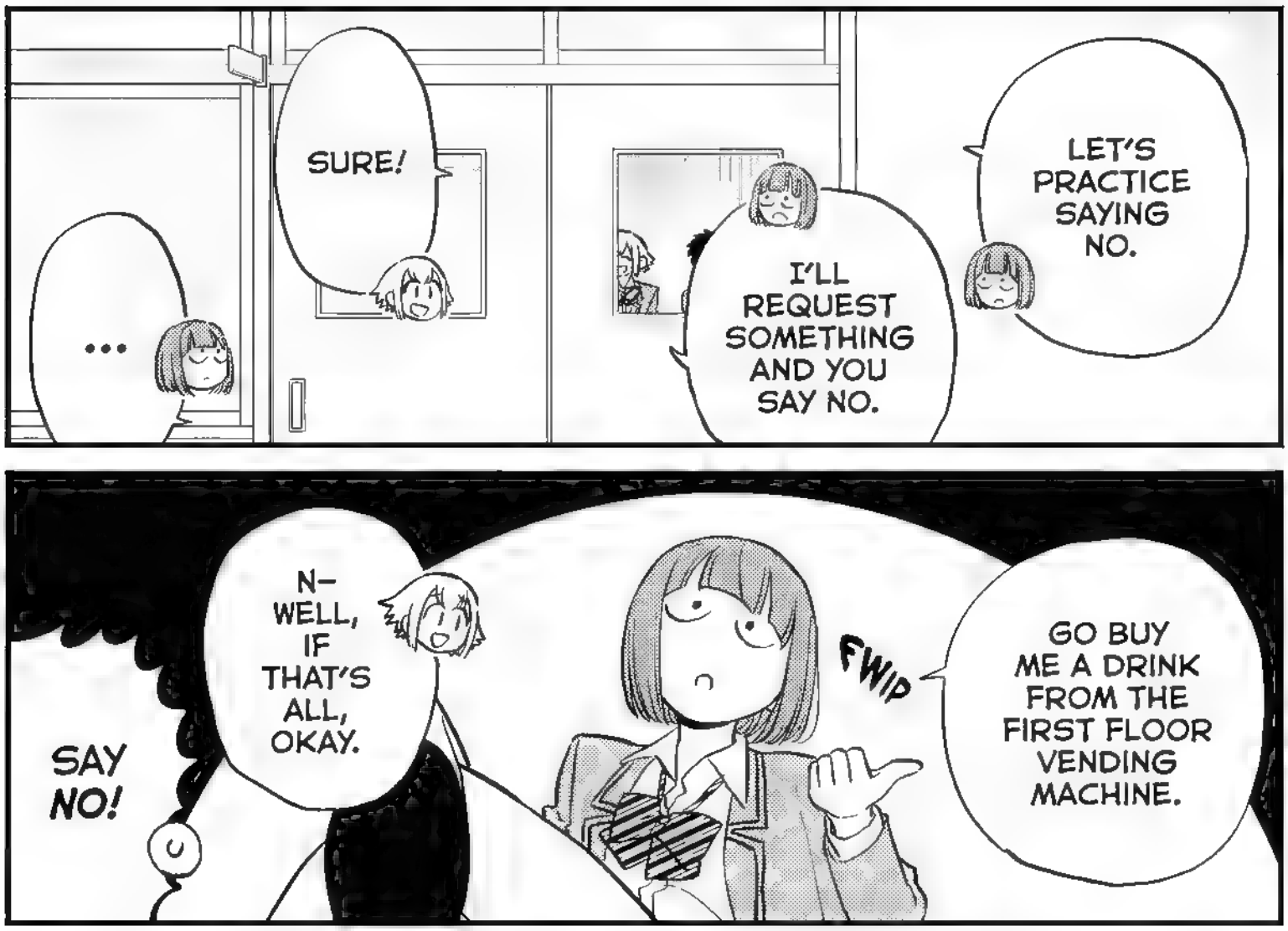
YEAH, YOU'LL DO ANY-THING.

NO, IT'S *NOT!*

...IT'S OKAY.

WELL, IT'S JUST UNDER-PANTS, SO...

BUT YOU HESI-TATED! IF YOU DON'T WANT TO, SAY NO!


...
SURE!
I'LL REQUEST SOMETHING AND YOU SAY NO.
LET'S PRACTICE SAYING NO.
SAY NO!
N- WELL, IF THAT'S ALL, OKAY.
FWIP
GO BUY ME A DRINK FROM THE FIRST FLOOR VENDING MACHINE.

DON'T BE SO EAGER!! DO YOU UNDER-STAND WHAT WE'RE DOING?!
But thanks!!
OH NO!
I'LL S-SEE WHAT I CAN DO!
After all, you're my friend!
MY PARENTS ARE IN DEBT. GIMME A THOUSAND BUCKS.
SUR-
STOP THAT !!
ARE YOU STILL ON THAT?! THAT'S CREEPY!
PANT
HUFF
PANT
HUFF
OKAY, YOUR GRAND-MOTHER'S UNDIES.

ARE YOU OKAY? WANT SOME WATER?

ARE YOU ACTUALLY CONSID-ERING IT?!

...

HUFF

HUFF

OKAY, HOW ABOUT YOUR GREAT-GRAND-

Ouch!!

MAKING PEOPLE HAPPY MAKES ME HAPPY TOO!

SO IT'S HARD TO SAY NO!

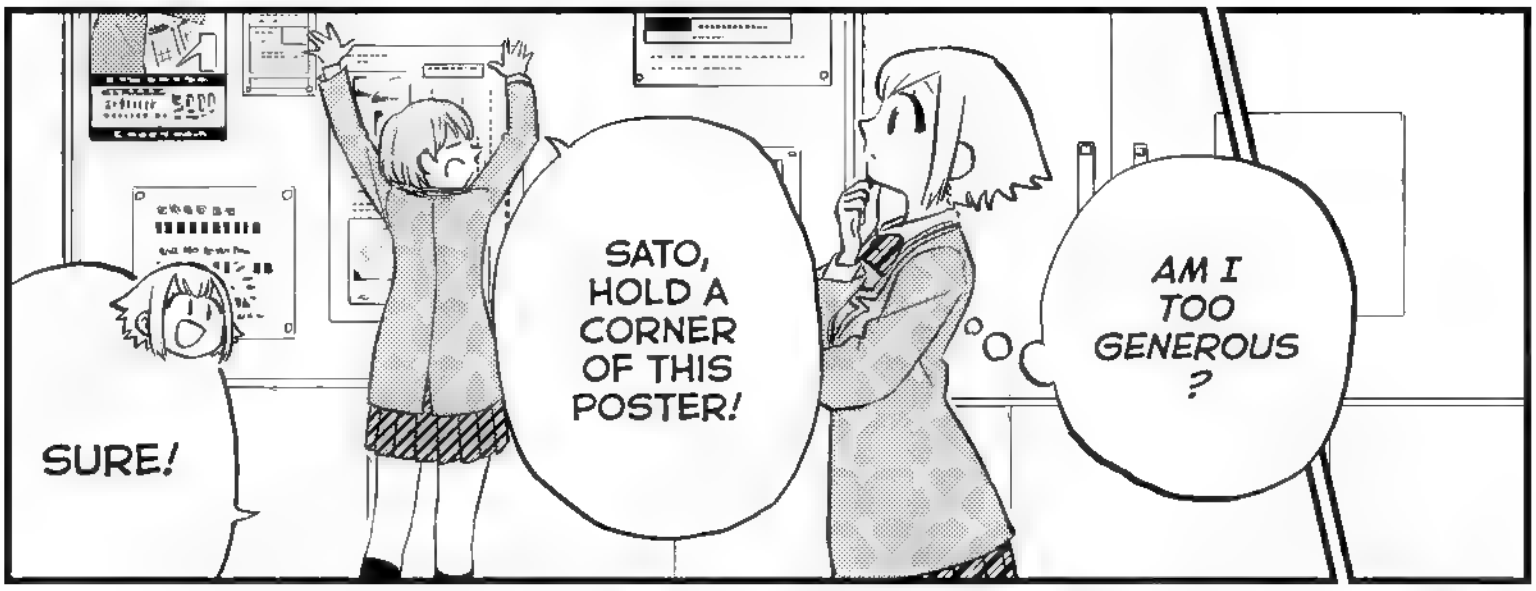
AND TOO MUCH GENEROSITY MAKES PEOPLE SPOILED!

IF YOU DO WHATEVER PEOPLE SAY, THEY'LL TAKE ADVANTAGE OF YOU!

I WAS STILL TALK-ING!!

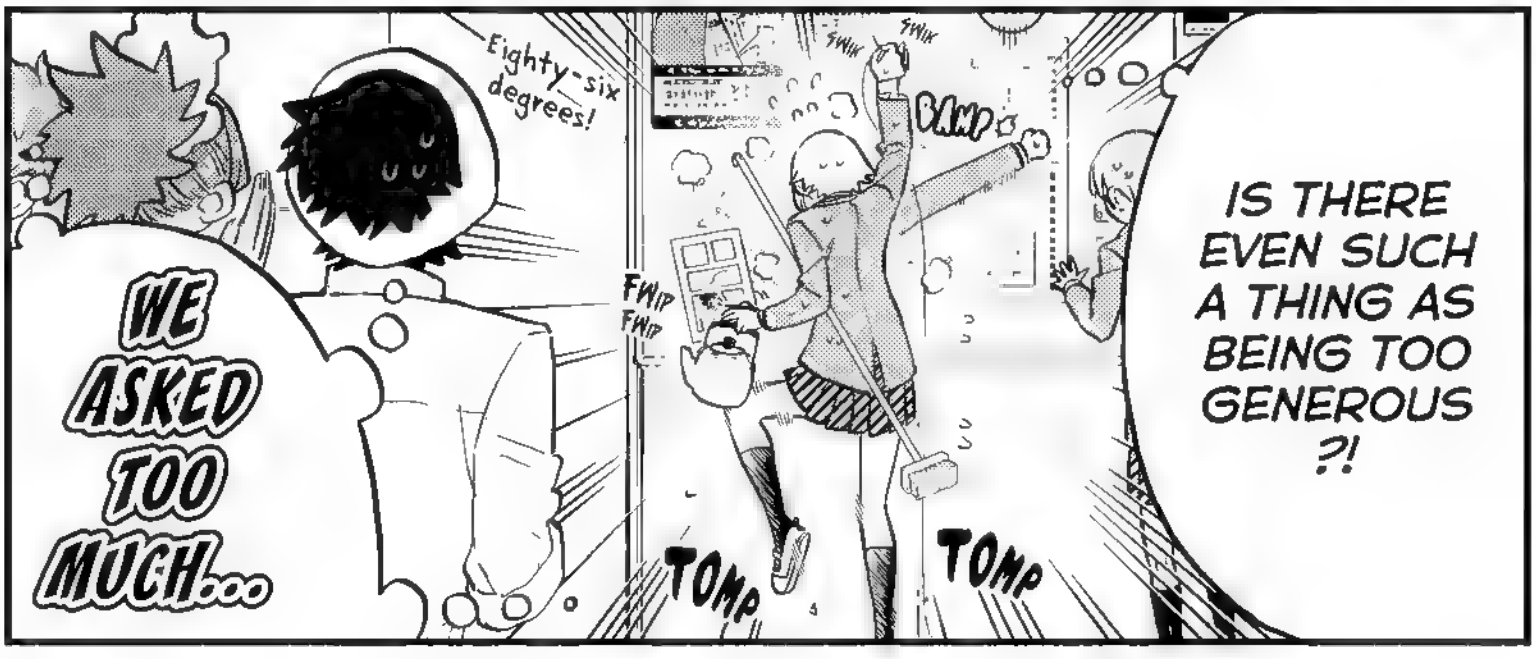
SURE!

SATO! TOSS ME THAT BALL!


SURE!
SATO, HOLD A CORNER OF THIS POSTER!
AM I TOO GENEROUS ?

BUT THIS WAY NO ONE'S IN TROUBLE!
Thanks!

I'LL NEVER FINISH ON TIME! BE MY ASSISTANT!
Sure!
SATO, WE GOTTA MAKE NATIONALS NEXT YEAR!!
Sure!
SATO, THREAD THIS NEEDLE!
Sure!
SATO, WOULD YOU HOLD THIS?
Sure!


Eighty-six degrees!
WE ASKED TOO MUCH...
FWIP FWIP
FWIP
FWIP
PUMP
TOMP
TOMP
IS THERE EVEN SUCH A THING AS BEING TOO GENEROUS ?!

!

Thank you!

TH-
THANKS.

RATTLE

WOBBLE

WOBBLE

ARE YOU ALL RIGHT?

NO PROB-LEM! I'LL TOTALLY DO IT!!

No, but ...

NO, THAT'S ALL RIGHT. IT'S PRETTY HEAVY.

ARE YOU TAKING THAT TO THE STAFF ROOM? LET ME DO IT!

?!

CRIK

CRIK

WOBBLE

WOBBLE

TRMBL

TRMBL

KOMI! IF YOU NEED ANYTHING, JUST ASK, OKAY?

HM?

SHUF

WOBBLE

WOBBLE

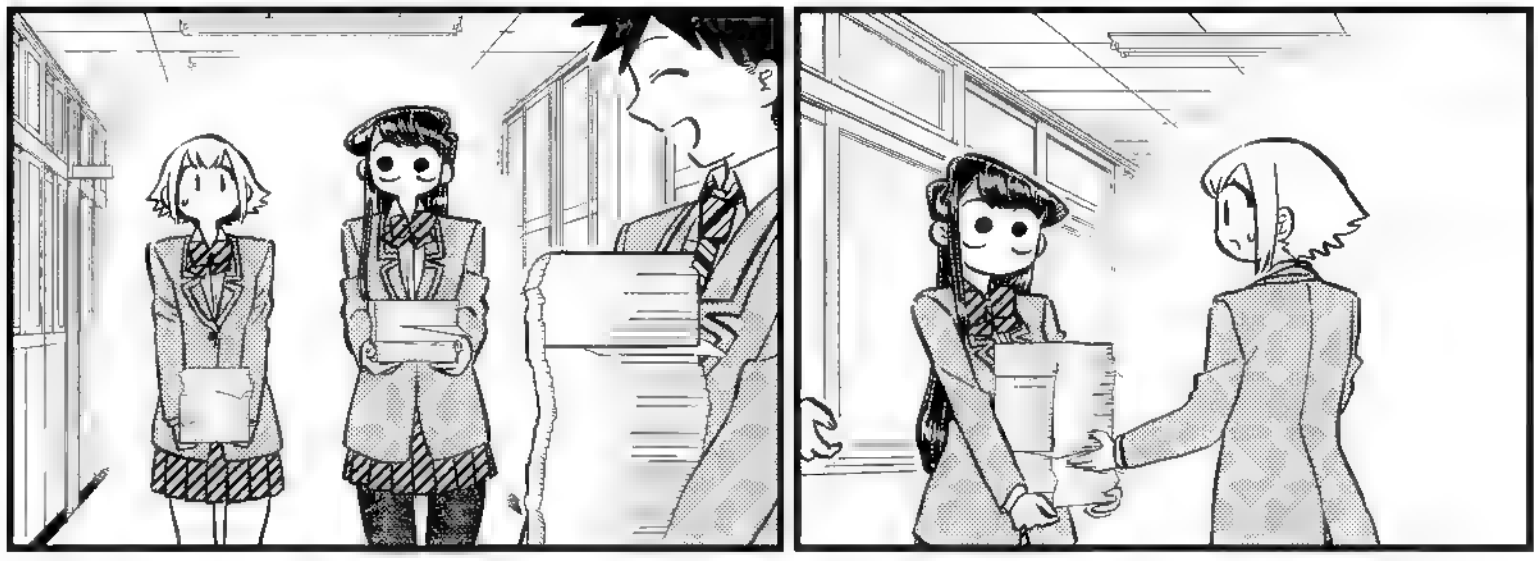
You can ask me for help too.

Y...

YOU TOO.

!

YOU DON'T HAVE TO CARRY IT ALL.
I'LL TAKE HALF. YOU TWO SPLIT THE REST.
!



ACTUALLY, THIS IS YOUR JOB!
Vice presi-dent
I SUPPOSE I CAN HELP TOO...

THANKS, YOU TWO. THAT REALLY HELPED.

Pardon us!

STAFF

...

What about me?!

What- ever. Thanks.

...I'VE NEVER ASKED ANYONE FOR A FAVOR.

COME TO THINK OF IT...

You can ask me for help too.

...KOMI?

UM...

I, UH...

...W-WIPE THE DESKS...

...AND LINE THEM UP.

I, UH...

EVERY MORN-ING...

...I TIDY UP THE CLASS-ROOM.

NOD

THE THOUGHT OF ASKING SOMEONE FOR A FAVOR...

ANY-WAY...

...MAKES ME KIND OF NERVOUS!

...UM...

...UM...

...A HAND ?

... WOULD YOU LEND...

...UM ...

SO ...

...IF YOU WOULDN'T MIND...

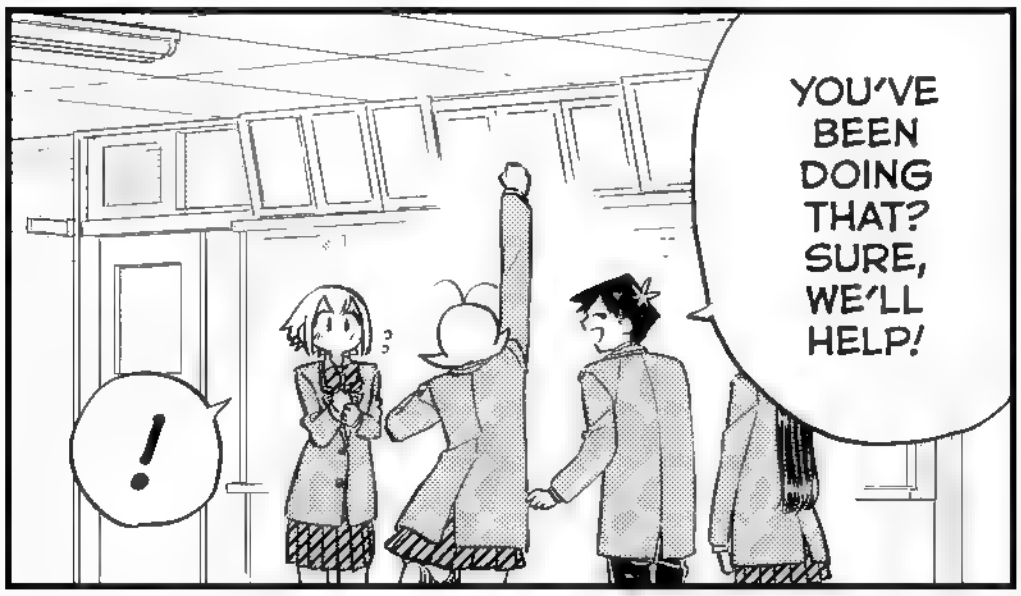
SORRY TO BE SO WEIRD!

I JUST SHOULDN'T DO IT INSTEAD OF ASKING FOR HELP, RIGHT?!

Secret Technique: hiding behind hair

NO! WHAT AM I TALKING ABOUT ?!

NOD



Communication 122 — The End

Communication 123: Lip Balm

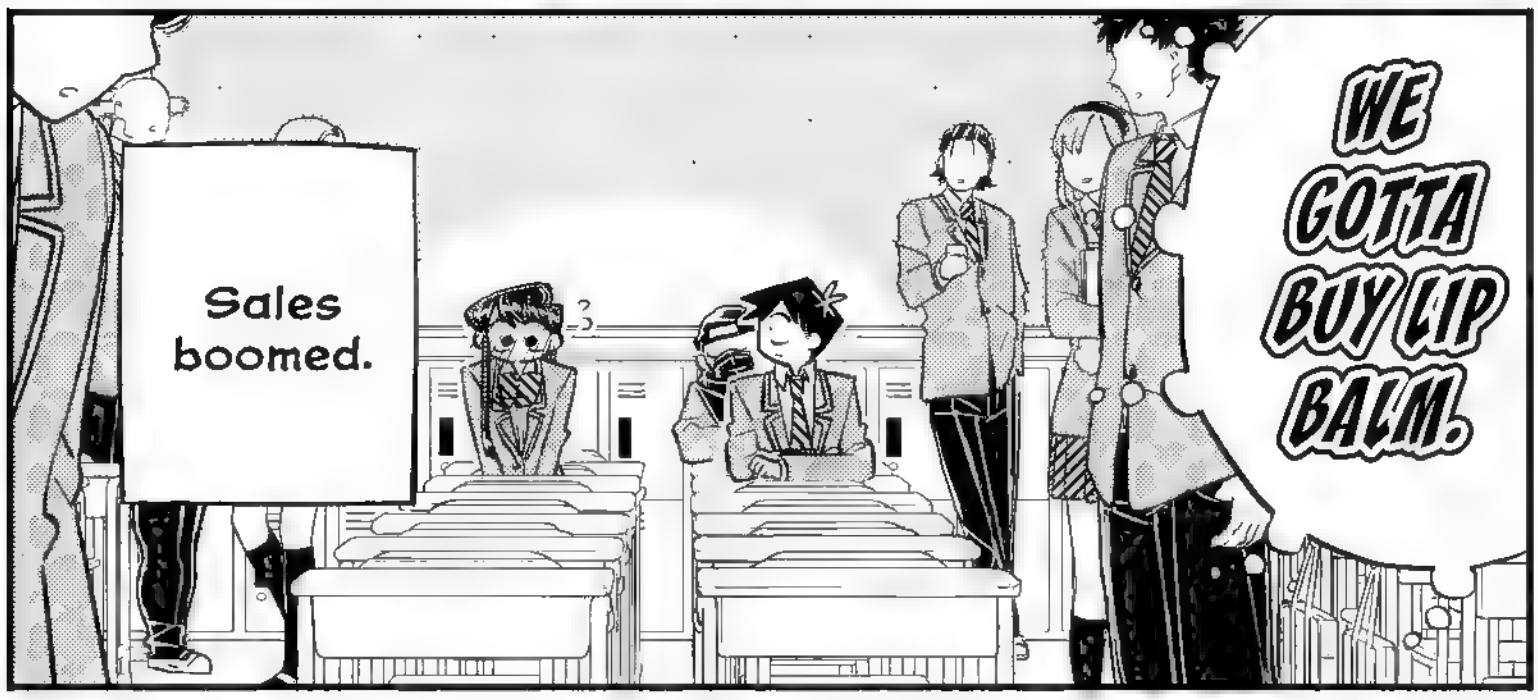
OW...
CRAK
MY LIPS ARE DRY.

POK

GACK

?!

STAARE



Communication 123 — The End

Communication 124: Quarrel

...
...
Wants to ask what Kato is reading (but can't)
JOLT
I can feel you staring...
WHAT'S UP, KOMI?

FWIP

SHOGI PROBLEMS

SEIJI FUKUI

!

THIS? IT'S ABOUT SHOGI PROB-LEMS.

...

!

HER INTEREST IS ADOR-ABLE!

HMPH

HMPH

WANNA TRY ONE?

PIIINNNG

AHA!

Kato attempts to play match-maker.

HUH? WHAT?

WANT TO JOIN HER, TADANO?

HOW MANY MOVES TO CHECK-MATE?

HERE'S A SHOGI PROBLEM I MADE.

HOW SWEET! THEY'RE COM-MUNICATING THROUGH SHOGI!! SHOGI BRINGS EVERYONE TOGETHER! BOY AND GIRL, YOUNG AND OLD! IT'S THE MIRACLE GAME!

NEXT IS...

SWIP SWIP

...

YES, GOOD FIRST MOVE...

...SO THAT MOVE IS *POINT-LESS.*

Hmph!

SHAKE SHAKE

THE PAWN WILL JUST MAKE IT RETREAT ...

...

SHAKE SHAKE

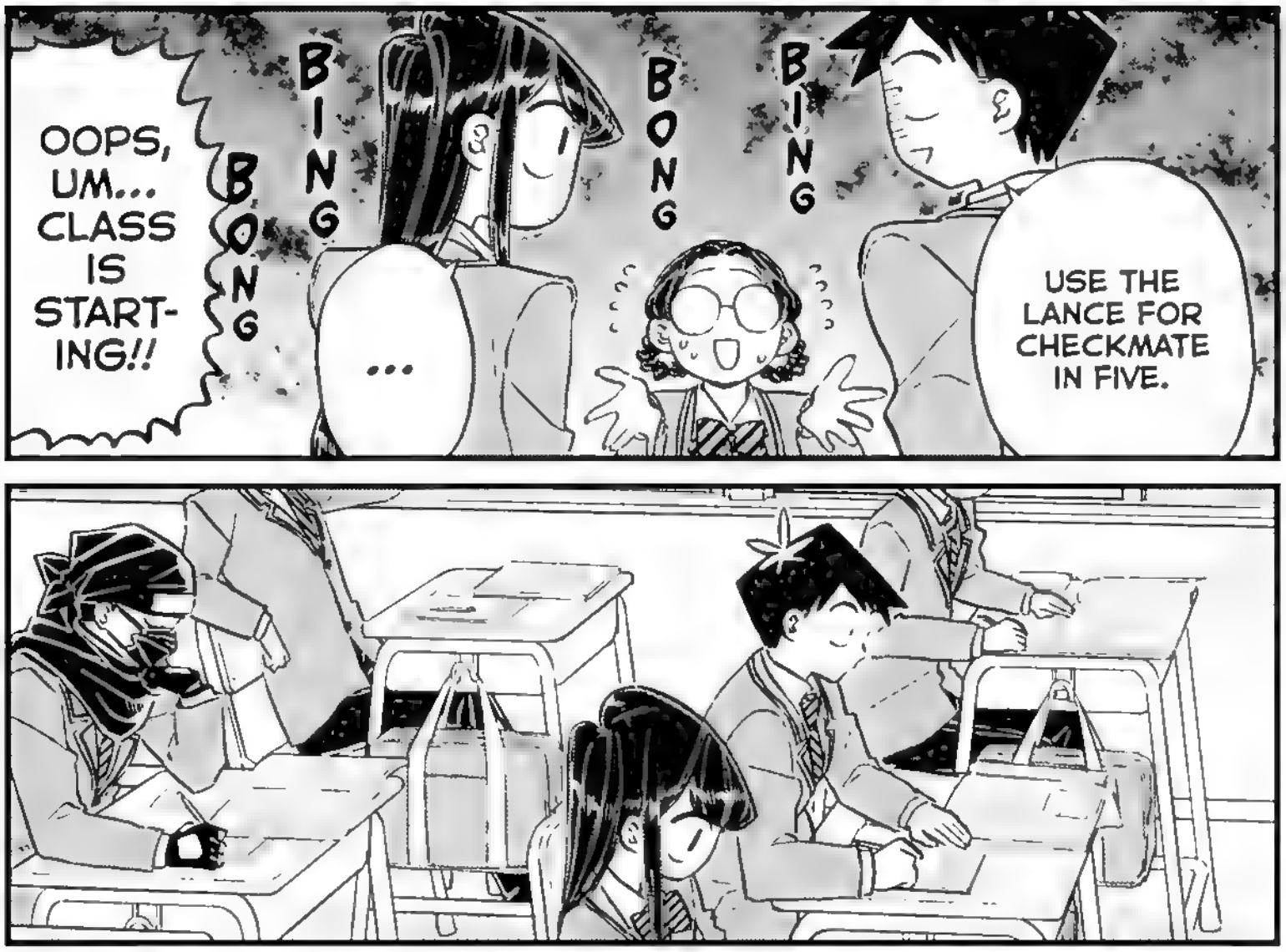
YOU SHOULD USE THE ROOK.

NO, WHY ADVANCE YOUR PAWN?

...

HUH ?

HM?


OOPS, UM... CLASS IS START-ING!!
BONG
BING
...
BONG
BING
USE THE LANCE FOR CHECKMATE IN FIVE.

They brooded.
BROOD
BROOD
BROOD
BROOD

Class is over.

...

...

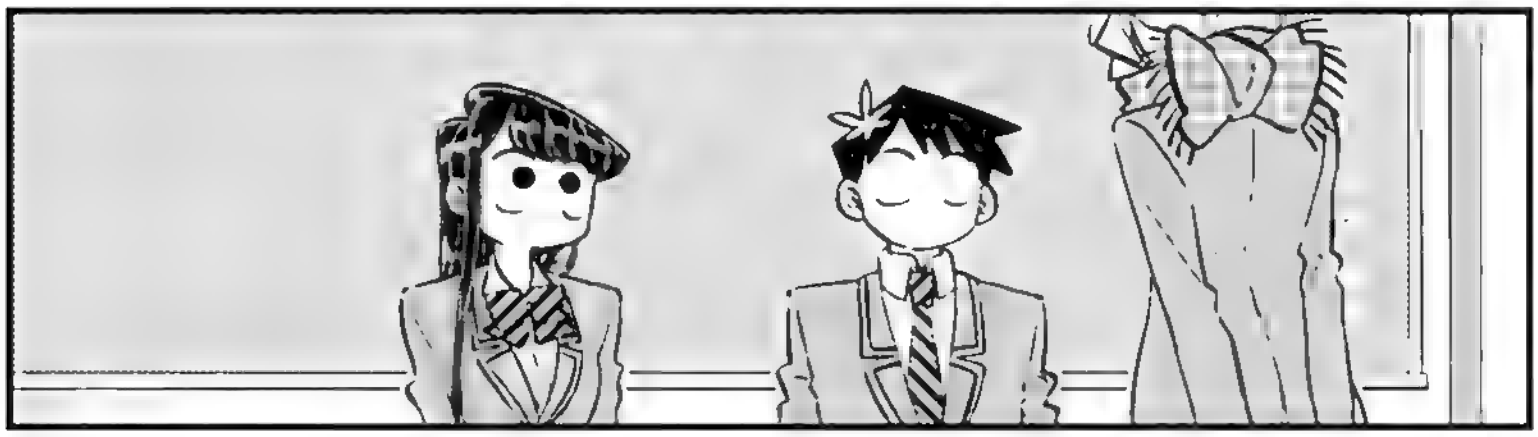
Hey, listen! The guy at the local construction site... bwa ha!

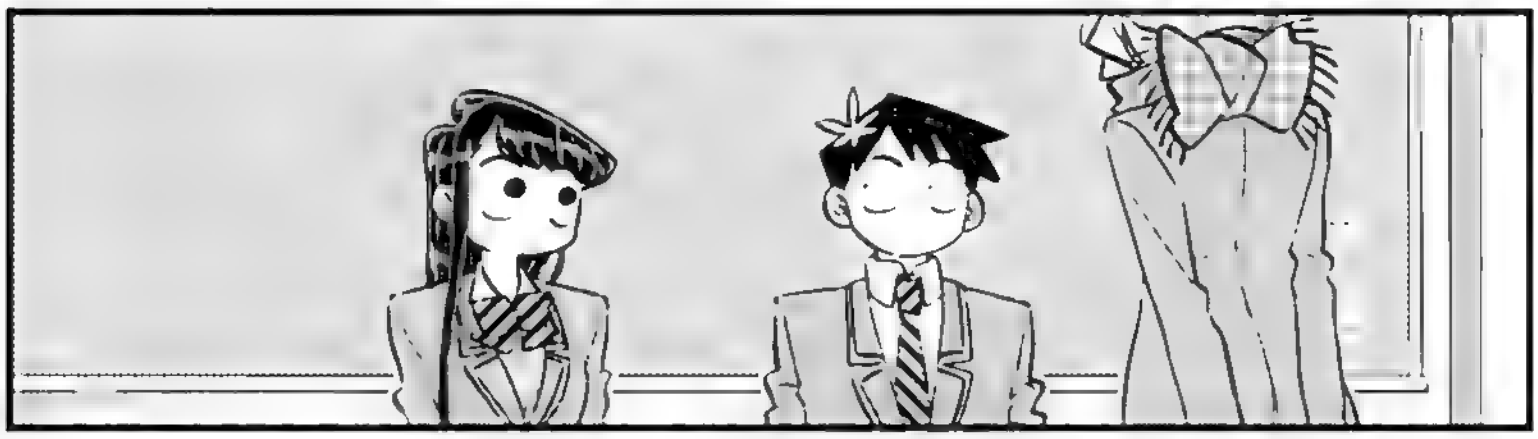
NOTHING, WHY?!

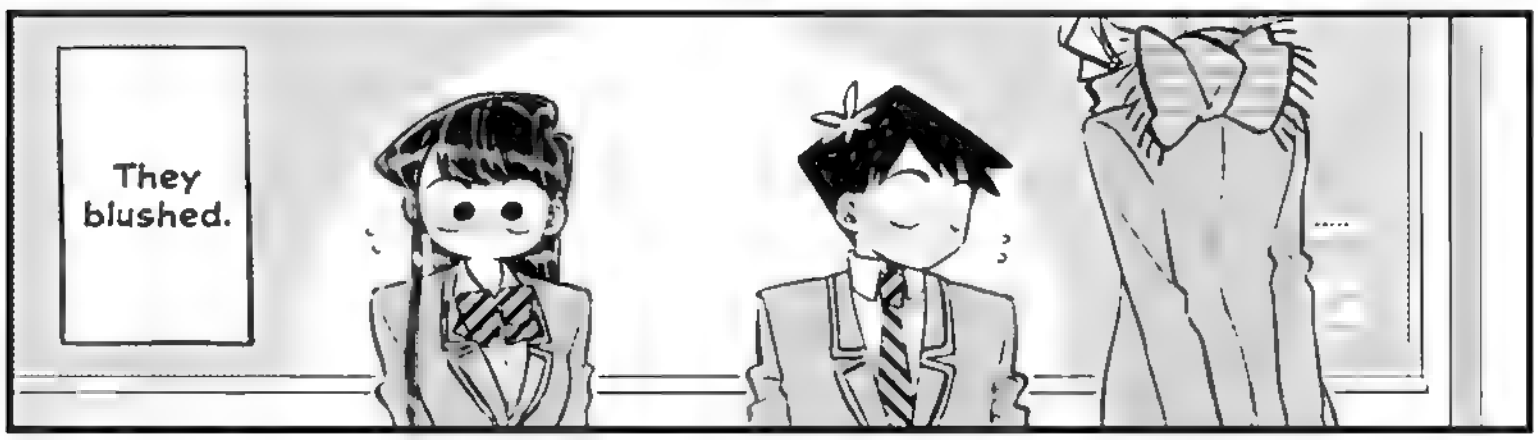
UM... WHAT HAP-PENED?

YOU SURE ABOUT THAT?

AH HA HA!







Communication 124 — The End

Komi Can't Communicate

Bonus Communication

I KNOW WHAT YOU WERE THINKING TADANO...
...BUT THE GOLD GENERAL BLOCKS THE WAY!
SORRY, KOMI.
I GOT AHEAD OF MYSELF.
I WAS FOCUSED ON DIS-LODGING THE KING.
OH ... RIGHT. ...
...
...
Komi is even cute when she's smug.
SMUG

Bonus Communication — The End

Komi Can't Communicate

Communication 125: Mom (17) and Dad (17)

Masayoshi Komi (17)

Komi's father

THE GUY NEXT TO ME LOOKS BORING ...

TAP TAP

HM?

BAM BAM BAM BAM

?!

BOOM BOOM

For some reason, her heart is stirring.

BA-DUMP!

WHAT THE HECK?!

TSHHHHHHHHH

This is a story of Komi's mother and father.

!

MEOOOW

Shuko Niimi (17)

URGH! I CAN'T BELIEVE I FORGOT MY UMBRELLA!

MEOOOW

!

PLEASE ADOPT

THE POOR THING! BUT WE CAN'T HAVE PETS ...

W-WHOA! WHAT A CUTIE! HOW COULD ANYONE ABANDON A CAT ON A RAINY DAY?!

!!

Masa-yoshi Komi (17)

UMPH

UMPH

TOK TOK

TOK TOK

HM? WHAT'S HE DOING?

UMPH

UMPH

WHEW

UH, HEY!

Made with two-by-fours

A LITTLE HOUSE ?!

MEOW

Her stirrings are deepen-ing.

BWUMP

WHAT'S WITH HIM?!

You forgot your umbrella!

COOKING LESSON

This is a story of Komi's mother and father.

I FEEL SLUG-GISH...

...

CUP RAMEN WOULD TASTE BETTER THAN MY–

Shuko Niimi (17)

DO I REALLY NEED TO KNOW HOW TO COOK?

CHOK

Ow!

CHOP

CHOP

STAAARK

?!

Masa-yoshi Komi (17)

I CUT MY FINGER...

HOW CUTE!
Adhesive bandage
SWIP
SWUP
HE'S A GOOD COOK!
SWIK SWUK
SNNNN
It might be love!
WHAT IS IT ABOUT HIM?!
HE'S JUST SO...
BABMP BABMP BABMP BABMP

SWIF
SWUF
SIZZZZZ
CHOP
CHOP
The present
Shuko Komi (Forever 17)
DINNER'S READY!

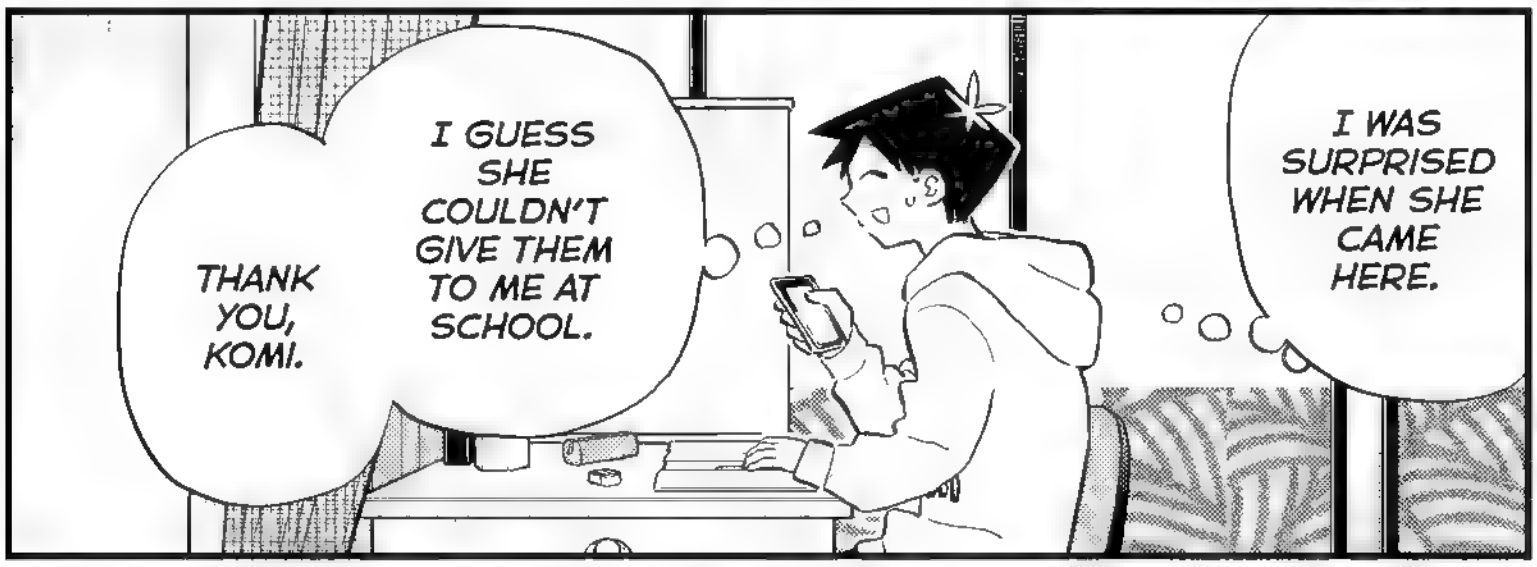
HOW'S MY COOK-ING?
?
SO?
GRIN
GRIN
?
...IT'S DELICIOUS.
AS ALWAYS ...

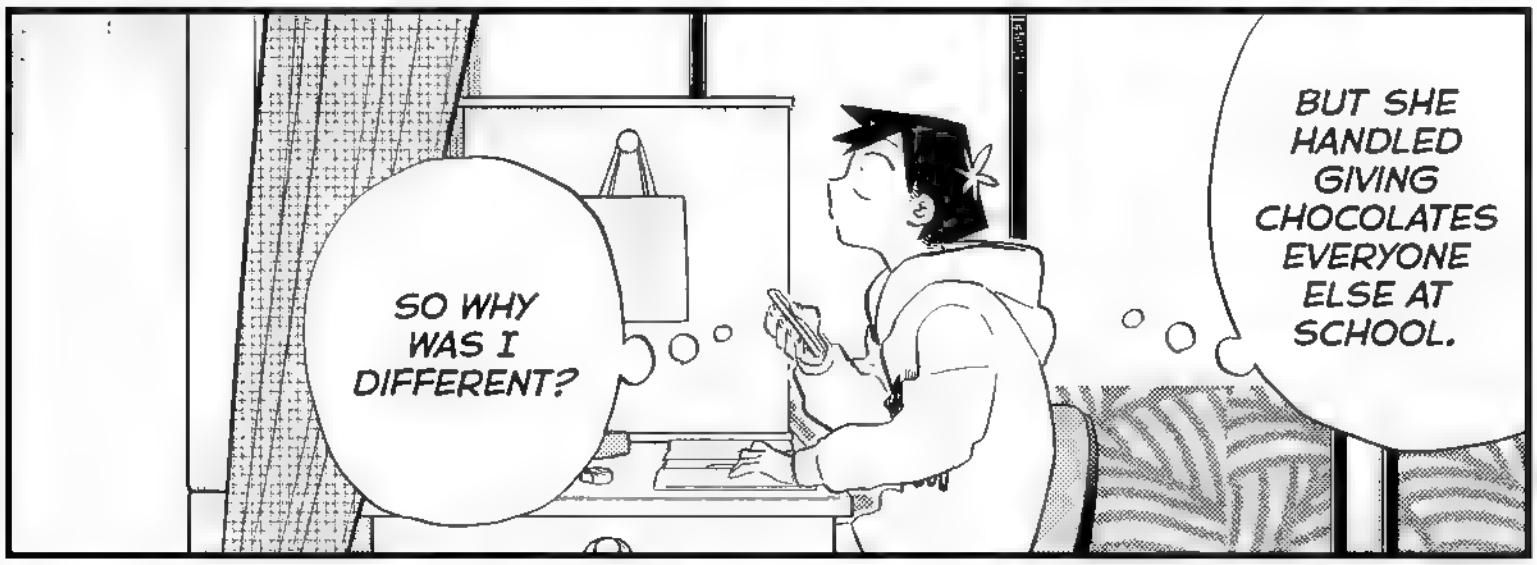
Communication 125 — The End

Komi Can't Communicate

Communication 126: Chocolate for Friends

I NEED TO GIVE KOMI SOMETHING ON WHITE DAY IN RETURN FOR THE VALENTINE'S CHOCOLATES.
IT'S ALREADY MARCH?


THANK YOU, KOMI.
I GUESS SHE COULDN'T GIVE THEM TO ME AT SCHOOL.
I WAS SURPRISED WHEN SHE CAME HERE.


SO WHY WAS I DIFFERENT?
BUT SHE HANDLED GIVING CHOCOLATES EVERYONE ELSE AT SCHOOL.

He didn't know.
I DON'T KNOW.
...

I DON'T THINK ...

...SHE HATES ME.

AFTER ALL, SHE EVEN CAME HERE.

SHE WENT TO ALL THAT EFFORT ...

...AND SHE MUST HAVE BEEN NERVOUS.

AND SHE EVEN ...

...GAVE ME HER BEST CHOCO-LATES.

...

THAT'S RIGHT ...

THAT NIGHT ...

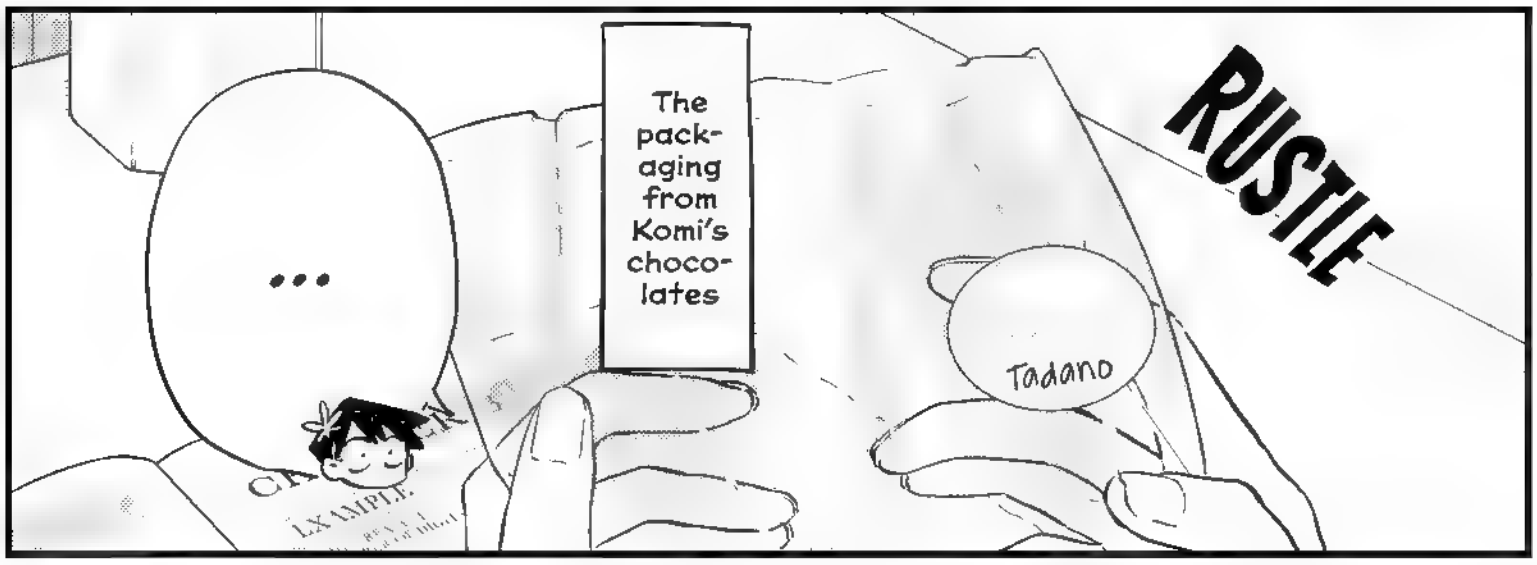
...SHE CALLED OUT MY NAME.

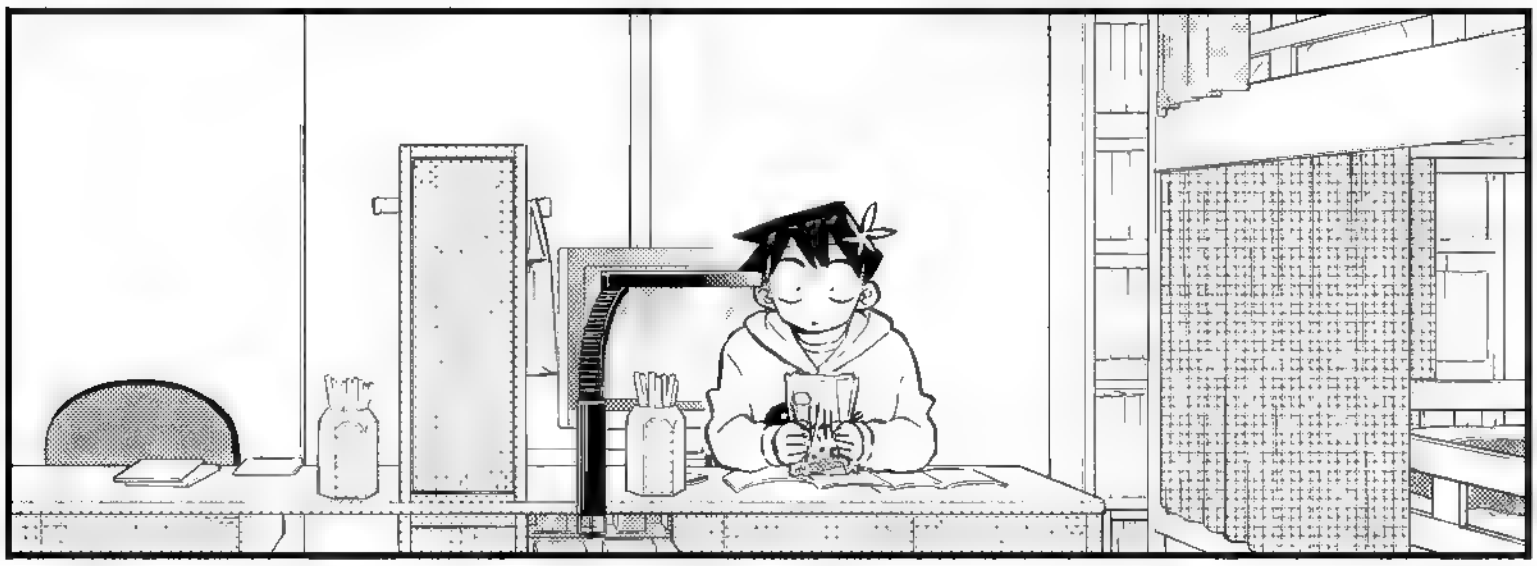
NO, NO, NO, NO, NO!!

Nearly fell back-wards

SHE SAID IT WAS BECAUSE WE'RE FRIENDS!!

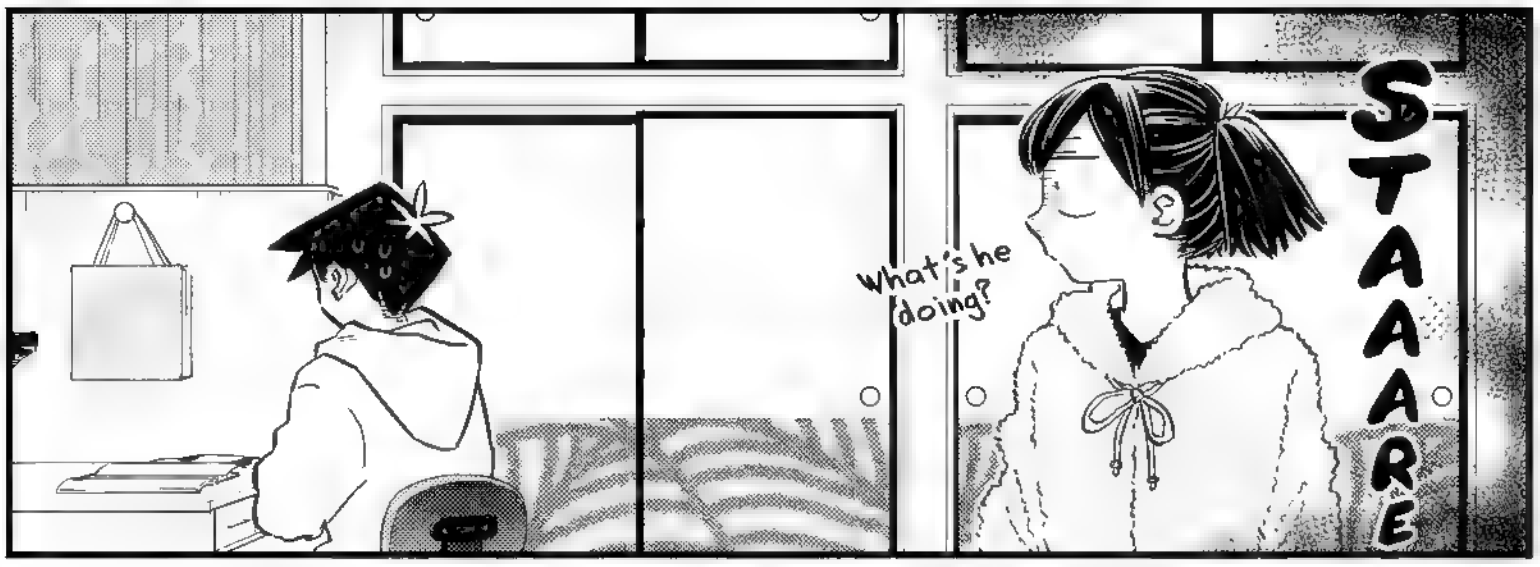
AH! AH HA HA! HA HA HA!


...
The packaging from Komi's chocolates
Tadano
RUSTLE



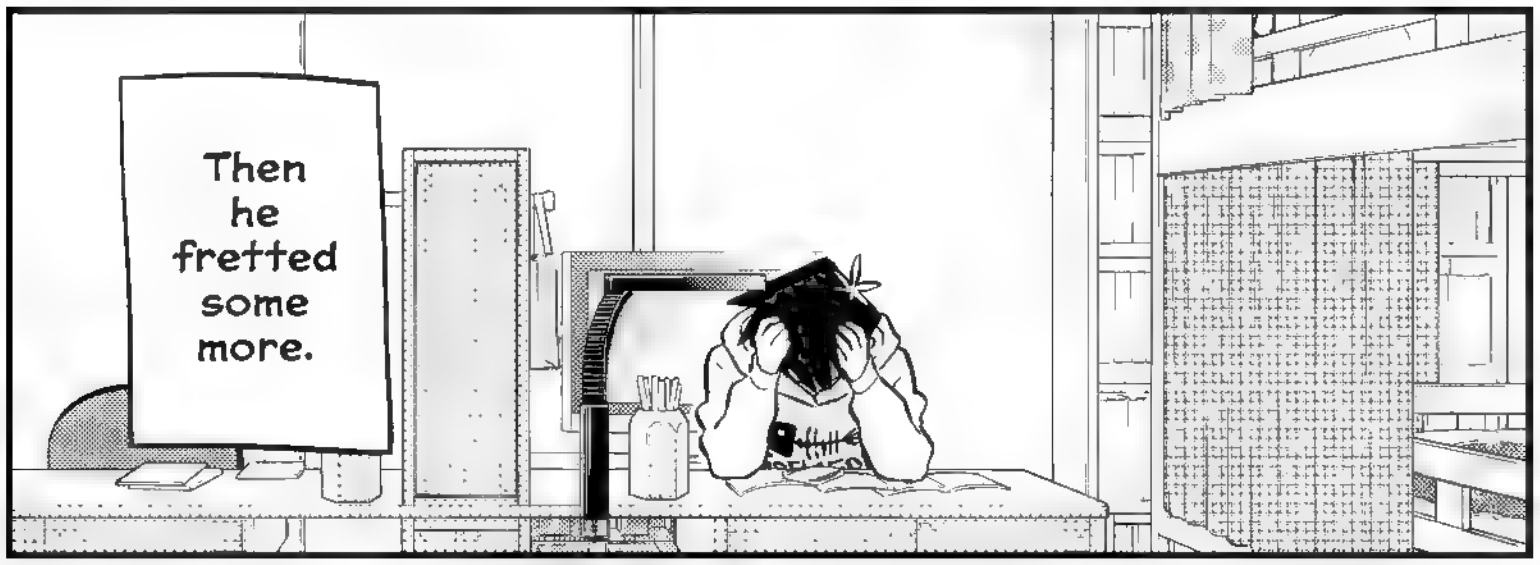
SNIFF
SNIFF

WHAT CAN'T BE?
WHAM
NO, IT CAN'T BE!
RATTLE


What's he doing?
STAARE

CANDY AND MARSH-MALLOWS ARE COMMON, BUT...
W-WHAT CAN I GIVE KOMI IN RETURN?

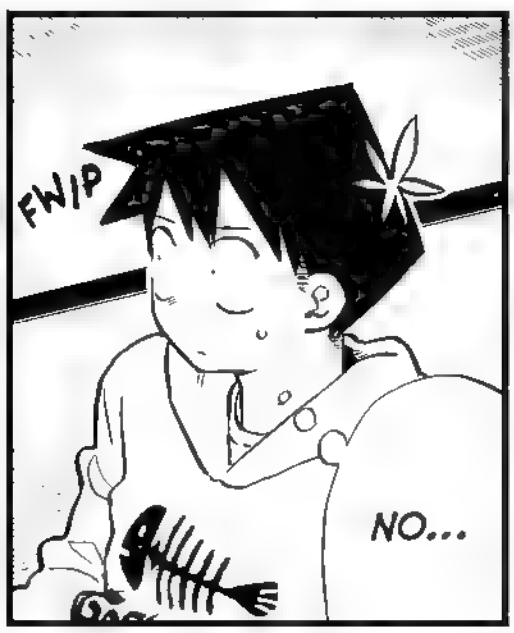
MARSH-MALLOWS MEAN "I DON'T LIKE YOU."
AND COOKIES ARE FOR FRIENDSHIP.
...
CANDY MEANS "I LIKE YOU."
...EACH FOOD HAS A MEANING ...


Then he fretted some more.

SHOULD I GET ADVICE FROM HITOMI?

NO, I BETTER NOT...
Ah ha ha!

GLANCE
YOU'RE DISTURB-ING MY READING !
Hitomi
BUT ...


FWIP
NO...

GLANCE
BUT MAY-BE...

I'M W-WORRIED ABOUT WHAT TO DO...

...FOR WHITE DAY.

WHITE DAY?

CUZ THAT GUY GAVE YOU CHOC-OLATES?

Y-YEAH, THAT!

THAT

YEAH

WHY WORRY ABOUT THAT?

GUYS CAN GIVE GUYS ANY KIND OF FOOD.

EVEN CHOCO-LATE.

OH, R-RIGHT ...

B-BUT I WAS THINKING SOMETHING MORE SUBSTAN-TIAL!

IS IT *SERIOUS*?!

With that guy...

N-NO!

HE'S ACTING WEIRD ...

AND WHO WAS THAT?

THE SILHOUETTE SUGGESTED SOMEONE ABOUT 5'5" WITH LONG HAIR. AND THE FAINT FOOT-FALLS I HEARD SUGGESTED A SHORT STRIDE...

DID BIG BRO...

...ACTUALLY GET SOME CHOCOLATES?!

W-WHAT'RE YOU LOOKING AT?!

Oh. You weren't serious before?

FINE. I'LL GIVE IT SOME SERIOUS THOUGHT.

I don't get a cushion?

BUT IT COULD'VE BEEN A COVER-UP.

YOU "THINK"?

I THINK IT'S BECAUSE...

...WE'RE FRIENDS.

DID YOU GET THOSE CHOCO-LATES BECAUSE YOU'RE FRIENDS OR *SOMETHING ELSE?*

YES...

...I SUP-POSE SO.

WELL, THAT'S WHAT THEY SAID.

...

You're only now considering that?

I DON'T THINK THAT'S THE CASE!!

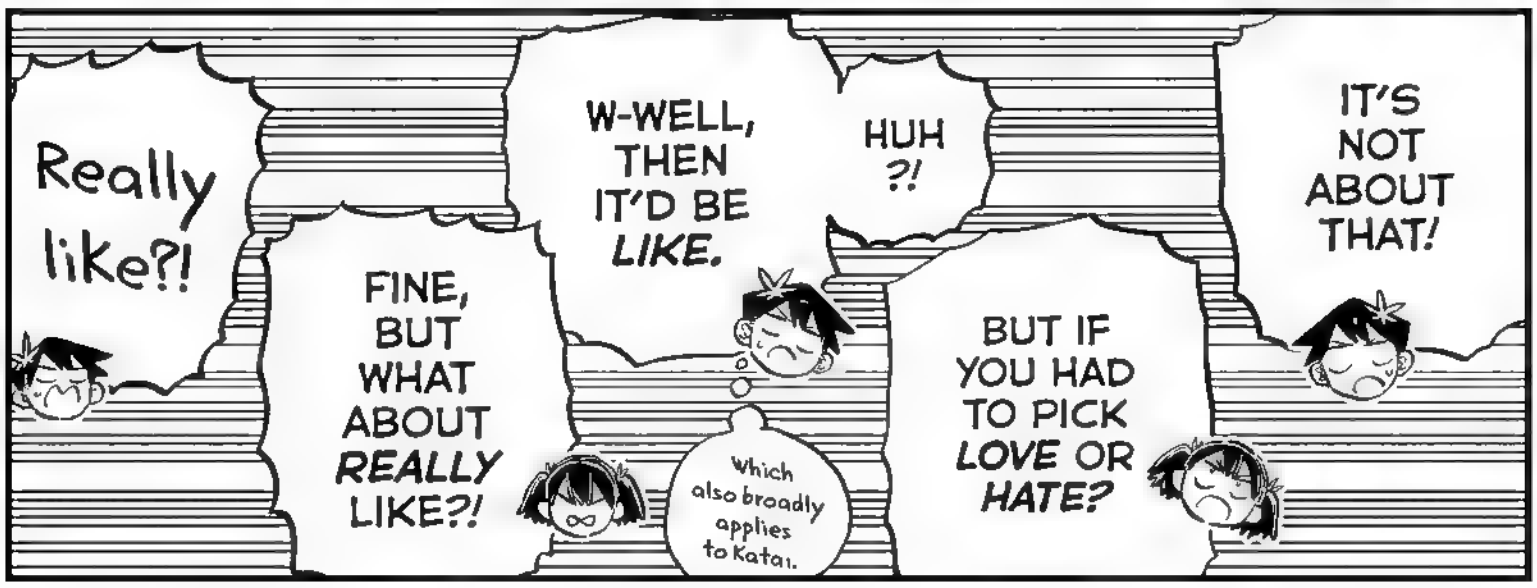
SWUP SWUP

SWUP

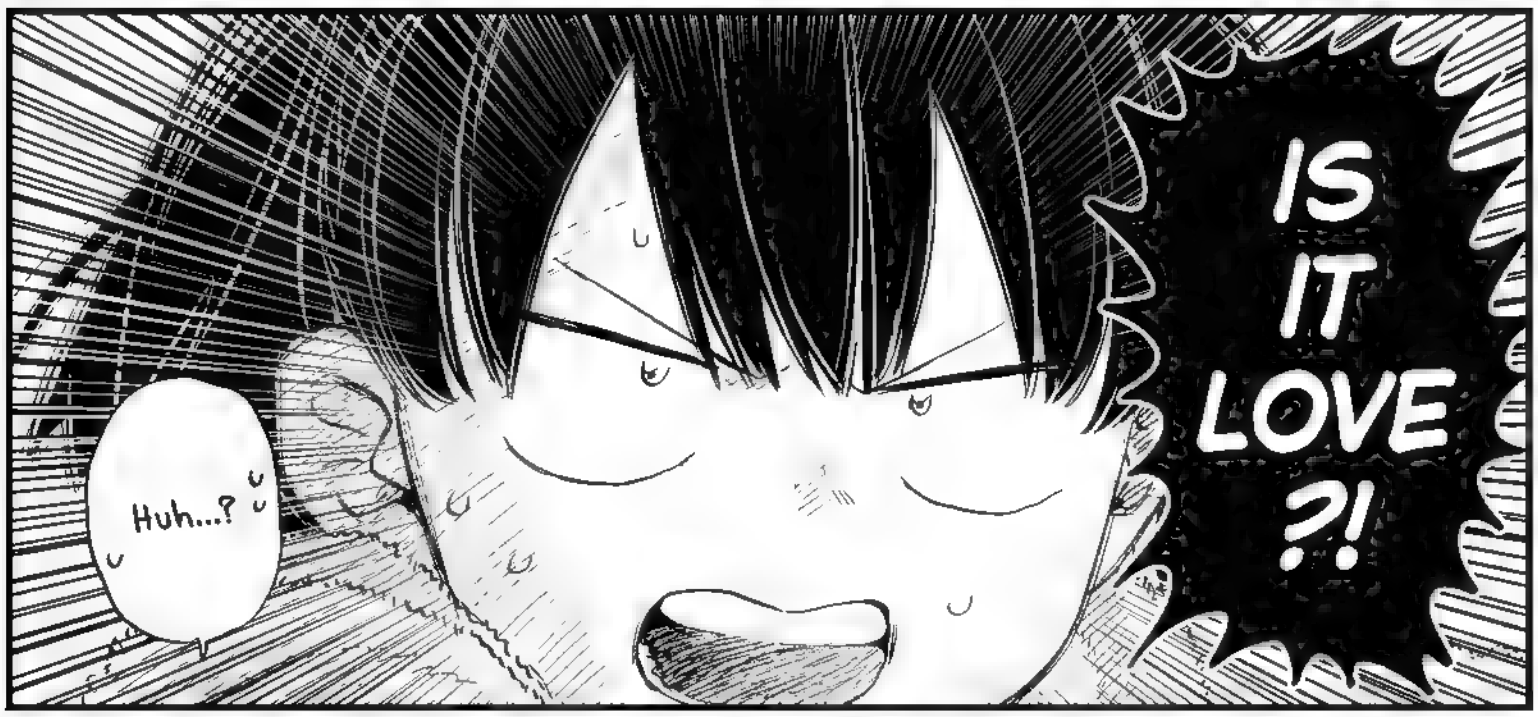
NO, NO, NO, NO, NO, NO!

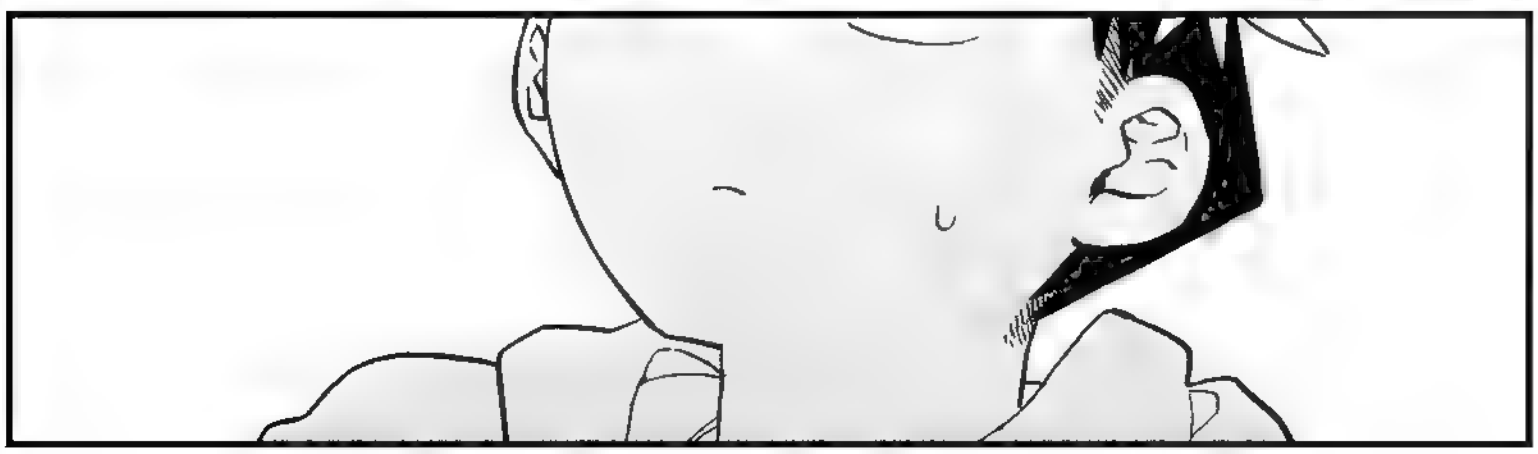
SOME SAY YOU SHOULD GIVE CHOCO-LATES...
WITH FRIENDS, YOU CAN GIVE ANYTHING.
OH...
...BUT SOMETHING LASTING CAN BE MORE PLEASING.

?!
DO YOU *LIKE* THIS PERSON?


Really like?!
FINE, BUT WHAT ABOUT *REALLY* LIKE?!
W-WELL, THEN IT'D BE *LIKE.*
Which also broadly applies to Katai.
HUH?!
BUT IF YOU HAD TO PICK *LOVE* OR *HATE?*
IT'S NOT ABOUT THAT!

... AND TELL ME...
HOLD AN IMAGE OF THAT PERSON IN YOUR HEAD...
GRAB


Huh...?
IS IT LOVE ?!



WELL, I KINDA DO...
...PAY EXTRA ATTEN-TION...
...TO THIS PERSON.

HUH? HE'S ADORABLE!
WHY DO YOU LOOK ANGRY ?!
Huh?

HITOMIII!!!
WOULDN'T YOU AGREE?
...TO GET ANYTHING FROM THE GUY YOU LIKE!
BUT IT'S A PLEA-SURE...
All she heard was that a boy gave her son chocolates.
THIS IS A SUR-PRISE!
OH MY, OH MY!
Their mother came to call them for dinner but ended up eaves-dropping.

Communication 126 — The End

Komi Can't Communicate

Friday, March 13
The boys who didn't receive Valentine's chocolates were in a state of bliss.
PWAAAAH
Ah ha ha!
Meanwhile, the girls were relaxed in the knowledge that their role was done.
White Day (3/14) fell on a Saturday, so the boys were on edge the day before.
JITTER
JITTER
But Friday the 13th is an inauspicious day!!
DADOOOOOOOM
...something was sure to happen!
On this day at Itan High School...

Communication 127: Friday the 13th

THIS IS THANKS FOR VALENTINE'S DAY!

TADUM

KOMI!

...from boys with some experience with girls, they step forward...

... and just do it!

As might be expected ...

But their hearts were pounding and they had broken out in a cold sweat.

HAVE I FLOWN TOO NEAR THE SUN?!

DID I GIVE HER TOO MUCH?!

ULP! IS TH-THIS ALL RIGHT?!

OOF!

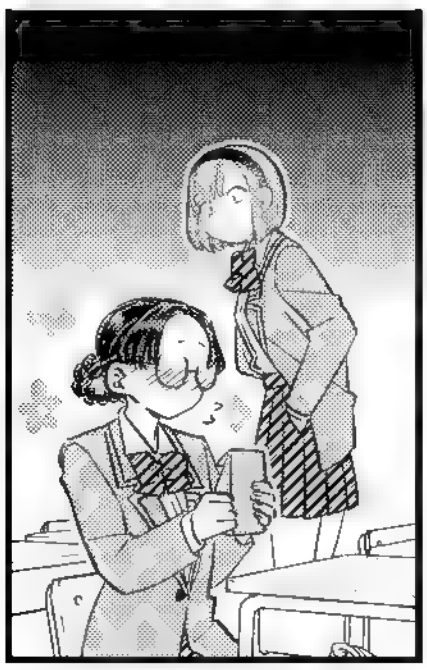
?!

SLAM

KOMI! THIS IS IN RETURN FOR VALENTINE'S DAY!!!

HUFF
Lick me wherever you want!
Yamai was her usual self.
HUFF
Candy craft

!
SWUP



TH...
THANK YOU!

HUH?
OH!

Severe anxiety
BABMP
BABMP
BABMP
HUFF
HUFF
BABMP
BABMP
BABMP

?!

Ko

BUUOOOO

Ka

N-NEXT IS MASTER ...

?!

Ko

BEAUTIFUL MUSCLES

CAN REVOLUTIONIZE YOUR LIFE! DO IT OR DON'T!

SWIP

Ka

THE ONLY WAY I SURPASS HER IS IN MUSCLE, SO...

Then Tadano made his move...

?!

Ko

?!

Ko

IS SH-SHE HAPPY ?!

Ka

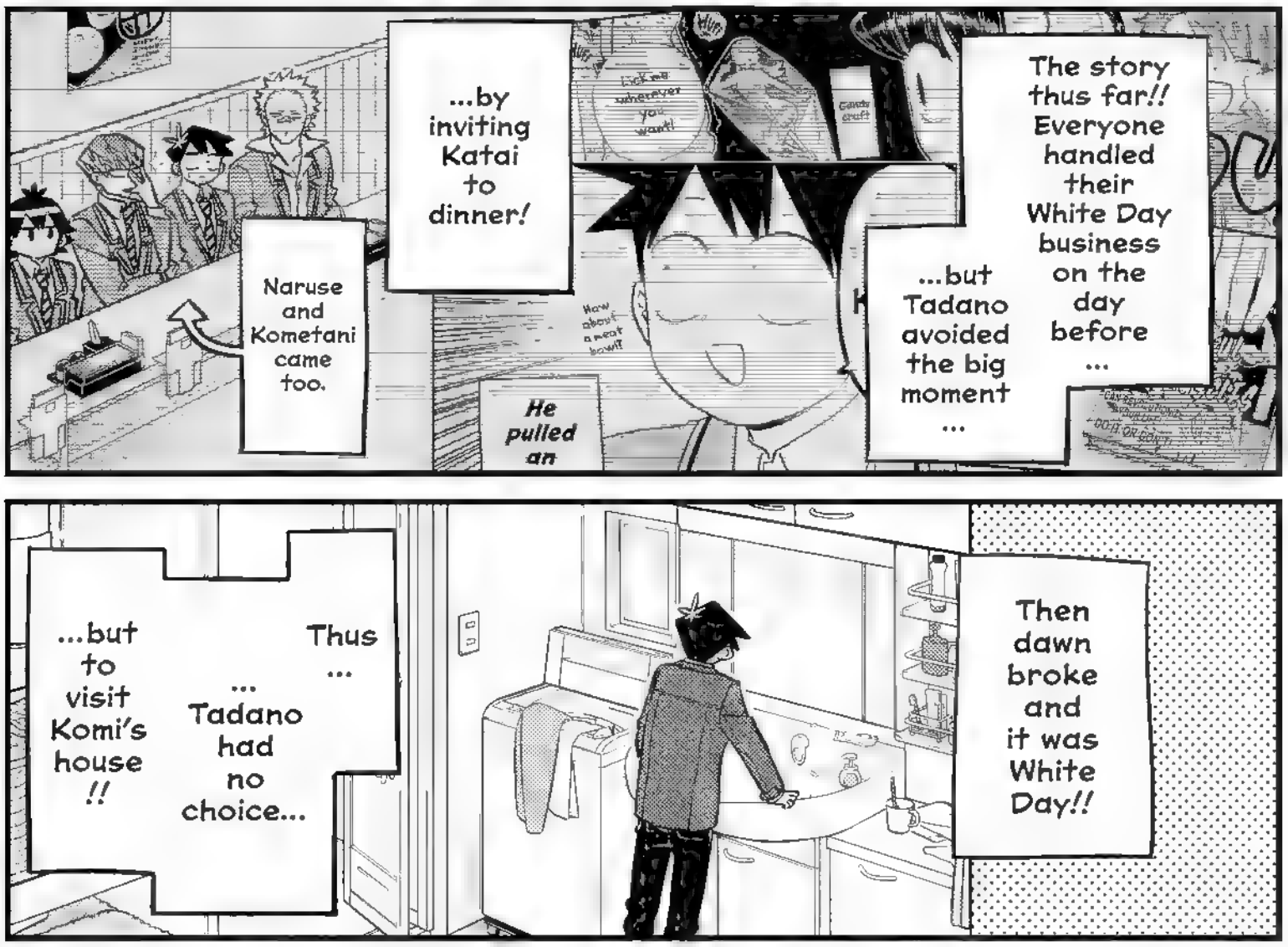
I'LL TREAT YOU...

WANNA HAVE DINNER ON THE WAY HOME?

He pulled an evasive maneuver !!
How about a meat bowl?
...
KATAI.
...he began obsessing over how it was an unlucky day and didn't give Komi her gift.
As the result of nervous-ness about facing Komi...
In the end, it was a fairly normal Friday.
...
THIS IS A DATE, RIGHT ?!
HUH?! A DATE ?!

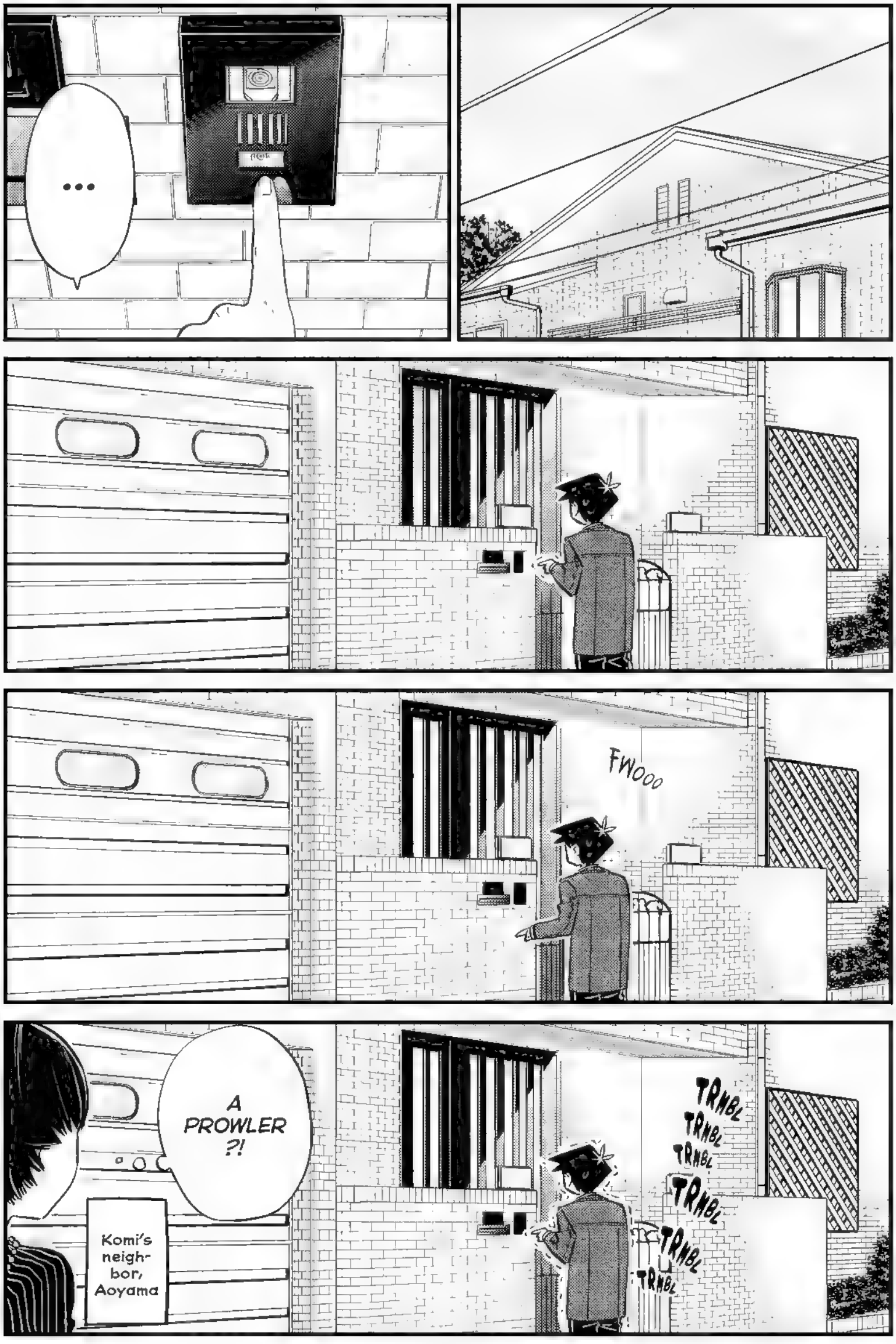
Communication 127 — The End

Komi Can't Communicate


...by inviting Katai to dinner!
Naruse and Kometani came too.
He pulled an
...but Tadano avoided the big moment ...
The story thus far!! Everyone handled their White Day business on the day before ...
...but to visit Komi's house !!
... Tadano had no choice...
Thus ...
Then dawn broke and it was White Day!!

GRIN GRIN
YOU SHOULDN'T WAIT TOO LONG!
His mother has completely misunderstood.
HE'S GOING TO GIVE THAT BOY CHOCOLATES! I'M ROOTING FOR YOU, HITO!
Good luck!

Communication 128: White Day


...
FWOOO
A PROWLER ?!
Komi's neighbor, Aoyama
TRMBL
TRMBL
TRMBL
TRMBL
TRMBL
TRMBL
TRMBL

I HAVEN'T VISITED A GIRL'S HOUSE SINCE DELIVERING HANDOUTS IN ELEMENTARY SCHOOL.

I CAN'T BELIEVE I'M SO NERVOUS.

...SO I HOPE SHE DOESN'T GET THE WRONG IDEA!!

I CAME ALL THE WAY HERE...

Rapidly fluctu-ating emotions

BUT WHAT IF IT'S NOT?!

TRABL

TRABL

JUST GIVE IT TO HER AT THE DOOR! IT'LL BE FINE!

...THIS NERVOUS BEFORE?

HAVE I EVER BEEN...

...

I PRESSED IT!

I WANNA RUN AWAY!

DING

DONG

S-SOMEONE ANSWERED!

HELLO?

CHIK

IS KOMI...

NO, IS SHOGO HOME?

UM, UH...

IS THAT HER LITTLE BROTH-ER?!

GYA-AAH!

MY NAME IS! UM! TADANO!

BLAH

BLAH

...A FRIEND FROM SCHOOL!

I'M, UH...

GAH! SHOKO! I MEANT SHOKO!

古見

...

...

...

...

...

...

HE HUNG UP!

CLIK

UM, IS THIS THING WORKING ?!

KACHAK

BABMP

Tadano suddenly pulled himself together.

OH, HELLO. IS SHOKO HOME?

I W-WONDER WHAT TADANO WANTS.

Mom

OH, THEN I'LL COME BACK ANOTHER–

SORRY! POOR TIMING, HUH?

I SENT KOMI OUT SHOPPING.

No, uh...

GRAB

COME IN AND WAIT!

?!

NO, STEP RIGHT IN!

PLEASE, DON'T GO TO ANY TROUBLE!
I'LL BRING TEA! YOU WAIT HERE!

I DON'T KNOW WHAT TO DO!!
JITTER
BABMP
BABMP
JITTER

OH, THANK YOU FOR–

KACHAK

HER DAD ?!

TRALALALA-LALALALA-DADADAAA...

(love theme from The Godfather.)

Dad

...

...

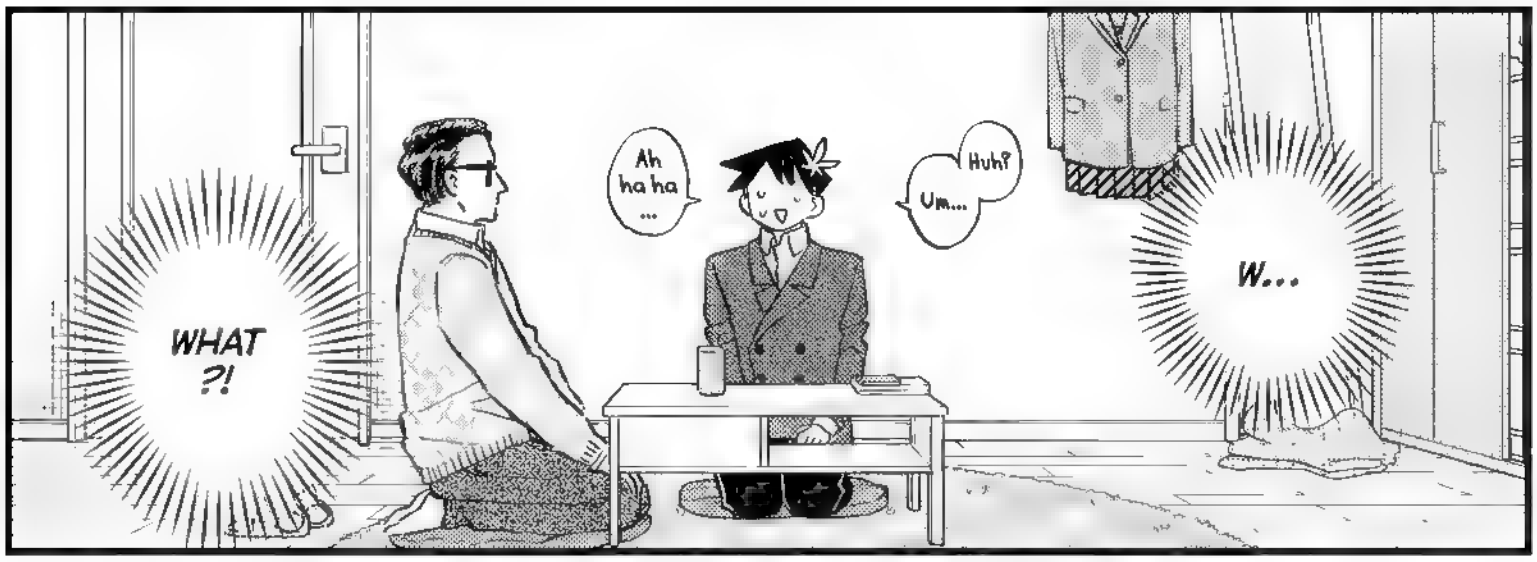
...TH-THANK YOU FOR THE TEA!

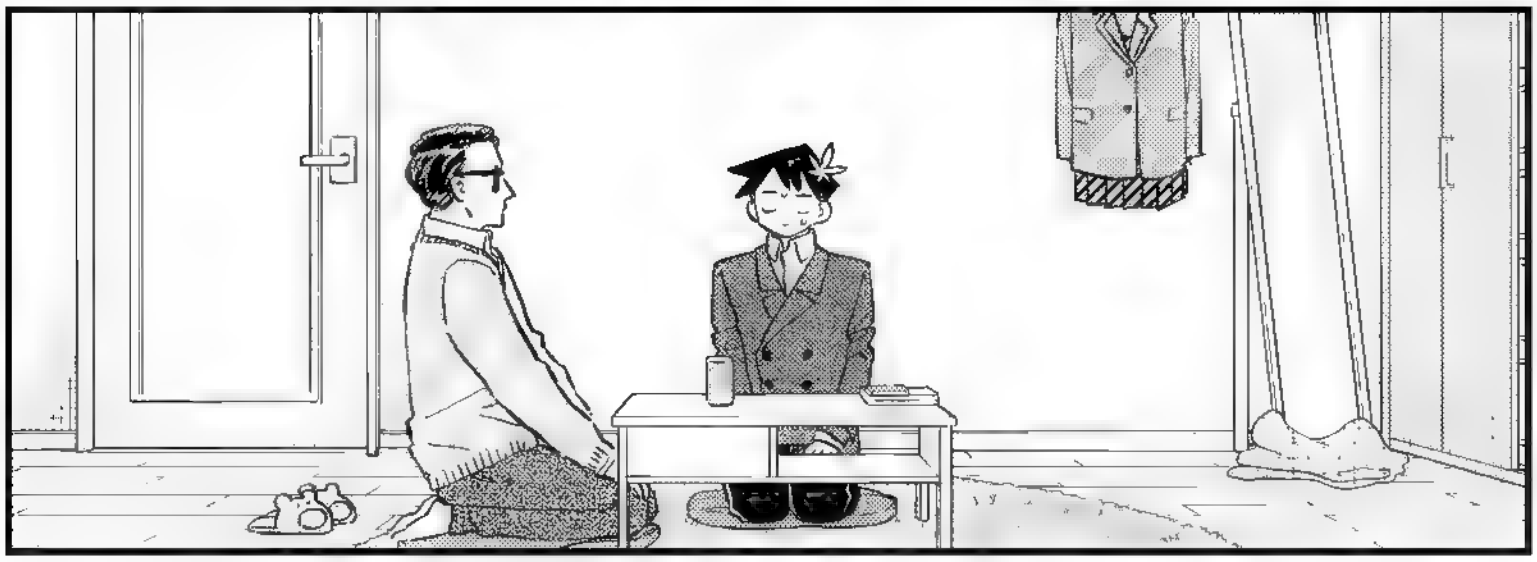
UH ...

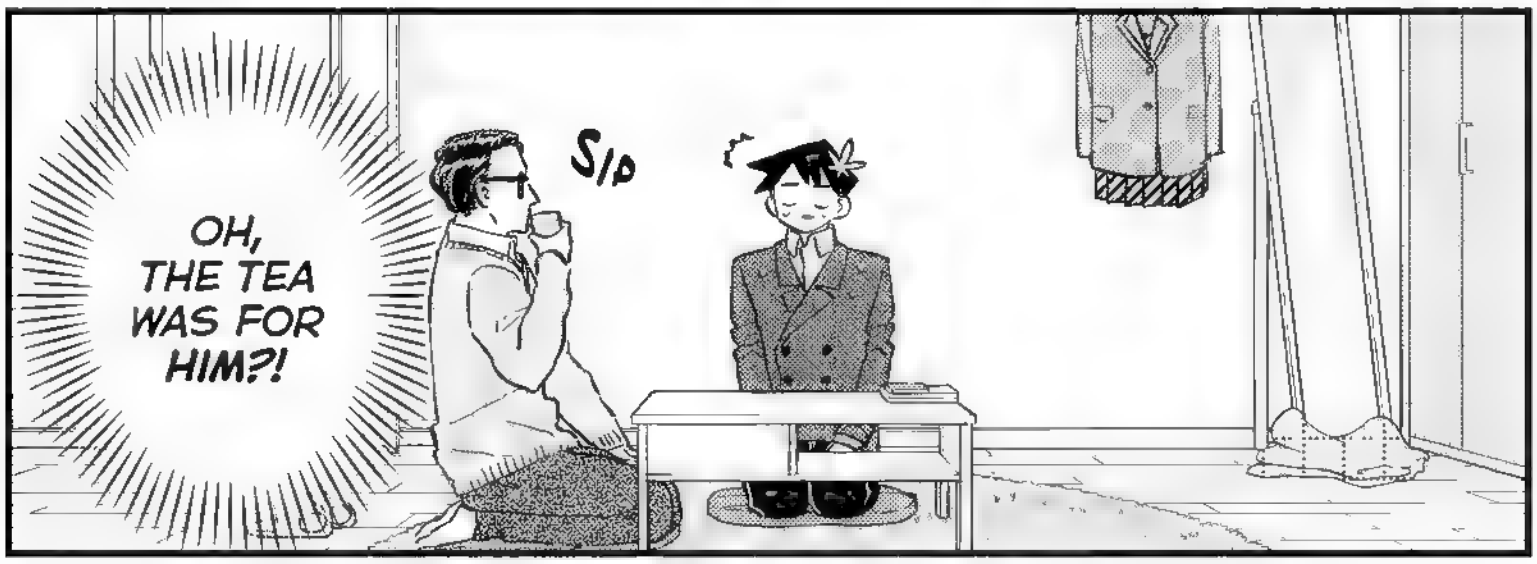
TUNK

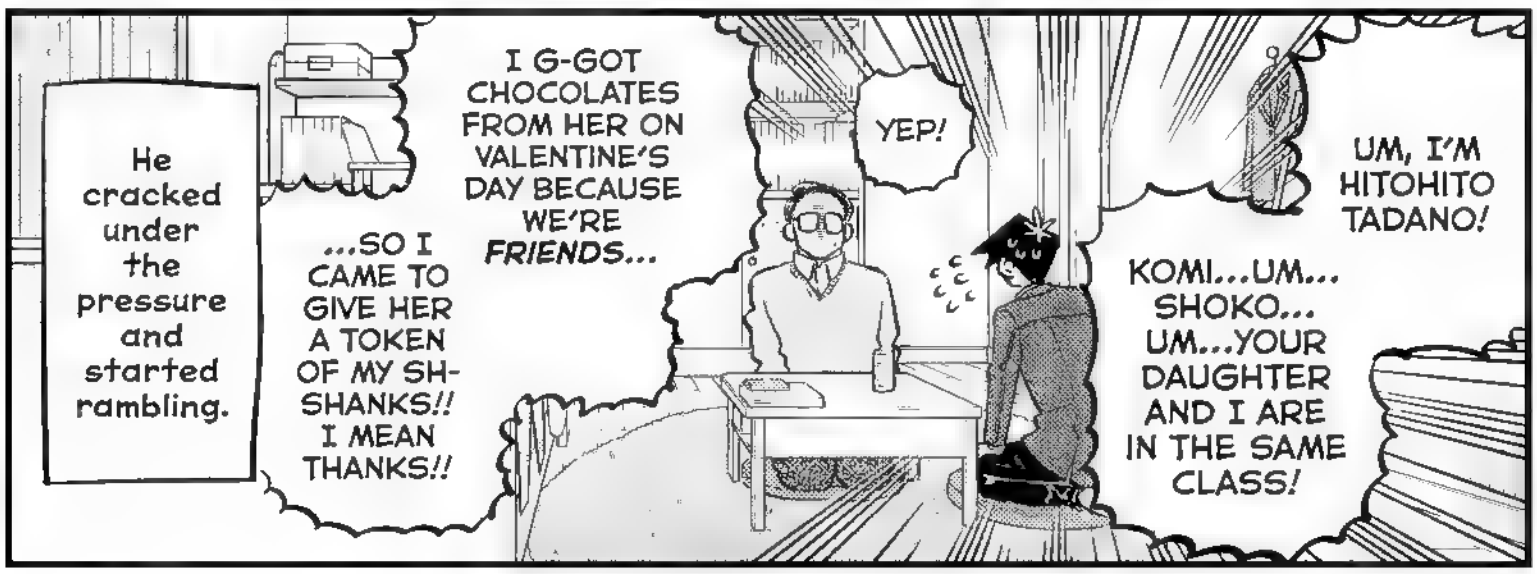
HER DAD ?!

He sat down.

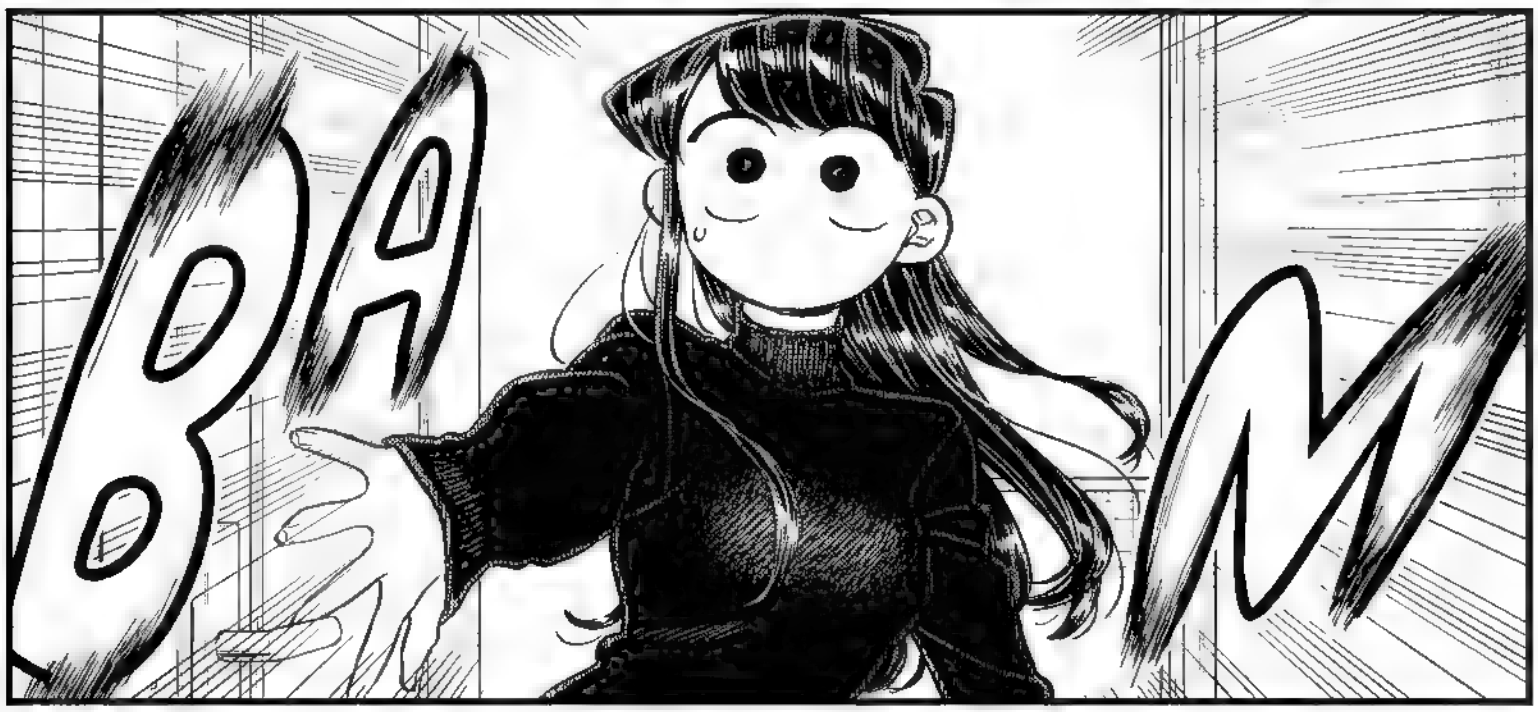

WHAT ?!
Ah ha ha ...
Um...
Huh?
W...

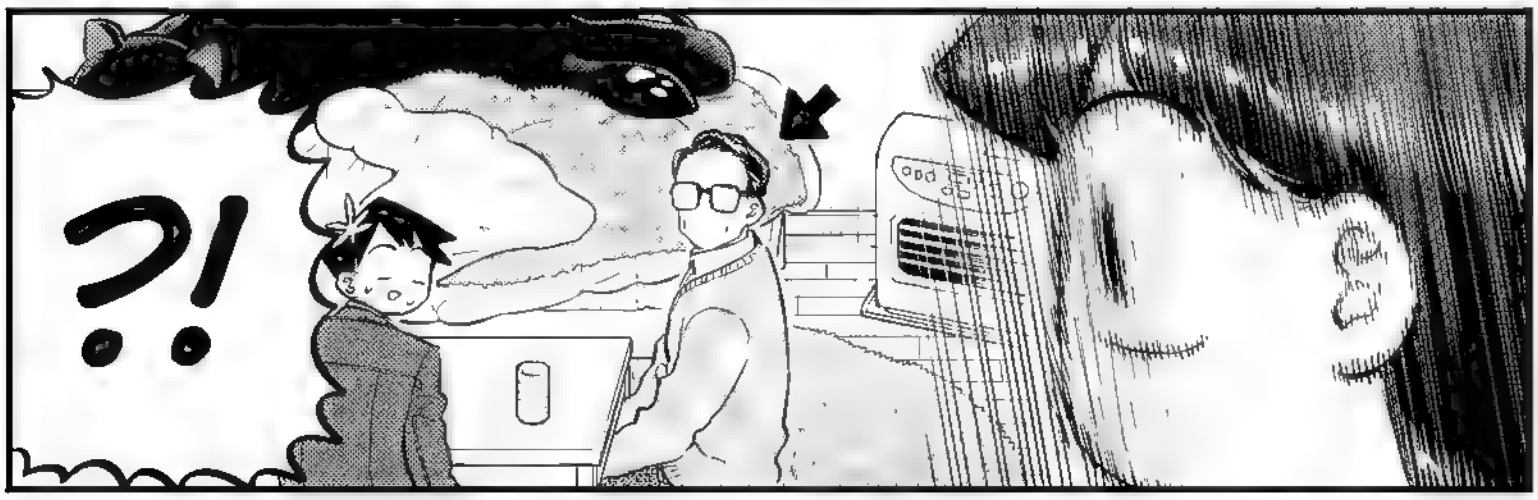



OH, THE TEA WAS FOR HIM?!
SIP


He cracked under the pressure and started rambling.
...SO I CAME TO GIVE HER A TOKEN OF MY SH-SHANKS!! I MEAN THANKS!!
I G-GOT CHOCOLATES FROM HER ON VALENTINE'S DAY BECAUSE WE'RE FRIENDS...
YEP!
KOMI...UM... SHOKO... UM...YOUR DAUGHTER AND I ARE IN THE SAME CLASS!
UM, I'M HITOHITO TADANO!

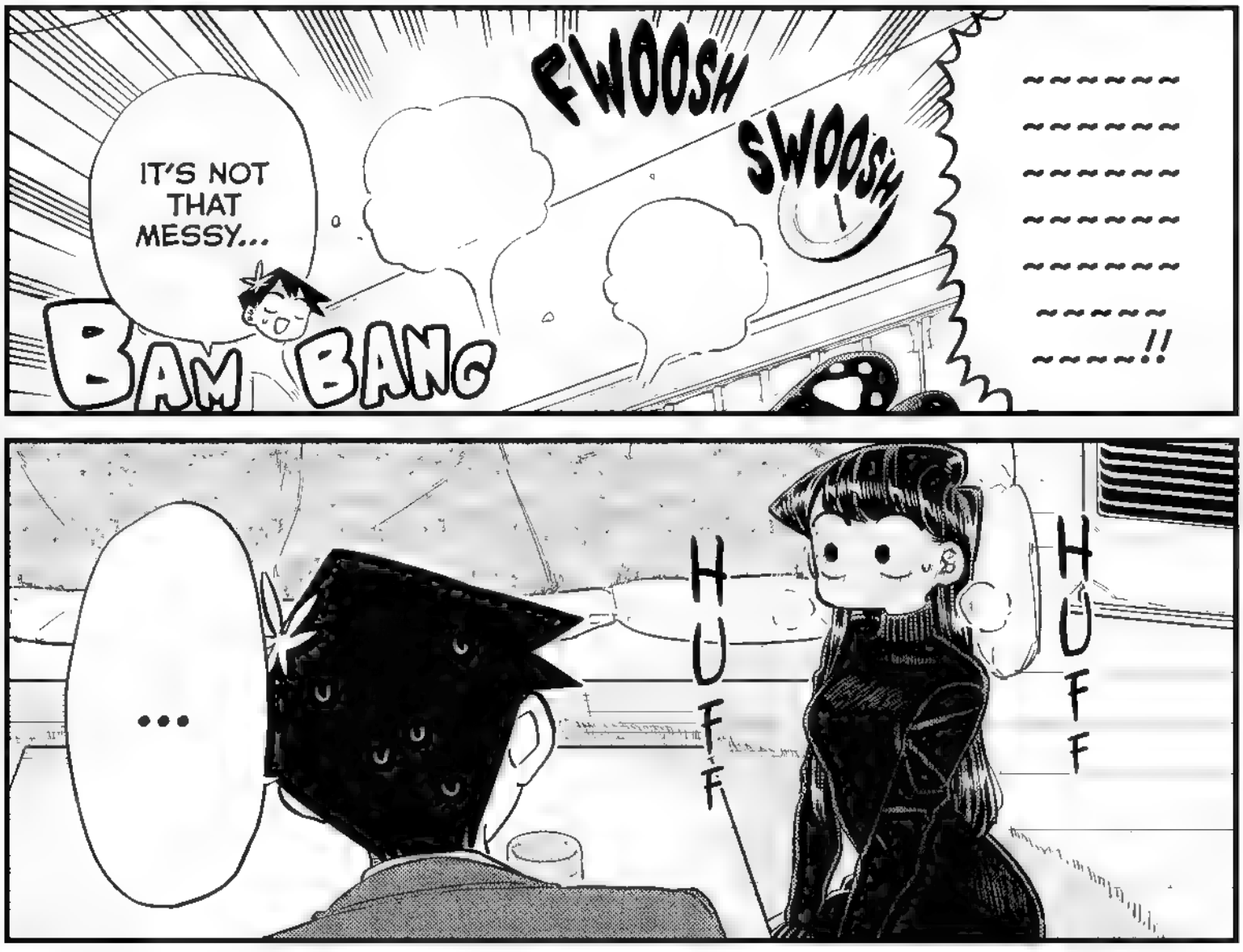
BOMP TOMP
TUMP
BUMP


BA
M


?!

Tadano's unease was rising.
UMM
UHH
SHUV
SHUV
~~~
~~~
~~~
~~~
~~~
~~~
~~~
~~~

FWOOOO
Closet half open
Books left out
Dis-carded clothes
Messy blan-kets
!!!


IT'S NOT THAT MESSY...
BAM BANG
FWOOSH
SWOOSH
~~~~~~
~~~~~~
~~~~~~
~~~~~~
~~~~~~
~~~~~
~~~~!!
...
HUFF
HUFF
~~~~

Catching her breath
Reading the atmo-sphere
Has calmed down
Correct-ing his posture
Nope, still flustered
Sip
Drinking tea
Embarrassed and intensely aware that today is White Day
Having trouble broach-ing the topic

JOLT
!
OH, SORRY TO STARTLE YOU.
HERE.
ANY-WAY! UM!
!
THANKS FOR THE CHOCO-LATES LAST MONTH.
PLEASE, TAKE THIS AS THANKS.

GO AHEAD. LOOK INSIDE.

Hand cream
!

IT'S NOT QUITE SPRING YET...

...BUT I THOUGHT IT SMELLED GOOD.

HMPH HMPH

!

It's cute!

!

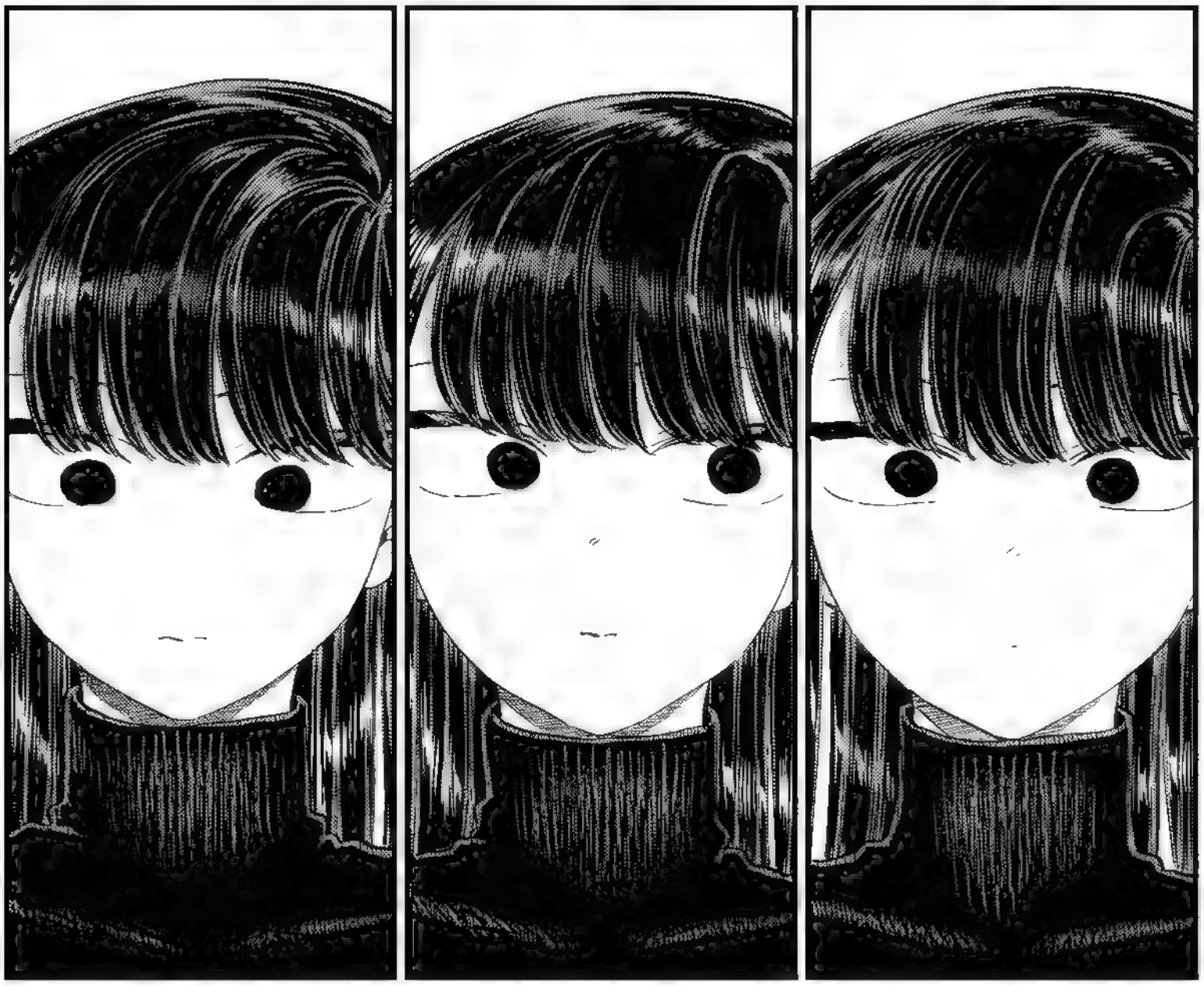
I'M GLAD YOU LIKE IT.

PHEW

NOD NOD

RUSTLE

AND THAT'S, UM...
IT'S A PIECE ...
...OF CANDY.



...

SORRY!!! HA HA HA!!

!!

NOD NOD

!

I SHOULDN'T BOTHER YOU ON A DAY OFF!!!

GEAK

WELL, I SHOULD BE GOING !!!

CHAK

POK

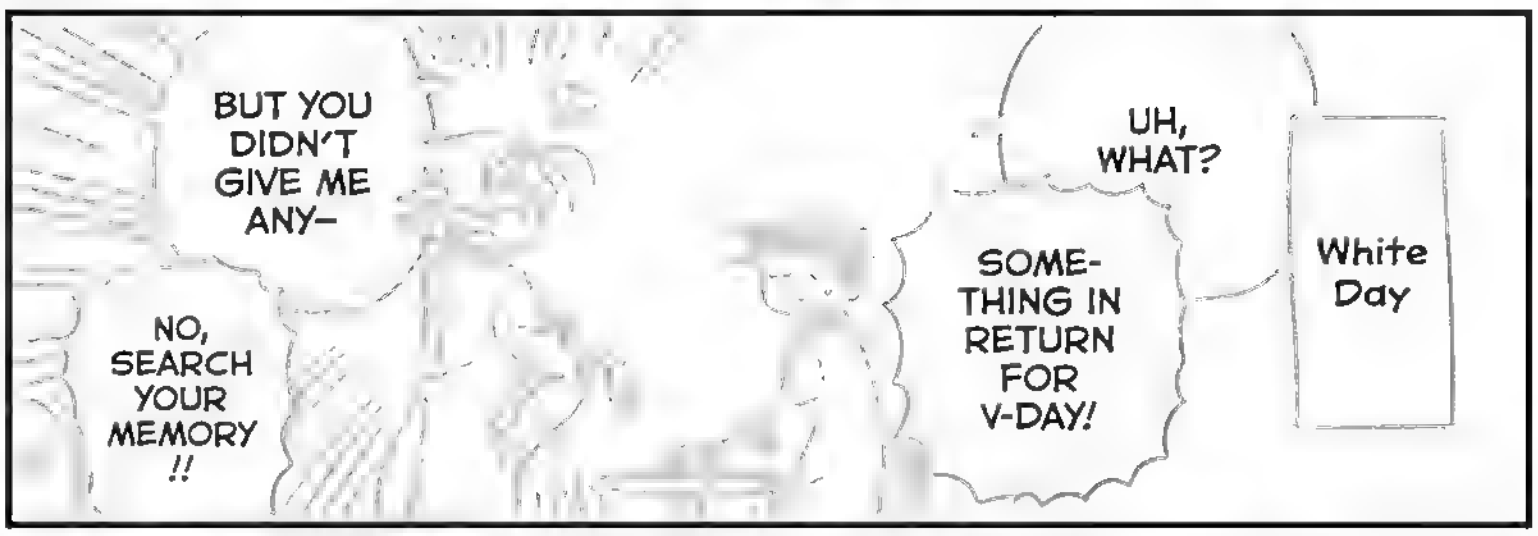
It did smell good.

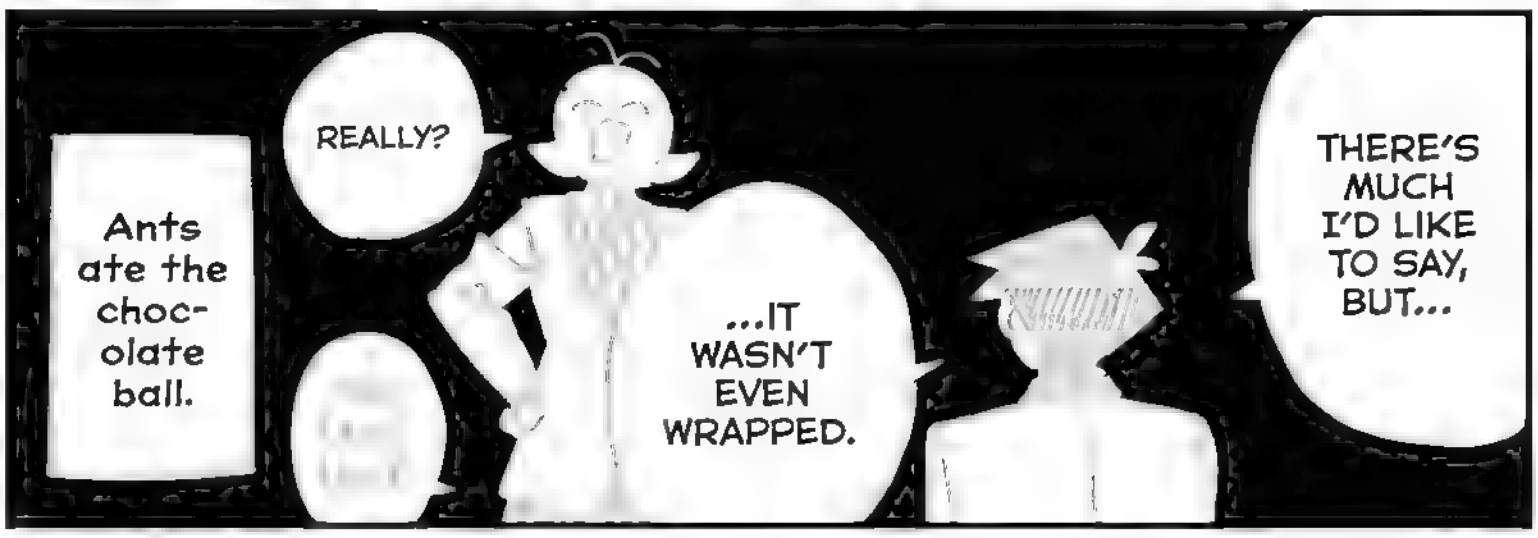
Communication 128 — The End

Komi Can't Communicate

Komi Can't Communicate

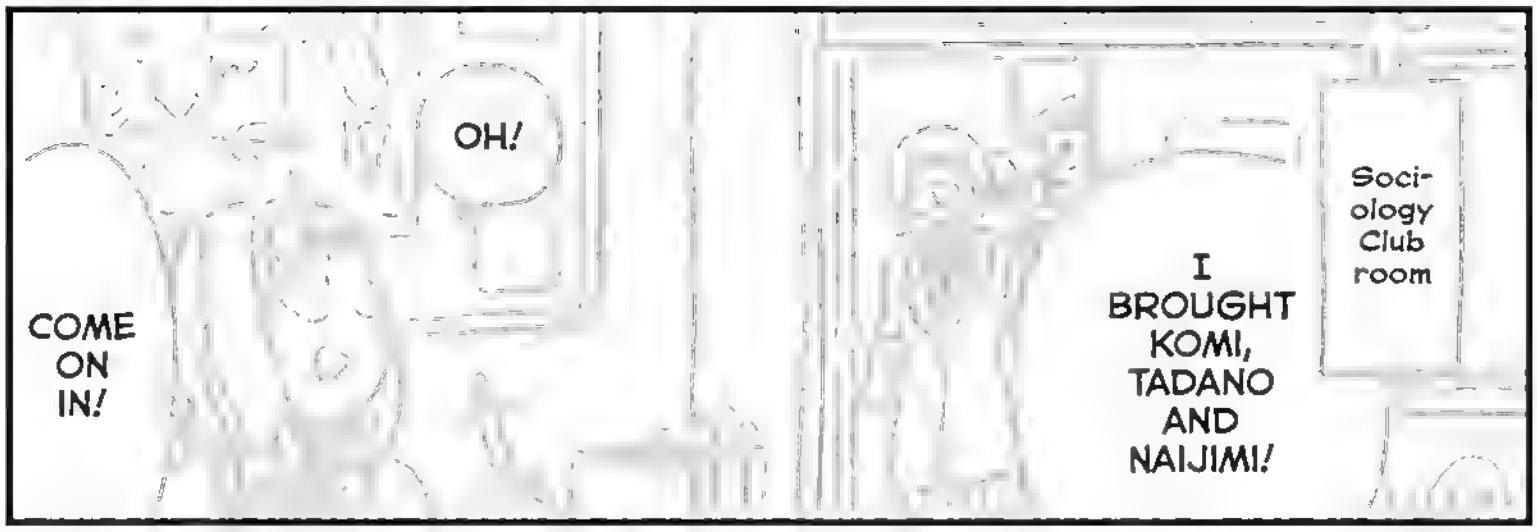
Najimi's Valentine's Day Chocolate

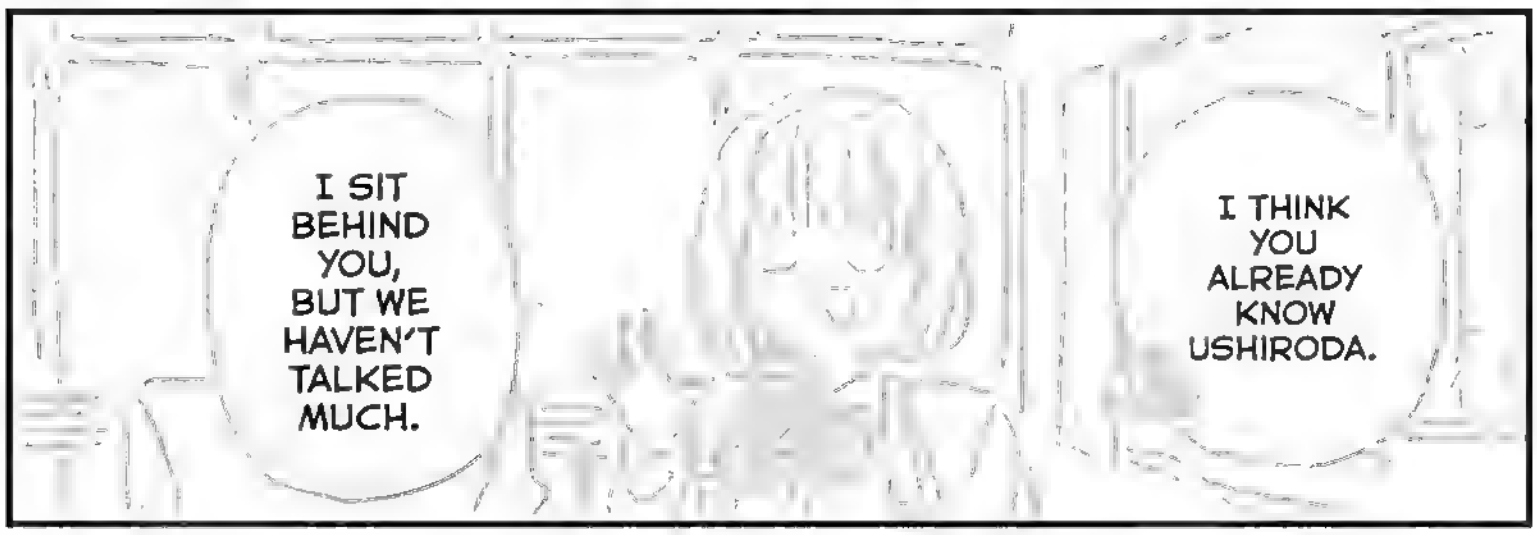


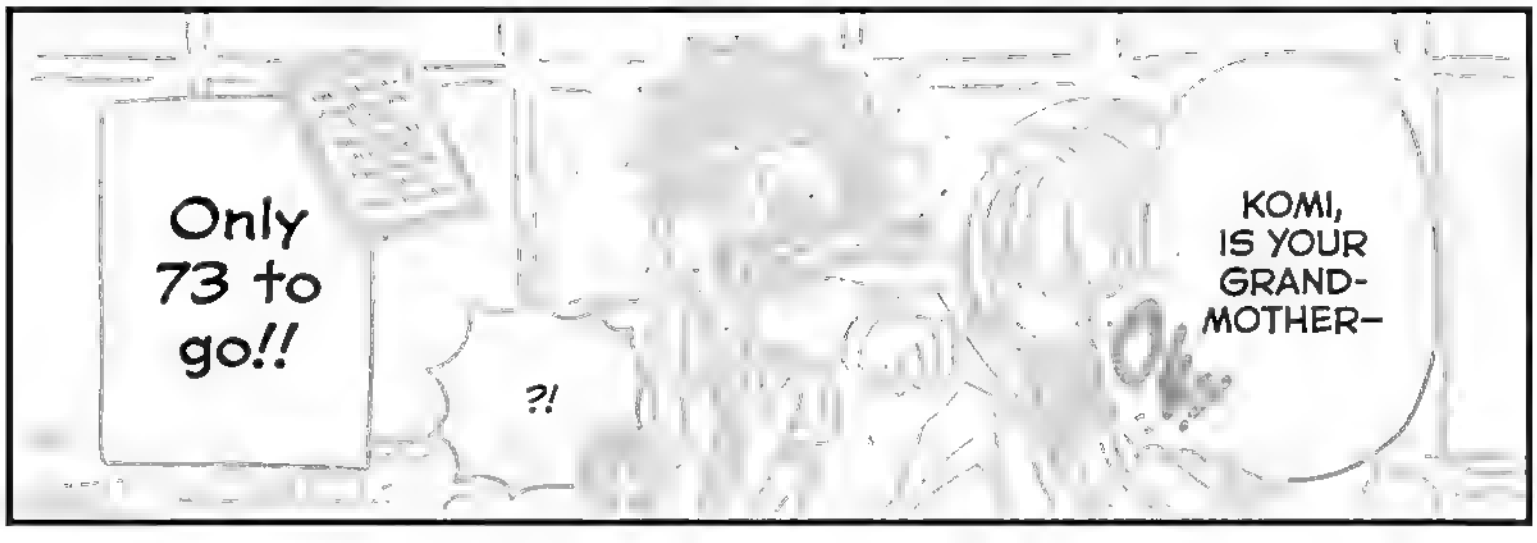


Komi Can't Communicate

Can Komi Make 100 Friends?: Sociology Club







I DID A MANGA FOR KYUNPAD, A MANGA RECIPE SITE ABOUT HOW TO PRESENT VALENTINE'S DAY CHOCOLATES, AND IT FEATURES KOMI! ENJOY!

HOW TO PRESENT VALENTINE'S DAY CHOCOLATE MANGA RECIPE

KYUNPAD

*KYUNPAD HELD THE FAIR IN FEBRUARY 2017.
THE PAGE IS NOT CURRENTLY AVAILABLE.
THANK YOU FOR UNDERSTANDING.

BLOOP

SWIP

?!

ARE YOU GOING TO GIVE A BOY AT SCHOOL ANYTHING?

...

...

?!

GWOO

Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.

Komi Can't Communicate

VOL. 9
Shonen Sunday Edition

Story and Art by Tomohito Oda

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Touch-Up Art & Lettering/Eve Grandt
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Editor/Pancha Diaz

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by Tomohito ODA
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KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.